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1931.

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CATALOGUE

OF

VALUABLE PRINTED BOOKS.

ILLUMINATED & OTHER MANUSCRIPTS,

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FIRST DAY'S SALE.

Monday, February, 16th, 1931.

FROM THE LIBRARY AT CASTLE HOWARD, YORKSHIRE.

The Property of the Hon. Geoffrey Howard.

SIZES MIXED.

LOT 1.

AORSIN (G.) OBSIDIONIS URBIS RHODIÆ DESCRIPTIO, 60*ll.* gothic letter, 36 *full page woodcuts, woodcut initials, olive morocco, gilt g. e.* [*Proctor* *2586 ; *Hain* *4369], A CLEAN AND GOOD COPY *folio. Ulm, Johann Reger*, 24 *Oct*, 1496

2 LINSCHOTEN (J. H. VAN) HIS DISCOURS OF VOYAGES INTO THE EAST AND WEST INDIES, black letter, 8 *folding maps only* (*should be* 12), 29 *double-page plates* (*should be* 30), *portrait, engraved title and plate of arms at end, the folding maps mounted*, 2 *head-lines shaved, russia, joints worn* ; *sold as usual not subject to return* *John Wolfe*, 1598

3 [JOHNSON (EDWARD)] A HISTORY OF NEW-ENGLAND, FIRST EDITION, 2*ll. of advertisements at end, title soiled, some head-lines and lower-lines cut into, unbound*
4*to. London, for Nath. Brooke*, 1654

4 PLINY SECUNDUS (THE ELDER) HISTORIA NATURALIS, *headings of index and text over-written in gold, rubrications in red and blue at beginning of vol. has the final blank leaf, two worm-holes in last few leaves,* 18*th cent. red morocco, gilt,* 3*-line fillet round sides, g. e.* [*Proctor* *3335 ; *Hain* 13090], A FINE COPY
folio. (15⅛ *in. by* 10⅝ *in.*) *Rome, Sweynheym and Pannartz,* 7 *May,* 1473

*** Note on fly-leaf "From the McCarthy Library. Coll. Perf. H. Drury, Harrow."

5 PLINY SECUNDUS (THE ELDER) HISTORIA NATURALIS, *rubrications in red and blue, has the first blank leaf, a tear in the margin of* F 30, *a few stains and worm-holes occur in margin and one worm-hole in text of* 3 *leaves at beginning, old straight grained citron morocco, gilt, g. e.* [*Proctor* *4087 ; *Hain* *13087], A FINE AND VERY LARGE COPY
folio. (16½ *in. by* 10⅞ *in.*) *Venice, N. Jenson,* 1472

6 POGGIO (J. F.) FACETIARUM LIBER, 65 *ll.* 31 *lines to a page,* gothic letter, *rubrications in red, wants* 2 *ll. of index, last leaf and ff.* 48 *and* 49, *old straight-grained red morocco, g. e.*
folio. [*Lubeck, L. Brandis*] [*c.* 1476]

*** EXTREMELY RARE. Copinger (III, 13178), describes the copy at King's College, Cambridge, the only one hitherto noted.

The Property of the late Colonel C. F. Fellowes

[Sold by Order of the Executors.]

OCTAVO ET INFRA.

8 Miniature Books. English Bijou Almanacs for 1836-42, 7 vol. *frontispieces, original stiff wrappers with gilt designs on coloured grounds; sold not subject to return* ($1\frac{3}{16}$ *in. by* $\frac{9}{16}$ *in.*) 1836-42

9 Bible. Dutch, *in a contemporary tortoiseshell binding, chased silver corner-pieces, hinges, catches and clasps, g. e. decorated end-papers in velvet pocket; sold as a binding and not subject to return* 12*mo. Amsterdam,* 1777

9a Book of Common Prayer, *ruled in red, engravings,* in an 18th Century tortoiseshell binding, *a raised border of flower-sprays round sides, and in the centre a figure of Abundance within a floral wreath; in the lower border a cypher composed of the letters* T.V.E. (*or* T.M.E.) *beneath clasped hands, silver corner-pieces, pierced silver catches, clasps and hinges, g. e. yellow silk linings; preserved in a bead-work pocket made of minute beads with a design of vases of flowers and a cypher beneath a coronet supported by Cupids; sold as a binding and not subject to return* 12*mo. C. Bill,* 1707

*** A very fine specimen. A similar binding, the property of Lady Wolseley, attributed to Lemol, was sold in these rooms on 18 Nov. 1918. It was on a French New Testament of 1668.

10 Horae B.V.M. cum Calendario. Illuminated Manuscript on vellum, *well written in very neat and regular* lettres batardes, *twenty lines to a page,* 109 *ll.* (*including two blanks*), *calendar written in red, blue and burnished gold*; twelve large and finely executed miniatures within arched compartments, *all with three-quarter borders, mostly of flowers, fruit and acanthus decoration painted in irregular compartments on grounds alternately of liquid gold and white* (*one miniature is within a fine*

LOT 10—*continued.*

architectural compartment and three borders are painted on grounds entirely of liquid gold), each page has a lateral border of flower and acanthus decoration, numerous initials in gold and colours, old red morocco gilt, g. e. preserved in an old brocade pocket

(161 *mm. by* 112 *mm.*) FRENCH, XV CENT.

*** A FINELY DECORATED HORAE IN VERY GOOD CONDITION. At the end of the book is a miniature of the lady for whom it was executed, depicted kneeling before the Virgin and Child attended by two angels.

Among the saints in the Calendar in gold are Vincent, Mathias, Nicholas (9 May), Gervase, Marcial (3 July), Martin (4 July), Laurence, Denys, Romanus, Martin (11 Nov.), Clement, Catherine, Nicholas, Thomas à Becket.

QUARTO.

11 PSALMS. THE WHOLE BOOKE OF PSALMES, collected into English meetre by T. Sternehold, W. Whittingham, I. Hopkins, and others, **black letter**, *with music, ruled in red, inner margin of a few leaves in sheet* E *defective (bound at end of The Book of Common Prayer,* **black letter**, *wanting title, Barker & Bill,* 1620), IN A CONTEMPORARY ENGLISH STUMP WORK NEEDLE-WORK BINDING IN BULLION AND COLOURED SILKS (*unfinished*); *on the upper cover the serpent in the Garden of Eden with Adam and Eve, in the upper corners the sun and moon, in the lower corners unicorn and stag; in the foreground a monkey, frog, etc. at the foot of the tree a lion and on the left behind Adam a bird of paradise; on the lower cover a half-length figure of Christ holding orb, the background decorated with flowers, birds, etc. back defective, g. e.; sold as a binding and not subject to return*

4*to. Printed for the Company of Stationers,* 1614

Other Properties.

OCTAVO ET INFRA.

11A Borell (Peter) A New Treatise, proving a Multiplicity of Worlds. And other most Rare and Curious Things, *corner of* G 4 *slightly defective, original calf*
Printed by John Streater, 1658

** Pages 186-7 deal with "the Art of flying": . . . "yet it would avail him but little for this purpose, because that besides, by reason of his weight he could not rise very high, he could not remain fixt to behold Heaven, or to make use of Prospective-glasses, but would wholly bend his mind to the guiding of his Engine," etc.

12 [Rush (Benjamin)] An Enquiry into the effects of public punishments upon criminals and upon society. Read in the society for promoting political enquiries, convened at the house of his excellency Benjamin Franklin, Esquire, in Philadelphia, March, 9th, 1787, *presentation copy with inscription on fly-leaf "Nich. Simon Van Winter, Esqr. from the Author, Philadh. 5th April,* 1787," *original grey wrappers* *Philadelphia, J. James,* 1787

13 Palissot (Charles) Œuvres, 4 vol. *portrait and plates, contemporary green morocco, narrow gilt border of scrolls and flowers round sides, gilt back, g. e.*
Paris, de l'imprimerie de Monsieur, 1788

14 Fielding (H.) Tom Jones, 3 vol. *plates by Rowlandson, mottled calf gilt* *Edinburgh,* 1791

15 Johnson (S.) Prefaces to the Works of the English Poets, 10 vol. *portrait, smooth green morocco gilt, g. e.* 1779-81

16 Horae B.V.M. et Officia Varia. A fragment containing Penitential Psalms, Offices of the Dead, Prayers of S. Bridgett, etc. Manuscript on vellum, 154 *ll.* 14 *lines in an upright* gothic *hand, first leaf with miniature of a priest praying, five leaves with historiated or ornamental initials and illuminated floral borders, miniature and several leaves soiled and rubbed, half of one leaf torn away, two margins torn, old calf*
16*mo.* English, early xv cent.

QUARTO.

17 Horae B.V.M. A fragment consisting of the Penitential Psalms and Litany, in Dutch, MANUSCRIPT ON VELLUM, *in a large* gothic *hand,* 17 *ll.* 18 *lines, capitals in red and blue, with ornamental floral borders, damp-stained and rubbed, half calf* *sm.* 4*to.* XV CENT.

18 Stella (J.) Vite ducentorum et triginta sumorum pontificum a beato petro apostolo usqz ad Julium secundum modernum pontificem, gothic letter, *woodcut portrait on title, half vellum* *sm.* 4*to. Basiliae,* 1507

19 Horae B.V.M. secundum usum Sarum, MANUSCRIPT ON VELLUM, 63 *ll.* 18 *lines, in a large* gothic *hand, first leaf with a floral border, initials in gold on mauve and blue, some with pen-work terminals etc. capitals in red and blue, many leaves stained and soiled, two leaves defective and mended, old stamped calf on wooden boards, clasp missing* *sm.* 4*to.* ENGLISH, XV CENT.

20 Horae B.V.M. cum Calendario (a l'Usaige de Rouen), MANUSCRIPT ON VELLUM, 156 *ll.* 16 *lines, in a large* gothic *hand in black and red, six illuminated initials and borders of leafy sprays, illuminated capitals and ornaments on red and blue, pieces torn from the margins of four leaves, one border affected, old calf, worn* *sm.* 4*to.* FRENCH, XV CENT.

21 Lectionarium et Psalterium, etc. MANUSCRIPT ON VELLUM, 245 *ll. double columns,* 27 *lines, in a small* gothic *hand in black and red, capitals in red and blue, some with pen ornamentation, old stamped leather, worn, with clasps* *sm.* 4*to.* XV CENT.

22 David (F. A.) Histoire d'Angleterre, accompagnées de Discours par Guyot, 2 vol. *engraved and printed titles,* 96 *plates, polished calf gilt extra, g. e.* *Paris,* 1784

23 Somerville (W.) The Chace, *thirteen woodcuts by Bewick, old straight-grained crimson morocco gilt extra, g. e.* *sm.* 4*to.* 1802

24 Jenner (Dr. Edward) An Inquiry into the Causes and Effects of the Variolae Vaccinae, *third edition, plates, inserted is a manuscript list* 2 *pp. folio, of persons inoculated, boards, uncut* 1801

FOLIO.

25 Orléans (Duc d') Description des Principales Pierres Gravées du Cabinet du Mons. Duc D'Orléans, 2 vol. *plates, smooth crimson morocco gilt extra, gilt borders, inside margins, g. e.* *Paris,* 1780

26 Church (J.) Cabinet of Quadrupeds, 2 vol. *plates, straight-grained crimson morocco gilt extra, outer margins with fan shape design projecting from corners, inner margins, g. e.* 1805

27 Description des Festes données par la Ville de Paris à l'occasion du mariage de Madame Louise-Elizabeth de France, etc. Août 29, 1739, *engravings by Blondel, name on title in an old hand, contemporary red morocco gilt extra, g. e. arms of the City of Paris, stamped on sides in gilt* *atlas folio. Paris,* 1740

28 CHARLES, *King of the two Sicilies.* Narrazione delle solenni reali feste fatte celebrare in Napoli da sua Maesta il Re delle due Sicilie Carlo Infante di Spagna per la nascita del suo primogenito Filippo Real Principe delle due Sicilie, *large folding plates, contemporary red morocco gilt, arms in centre of* CHARLES, KING OF THE TWO SICILIES, AFTERWARDS KING OF SPAIN; *sold as a binding and not subject to return* *large folio. Napoli,* 1749

29 CHOIR BOOK. DUTCH, MANUSCRIPT ON VELLUM, *written on* 213 *ll. with square musical notation on a four-line stave in red, on the first page a large initial* A (103 *mm. by* 135 *mm.) representing Christ rising from the tomb with the angel and sleeping soldiers; round the page is a fine border of foliate interlacings with naked amorini, lions, birds and ladies; on folio* 59 *is a fine historiated initial* S *with a miniature of Jacob's dream; on folio* 65 *a large and finely painted initial representing a saint full-length in bishop's robes* (100 *mm. by* 108 *mm.) and a full border of foliate design with birds, lions and naked boys playing musical instruments; on folio* 68 *a large historiated initial* (65 *mm. by* 67 *mm.) depicting the Empress Helena, the discoverer of the True Cross; on folio* 165 *is a large miniature of the Saviour* (95 *mm. by* 100 *mm.) with half-length figures of the Twelve Apostles within compartments, filling the side and bottom margin; on folio* 148 *a large initial* A *with a symbolical miniature of the Feast of the Lamb* (92 *mm. by* 90 *mm.), in the original binding of leather over stout wooden boards, metal bosses on sides, rebacked*
large folio (525 *mm. by* 378 *mm.)* DUTCH, XV CENT.

30 SCHEDEL (H.) DAS BUCH DER CHRONIKEN UND GESCHICHTEN [The Nuremberg Chronicle translated by Georg At], gothic letter, 297 *ll.* [*B.M. II, p.* 437], NUMEROUS WOODCUTS BY WOHLGEMUTH AND PLEYDENWURFF, *some of the cuts coloured by an old hand, bookplate on verso of title "Bibliotheca privata Antonii Ignatii S. R. I. Principis, Praepositi, ac Domini Elvacensis, Comitis Fugger in Kirchberg, et Weissenhorn," old calf*

Nuremberg, A. Koberger, 23 *Dec.* 1493

30A CHATELAIN (H. A.) ATLAS HISTORIQUE, 7 vol. *folding maps and engravings including America, old calf gilt*

Amsterdam, chez Z. Chatelain, 1739

31 Biblia Latina cum postillis Nicolai de Lyra. Novum Testamentum *only,* gothic letter, 312 *ll.* (*last blank*), *double columns, glossa surrounding in smaller type,* 73 *lines, initials painted in red and blue, rubricated throughout* [*part of Hain,* 3165; *Proctor,* 4180], *some manuscript marginalia in an old hand, old limp vellum*

F. Renner, Venezia, 1482

32 Chaucer (G.) Caunterbury Tales, black letter, *woodcuts, imperfect copy, consisting of folios sig.* b 2 *to* 4, c 3 *to* 8, d 2 *to* 6 *and* 8, e 1 *and* 3 *to* 5, f 2 *to* 6, g 3 *to* 5, h 3 *to* 6, i 1, 2, 4 *to* 6, k 1 *to* 3, 5, 6, l 1, 2, 6, m 3 *to* 6, n 1, 3 *to* 6, o 1 *to* 6 *complete,* p 1 *to* 5, q 1, 2, 4, 5, 6, r 2 *to* 7, s 1 *to* 8 *complete,* t 1, 2, 4, u 1, 2, 3, 5, x 1 *to* 6 *complete,* y 1 *to* 4 *complete,* z 1 *to* 4 *complete,* ꝯ 1 *to* 6 *complete,* ꝯ 1, 2, 3, 5, *many of these leaves are defective, but have been carefully mended, and missing lines, or words of text filled in manuscript, some margins renewed and repaired, the missing leaves supplied in a neatly written modern hand with facsimiles of the woodcuts, contemporary stamped calf on oak boards, clasps missing, with a roan cover*

Emprynted at Westmestre by Wynkin de Word, 1498

AERONAUTICA.

The following 51 *lots* (*nos.* 33 *to* 82) *will be first offered as one lot, and if the reserve is not reached will be sold separately as catalogued.*

PRINTED BOOKS.

in chronological order.

SIZES MIXED.

33 Lana (Francesco) Prodromo, *twenty engravings, original boards* *folio. Brescia, Rizzardi,* 1670

** CONTAINS THE EARLIEST ILLUSTRATION OF AN AIRSHIP, the first book to formulate a theory of Aerostatics.

34 Borelli (Joh. Alphonsius) De Motu Animalium, 2 vol. in 1, *frontispiece and eighteen plates, original calf, rebacked* *4to. Lugd. Bat. P. Vander Aa,* 1710

35 Scribleriad (The), An Heroic Poem in Six Books, *seven plates after J. Wall and Boitard* (*one depicting an aerial combat between an Englishman and a German*), *and a vignette after Gravelot by Mosley, half calf* *4to. R. Dodsley,* 1751

36 [La Folie (L. G. de)] Le Philosophe sans prétension, ou l'Homme rare, *frontispiece, a curious electric flying-machine, and two vignettes, half red morocco,* UNCUT *8vo. Paris, Clousier,* 1775

** The hero, Scintilla, invents an electric machine by which he raises himself in the air. Inserted is THE DRAWING BY LUNARDI OF HIS BALLOON, signed "Vincent Lunardi of Lucca, Italy, October the 15, 1785."

37 Mercier. Mon Bonnet de Nuit, 2 vol. *original calf* *8vo. Neuchatel et se vend à Paris,* 1784

38 L'Art de Voyager dans les Airs, ou Les Ballons, contenant les moyens de faire des Globes aérostatiques la méthode de MM. de Montgolfier, & suivant les procédés de MM. de Charles & Robert, *three plates of balloon ascents and descents, original wrappers, uncut* *8vo. Paris,* 1784

AERONAUTICA—*continued.*

39 Journal de Lyon. Nos. 1 to 26, *boards*
8vo. Lyon (Jan. to Dec.), 1784

*** Contains thirty-two accounts of Ascents, Poems, Anecdotes, etc. of the famous Aeronauts—Montgolfier and Pilâtre du Rozier.

40 Cavallo (Tiberius) The History and Practice of Aerostation, FIRST EDITION, *two fine folding plates, half calf*
for the Author, 1785

41 Etrennes Nationales Curieuses et Instructives, *frontispiece and vignettes, contemporary red morocco*
32mo. Paris, Gailleau [1787]

42 Magasin Pittoresque. Vol. I, *plates, original boards*
imperial 8vo. 1833

43 Bentley's Miscellany. Vol. XIV, *plates by Leech and G. Cruikshank, at page 200 is a plate, by Cruikshank, of a steam "aeroplane," half calf* *8vo.* 1843

43A Turnor (Hatton) Astra Castra. Experiments and adventures in the Atmosphere, *portraits, plates and vignettes, original blue cloth, g. t.* *4to.* 1865

44 Glaisher (J.) Voyages Aériens, FIRST EDITION, 117 *woodcuts, six chromo-lithographs, fifteen diagrams and maps, after Albert Tissandier by E. Ciceri and Adrien Marie, original wrappers, uncut* *8vo. Paris,* 1870

45 Press Cuttings from Contemporary Newspapers, between 1823 and 1866, *a collection of ninety*

AUTOGRAPH MANUSCRIPTS.

46 MIRABEAU (H. G. R., Comte de) A. L. 4 pp. 8vo, 17 *Dec.* 1784, to Sir Gilbert Elliot, 1st Earl of Minto, referring to Lunardi's popularity with Englishmen after his memorable ascent

47 SAQUI (Madame) Doc. s. 1 p. 4to, *Paris,* 23 *June,* 1810, receipt for 1500 francs, the expenses for the ascent made by her on the 14th June, at the firework display at Neuilly, given by the Princess Pauline (Napoleon's sister)

AERONAUTICA—*continued.*

48 CALDER (John), *Author.* A. L. s. 2 pp. 4to, *Lisson Grove, c.* 1810 (to John Nichols):

Mr. Garnier proposes to go up and to come down in the sight of our windows, if you or any of all your family have any desire to see the Ascension, and perhaps the descent of this Aeronaut . . . I would be very happy to make our house commodious. Etc.

49 AUGUSTIN, *Aeronaut and Miniaturist.* Two A. L. s. 4 pp. folio, *Lyon, 8th and 18th April,* 1817, to Comte de Chabral, Prefect of the Rhone, requesting permission to make an ascent and exhibit his balloon to the public for three days, and thanking the Prefect for granting his request

50 GARNERIN (Elisa), *the first woman to make a successful parachute descent.* A. L. s. 3pp. folio, *Naples,* 18 *August,* 1824, pleading for Napolon III's favour to advance her brothers, one a lieutenant in the Imperial Bodyguard, and the other an engineer's apprentice at the Theatre Royal

51 GREEN (Charles) Auto. Note 1 p. 4to, "The Decent was efected at a few minuts Past 6 o'clk Neare the Villiage of Neufchantel 10 miles South West of Bolong."

52 GREEN (C.) A. L. s. 1 p. 8vo, 3rd *August,* 1854, to Webster, "Crossed the Chanell (sic) with the Duke of Brunswick the second of April, 1851. The fatal descent of Mr. Cocking (by parachute) 24 of July, 1837"

53 NADAR (Felix Tournachon), *Aeronaut of the Franco-Prussian War, the first to take photographs from a captive balloon, one of the pioneers of heavier than air flying and Founder of "La Société d'encouragement pour la Locomotion Aérienne au moyen d'Appareil plus lourds que l'Air," changed later to "Société d'Aviation.* 4 A. L. s. 7 pp. 4to and 8vo, 10 *Aug.* 1865, etc. to Ragueneau, Feral, etc. about his great balloon "Le Géant" and ascents, in one letter is a pencil drawing of "Le Géant"

54 GAMBETTA (G.), *escaped from Paris by balloon during the Siege.* A. L. s. 1 p. 8vo, to Gobineau

55 TISSANDIER (Gaston), *celebrated aeronaut and aeronautical historian.* His extensive correspondence with his publisher H. Launette, comprising 60 Letters (58 A. L. s. 1 L. s. and 1 Auto. Memorandum), 77 pp. 4to and 8vo, *Jan.* 1886 *to Feb.* 1894

*** A correspondence relating to his "Histoire des Ballons," published by Launette in 1887; 42 of these Letters are dated 1886 and 1887.

AERONAUTICA—*continued.*

OIL PAINTINGS.

FROM THE JOHN R. HOLLAND COLLECTION.

(EXHIBITED AT THE COUNTESS OF DROGHEDA'S AIRCRAFT EXHIBITION, GROSVENOR GALLERY, 1917.)

56 The Fourteenth Ascent of M. Blanchard, accompanied by the chevalier de l'Espinard, on his journey to Lille
23½ *in. by* 19 *in.* 1785

*** This ascent was made 26th August, 1785, and an account of it was privately printed in 1879.

57 A Landscape, with a balloon ascent 17½ *in. by* 23½ *in.*

58 STURMER. The Descent of Mr. Robertson in a Parachute, 1804
20 *in. by* 24½ *in.*

59 An Early Type of Kite Balloon at Roehampton
14½ *in. by* 17 *in.*

60 A Montgolfier Balloon Traversing Open Country, 1784
14½ *in. by* 17 *in.*

THE AERONAUTICAL -EXPEDITION FROM LONDON TO WEILBURG, 1836, by Monck Mason, Charles Green and Robert Holland, an Ancestor of John R. Holland :

61 The Departure from Vauxhall Gardens, on Monday, November 7th, 1836 Signed E. W. Cocks, 28½ *in. by* 22½ *in.*

62 The Royal Balloon near Weilburg
Signed E. W. Cocks, 11½ *in. by* 9 *in.*

63 The Balloon Brought to Anchor at Weilburg
Signed E. W. Cocks, 18½ *in. by* 15¾ *in.*

in original gilt frames

MINIATURES.

64 Blarenbergh. The Ascent of Charles and Robert from the Garden of the Tuileries, in the lid of a circular ivory and gilt snuff box, *in colours, size* 2¾ *in. diam.*
French 18*th Century*

65 Blarenbergh. The Ascent of Monsieur Robert from the field at Nesle, in the lid of a circular ivory and gilt snuff box, *in colours, size* 2½ *in. diam.* *French* 18*th Century*

AERONAUTICA—*continued.*

ORIGINAL DRAWINGS.

66 Lunardi's Balloon, 1785, *drawing*

67 The Van Deumier Air Ship, ORIGINAL DRAWING in pen-and-ink with description in manuscript, *folio*
Dutch, 18th Century

*** The drawing depicts a boat with a "Montgolfier" balloon fixed to the mast fitted with a sail; revolving wings are fitted to the sides with a runner along the whole length of the boat, beneath.

68 ORIGINAL DRAWING for a book illustration. A balloon about to ascend, two men are in the basket of the balloon and there are six onlookers, the engraver's instructions as to size, etc. are written beneath *8vo.* (*French*), *c.* 1870

ENGRAVINGS.

69 Montgolfier. Le Ballon de Lyon, nommé le Flesselles de 130 pieds de haut sur 102 de diamètre, d'après les dimensions données par Mr. Montgolfier et élevé des Brotteaux à la hauteur de 1438 toises, le 19 Janvier 1784, *unsigned etching,* 10¾ *in. by* 6¾ *in.*

*** EXCESSIVELY RARE and not reproduced in the works of Bruel, the Tissandiers, Cte de la Vaulx, etc.

70 Montgolfier. Détails Géométriques de la Machine Aërostatique élevée à Lyon sous la Conduite et par les soins de Monsieur Jos. Montgolfier le 19 Jan. 1784, *etching,* 8½ *in. by* 12¾ *in.* *à Lyon, chez Joubert fils* [1784]

*** In the centre is the balloon "Le Flesselles" around which are engraved diagramatic and explanatory details.

71 Poisson Aérostatique enlevé à Plazentia Ville d'Espagne situé au mileu des Montagnes, et dirigé par Dom Joseph patinho jusqu'à la Ville de Coria au bout de la Rivière d'Arragon, éloigné de 12 lieues de Plazentia le 10 Mars, 1784, *coloured,* 9½ *in. by* 15¼ *in.*
à Paris, chez J. Chereau [1784]

72 Balloons and Aerostatic Figures sent up to frighten North American Indians, *frontispiece to Decremp's "Supplément à la Magie Blanche," sold as an engraving*
8vo. Paris, 1785

73 Die Aarostatische Luftkugel, die man in Paris beij Versail hat in die Luft gehen lassen, *with explanatory key beneath, unsigned etching,* 13¾ *in. by* 9 *in. with margins*
[*c.* 1785]

AERONAUTICA—*continued.*

74 "Locomotion." Coloured caricature by Shortshanks, with headings "Flying by Steam" (in the air a man sitting astride a globe fitted with steam-driven wings and "paddle" wheel), "riding" and "walking by steam," 9¾ *in. by* 13¼ *in.*
Published by Thos. McLean, 26, *Haymarket* [*c.* 1825]

75 Aeronautical View of London. Aquatint in colours, drawn and engraved by R. Havell, *with the key,* 14 *in. by* 43¾ *in. with margins* [1831]

76 The Eagle. An exact reproduction of the First Aerial Ship, now exhibiting at the grounds of the Aeronautical Society, *with ten-line description beneath, lithograph,* 9½ *in. by* 13¼ *in.* *Sold by Ackermann & Co. Strand, etc.* 1835

77 Consultation previous to an Aerial Voyage from London to Weilburg in Nassau, 1836, line engraving, after Hollins by Robinson. Holland, Monk-Mason and Chas. Green, studying plans, the great balloon can be seen in the background, *brilliant impression* 1836

78 The Great Nassau Balloon as it appeared from the Royal Vauxhall Gardens accompanied by the Parachute in which the late unfortunate Mr. Cocking made his fatal descent July 24th, 1837, *lithograph,* 13½ *in. by* 9¾ *in.*
Published by T. Pewtress, 67, *Newington Causeway,* [1837]

79 Excursions Aériennes. Londres en Ballon (La Cité), Vue prises au dessus de Blackfriars Bridge, in the distance a balloon in the clouds, *lithograph by Jules Arnout,* 11½ *in. by* 17½ *in.* [1846]

80 Posters and Handbills. A collection of 16, all advertising balloon ascents, and an Entrance Ticket

81 "Aerion" (The) ". . . another suggestion for a Flying Machine," *woodcut,* 3½ *in. by* 8¾ *in.* [*c.* 1870]

82 COLOURED CARICATURE depicting a Roman Catholic Bishop ascending in a balloon throwing out his hat, mitre, rosary, etc. beneath is a crowd, some cheering, others mocking, etc. 13½ *in. by* 9¼ *in.*

——He steers his flight
A loft, incumbent on the dusky air
That felt unusual weight—Par. Lost.

Pubd. Augt. 1810, *by Humphry Bachelor, Brodbum College, Oxford Street*

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. } = as above, reading document for letter.
Doc. s. }

Various Properties.

SIZES MIXED.

8. 83 SCIENTIFIC. UPWARDS OF 350 AUTOGRAPH LETTERS, 8vo., including Charles Darwin, 1 p., dated *Feb.* 21 1879, H. E. Dresser, G. Bond Howes, T. H. Huxley, Sir Harry Johnston, Sir Ray Lancaster, Lord Lilford, A. B. Meyer, Alfred Newton, Osbert Salvin, Howard Saunders, P. L. Sclater, R. Bowdler Sharpe, Captain G. E. Shelley, C. U. Waterhouse, Colonel Yerbury, etc. (*a parcel*)

*** A detailed list accompanies the lot.

84 HEBER (Reginald) Auto. Poem, and Letters from Brunel, Faraday, Davy, Smirke, Munsen, von Humboldt, etc., addressed to Sir R. H. Inglis (30)

85 ANGLING. HOLLAND (T. C.) Author of "British Angler's Manual," Original Manuscript "Angling Excursion to Loch Awe in the Highlands of Scotland," 9 pp. 4to, *closely written*, *c.* 1830

86 FLAXMAN (John) The Casket, AN AUTOGRAPH MANUSCRIPT POEM, 208 lines on 11 pp. sm. 4to, *accompanied by a set of nine original drawings, in line and wash, to illustrate the same, and two other drawings* (*average size of drawings* 4½ *in. by* 8½ *in.*), *mounted on fine cartridge paper*; *the manuscript is bound in morocco with stamped metal border and enclosed in a pocket, the whole bound in full morocco gilt, with clasp*

*** The poem and drawings were done by Flaxman as a present to his wife and were originally enclosed in a casket of papier-maché inlaid with mother-o'-pearl; this casket is included with the lot.

87 GEORGE III. Doc. s. 1½ pp. folio, *with impressed seal*, dated from *St. James's*, 24 *Dec.*, 1792, addressed to Sir J. W. Rose, also signed by Henry Dundas

Commuting the sentence of two prisoners condemmed to death, to Transportation to the Eastern Coast of New South Wales, or some one or other of the Islands adjacent.

88 GEORGE I. Official Ratification, signed by the King, of a Treaty between England and Sweden, with the text of the treaty annexed, 34 pp. folio, 4 *March*, 1719-20

Concerns the opening of the Baltic to British commerce, England undertaking to supply money and troops to defend Sweden against Russia.

89 GENT (Edward) A long A. L. s. 1 full p. folio, 8*th Feb.*, 1615, to his brother

Relating to a meeting which took place within the precincts of the Tower, between the Earl of Somerset who was being taken before the Commissioners, and Sir Walter Raleigh and the Earl of Northumberland, both of whom refused to return Somerset's salute, "Sir Walter did palpably laugh in his face."

90 AUTOGRAPH LETTERS, ETC. A miscellaneous Collection of upwards of 100 A. L. s. and Signatures, etc., *mounted in an album, old straight-grained red morocco*

91 APSLEY (Sir Allen) Charles II's Falconer, Royalist Leader and Poet, A Series of Seventeen A. L. s. and a Doc. s. on vellum, from *Smithfield, Aug.* 20, 1660 to *Aug.* 23, 1679, to Sir Robt. Clayton and Sir Thos. Clarges, upon money matters, *folio, half red morocco*

92 BONYTHON (Nicholas) Chapman, *of Tregony, Cornwall*, Four Doc. s. 4 pp. 4to, 16 *Mar.*, 1620 to 27 *Sept.*, 1622

Promising to pay Christopher Wise of Totness, Devon, certain sums of money.

A passage in the "Winthrop Papers" (Massachusetts Historical Society) speaks of Captain Richard Bonython who received a large tract of land on the east of the Saco River, Maine—then called New Somersetshire, and was on the Council of the province in 1640.

93 COLBATCH (Sir John) Auto. Doc. 2 pp. folio, *Oct.*, 1706

A very interesting account of the birth of the Pretender as related by Mr. Bulstrode, page to Queen Mary, wife of James II.

94 DISBROWE (John) Parliamentary General, A. L. s. 1 p. 4to, *Oct.* 21, 1650, to Coll. Bennett, concerning a reported naval victory by Blake over Prince Rupert

95 COMPTON (Henry) Bishop of London, Five A. L. s. 6½ pp. folio and 4to, 1677-1690, to Sir Robert Southwell, dealing with the state of the country during the last days of the reign of James II

96 FAIRFAX (Thomas, Lord) Commander of the Parliamentary Army, A. L. s. 1 p. folio, 14 *August*, 1647, to Major-General Milton, Commander in North Wales, concerning the preservation of peace in North Wales, *mended in places*

97 GRAHAM (Thomas, Baron Lynedoch) General, A. L. s. 10 pp. folio, *Messina*, 19 *August*, 1799, to Sir Sidney Smith

An important letter discussing at great length the naval position in the Mediterranean. Mentioning Lord Nelson and Lady Hamilton.

They have given Lady Hamilton magnificent presents for having been of the party to Naples, & it is said, if our Court approve, that Lord Nelson is to have the Dukedom of Bronte near Catania, with near £5000 a year. Etc.

98 GRATTAN (Henry) Irish Statesman, A. L s. (initials) 4 pp. 4to, *Dublin*, *c.* 1792, to Dr. Berwick

*** A long and very interesting letter on the Catholic question. Grattan was a strong supporter of Catholic emancipation.

99 ABBOTT (Robert) Attorney at the Court of Common Pleas, A Series of Twenty-six Letters and Docs. concerning his complicity in Waller's Plot (1643), and the Plague of London, 1665, *folio, half morocco*, 1643-65

Comprising; the Warrants for the seizure of his Papers, June 1642; the Case against Abbott and others who have now taken "The Late Solemn League and Covenant;" the Earl of Essex's Order for the release or Abbott from Newgate 1643 the Clerk of the Parliament H. Scobell, Auto. Doc. Signed, certifying that Abbott inscribed to the Solemn League and Covenant; Petition for the delivery of his goods and stating he was seduced to participate in the Waller's Plot; Abbott's discharge; A.L.s. written during the Plague asking for "Cotton Stockings" from a shop not infected and praying God to divert his heavie Judgements.

100 MONCK (George, Duke of Albemarle) Five Doc. s., viz: Indenture on vellum, 14 *Oct.*, 1643, between George Villiers, Duke of Buckingham (Charles II's favourite) and the Duke of Albemarle; Indenture on vellum, 16 *Nov.*, 1663, between the same parties; Document, 20 *Mar.*, 1663, that the four men "prosperous of Milton" be not imprest as they are imployed in bringing Coales from newcastle; Document, 15 *Sept.*, 1665, declaration on a Tally from Sir John Wolstenholme, Sir N. Crispe and Sir Jo. Shawe; Document on vellum, 13 *April*, 1666, granting Sir Robt. Clayton (the Lord Mayor) power to purchase lands in his absence—CLARGES (Anne, Duchess of Albemarle) L. s. "Anne Maude," *Cockpitt*, 8 *Nov.*, 1661, and an A. L. s. to John Morris, all on one page—MONCK (Christopher, Duke of Albemarle) Five L. and Doc. s.; 11 *in all, folio, half morocco*, 1661-75

101 AYLOFFE (Sir Wm.) Baronet, *of Essex*, and his wife, Twenty A. L. s., L. s. and Docs. 20 pp. folio, 4to and 8vo, 25 *Jan.*, 1663 to 19 *Oct.*, 1674, to Robert Clayton

102 BRAMSTON (Sir John, *the younger*) Lawyer and Biographer, Twenty-three A. L. s. 25 pp. folio and 4to, addressed to Sir R. Clayton and John Morris, from 29 *Oct.*, 1662 to 20 *Oct.*, 1679, some bearing the signed receipts of Anthony Bramston, son of Sir John, upon money matters, *half brown morocco*

Mentions Sir William Wale and Sir John Cutler. Speaks of his Beefes and Oxen. Talks of selling his farms 'unless by marrying my sonn I could both save my land & credit . . . Sir Rob. Clayton speaks as if he could propose a convenient match it would obleige me very much.'

103 WHITGIFT (John) Archbishop of Canterbury, Correspondence with Sir John Boys of Canterbury, A. L. s. and Six L. s., two of the latter with long auto. postscripts, 10 pp. folio, *Lambeth*, 5*th July*, 1592 to 15*th May*, 1602; together with a Doc. s., 7*th May*, 1592, relating to the rectory and parsonage of Leeds and the Chapel of Bromfield, Co. Kent, *sm. folio, inlaid and bound in dark blue morocco*, 1592-1602

104 CHARLES II. Contemporary MS. concerning the Penal Laws, 24 pp. folio, with a Paper giving the cost of keeping prisoners of war on board prison ships and in the depot at Dartmoor, *in a folio album, half morocco*

105 INQUISITION. Various Papers in Spanish referring to the supression of the Inquisition by Napoleon in Spain, 1808; French Revolution, Report signed by Rampon and Jacqueminot; Frederick Auguste king of Saxony Doc. s.; Prince Talleyrand L. s.; and a fragment of a printed German Almanach [*Leipzig* = *Martin Landsberg* 1486] (*a parcel*)

106 NELSON (Admiral Viscount) A. L. s. 4 pp. 4to. *Naples*, 9 *Oct.*, 1798, to Earl Spencer, First Lord of the Admiralty, regretting that it had taken three months to refit the fleet:

. . . We go to sea victualled for six months and in the highest health and discipline, I trust some allowance will be made for me . . . Naples sees this Squadron no more, except the King calls for our help . . . We proceed to Zante, Cephalonia and Corfu to see what can be done, if nothing, fly to Egypt, clap the Turks on the back and put matters in the best train . . .

A letter of very great interest, *slightly weak in the centre fold*

107 NELSON (Admiral Viscount) A. L. s. 1 p. 4to, *Merton, March* 3*rd*, 1802, to John Newby:

regretting that his health will not permit him to attend the meeting of the Marine Society, but he encloses £5 for the funds.

In excellent preservation, with Papers relating to the Nelson Pension, Lady Hamilton's Petition, etc. (5)

108 NAPOLEON I. Doc. s. "Bonaparte" as Premier Consul, 1 p. folio, *Paris*, 1804, *with portrait*

109 NAPOLEON I. Printed Doc. s. "Napoleon" as Emperor, 1 p. folio, 1810, a permit for the American schooner Mantius to proceed to New York

110 ROSS (Sir John) Explorer. An important A. L. s. 6 pp. 4to, written from the Polar Sea on board the Victory 1829, to Sir Byam Martin, describing their conditions in the Arctic; with Auto. Memo. s. "The Victory Discovery Ship, sailed 23rd May, 1829, crew returned 19 Oct., 1833" (2)

111 GREELY (General A. W.) Author of "Handbook of Arctic Discoveries," typed script of chapters XI-XVIII, with numerous Auto. corrections, 99 pp. folio, with twelve typed letters to his publishers, Robert Bros. of Boston, U.S.A.

The Property of the Honble. Geoffrey Howard,

Castle Howard, Yorks.

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112 NELSON (Horatio Lord) A. L. s. ½ p. 4to, *Merton, Oct. 31st*, 1801:

I am presuming on the honor which I have in being a Norfolk Man to solicit your Influence in favour of my gallant friend, Sir Thomas Troubridge who means to offer himself as a candidate to represent the Borough of Yarmouth.

lightly mounted, corner folds and two letters damaged

113 WASHINGTON (George) A fine A. L. s. 1 full p. folio, with auto. postscript s. addressed and franked on second sheet, *Mount Vernon, Aug.* 4, 1788, to Col. Clement Biddle of Philadelphia:

Concerning the management of his estates; asking for "200 lbs. of sheet iron . . . for plating the mould-boards of Ploughs" special spermaceti oil which does not foul lamps. Asks for more Porter & "I want a Pump for a well in a farmyard, which is 13½ feet deep,—how much it will require to be above the ground *I* certainly know not; but say six feet.—No cap is necessary, because it will be under cover. What will such an one, made fit for use, cost in Philadelphia?" Compares with local pumps.

seal-hole in blank margin, a few marginal figures, otherwise a fine specimen

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The Property of Colonel E. A. Bulwer,

Heydon Grange, Norwich.

THE BULWER PAPERS.

114 BULWER (Sir Henry) afterwards Baron Dalling and Bulwer, Ambassador at Washington, 1849-51, brought the Bulwer-Clayton treaty to completion, Letters and Papers collected during his stay at Washington ; comprising

NEGOTIATIONS between Great Britian and U.S.A. as to the rights of the king of the Mosquitos over a certain territory in Central America, *July* 1850, various drafts

BULWER (Sir H.) Printed Articles on American Claims, 23 pp. folio, *July* 1*st*, 1869, revise proof with numerous auto. corrections

BULWER-CLAYTON: Treaty, auto. drafts

WEBSTER (Daniel) A. L. s. to Bulwer

BULWER (Sir H.) Twenty-six auto. Drafts to J. M. Clayton, Secretary of State, referring to Central America and other questions

PAPERS relating to North American Fisheries, British Tariffs, and British Navigation Laws

TAYLOR (Zachary) President of the United States, Letter giving J. M. Clayton full power to make the treaty, also signed by J. M. Clayton

CANADIAN TRADE, Letters from Emanuel Ward. 1851

MURE (W.) Four A. L. s. 1850-1, concerning the late expedition against Cuba

MOLYNEUX, Two A. L. s. to Bulwer from Savannah, *Decr.* 1850, discussing the state of feeling with regard to secession from the Union

BULWER (Sir H.) Twenty Auto. copies of Letters to Daniel Webster, Secretary of State, concerning the Canadian Reciprocity Question, and the rumoured expedition against Cuba

CORRESPONDENCE addressed to Bulwer during his stay at Washington, etc. (*a parcel*)

Other Properties.

114A CORNWALLIS (CHARLES, FIRST MARQUIS), GOVERNOR-GENERAL OF INDIA. A VERY REMARKABLE SERIES OF SEVENTY-FIVE LETTERS (THIRTY-FOUR OF WHICH ARE HOLOGRAPH) ADDRESSED TO HENRY DUNDAS (AFTERWARDS VISCOUNT MELVILLE) OF THE INDIA BOARD, DATED FROM INDIA, BETWEEN 24 AUGUST, 1786, AND MAY 10TH, 1793, AMOUNTING TO ABOUT 400 pp.; A SIMILAR VOLUME, containing copies of Henry Dundas's Letters to Cornwallis, 358 pp.; APPENDIX to Lord Cornwallis's Letters, containing various Enclosures, Copies of Letters received by him, etc. *in very thick vol. together* 3 vol. *contemporary calf* (*Dundas' Letters in rough calf, with royal arms in blind on sides*)

*** Charles, second Earl and First Marquis Cornwallis, was sent to America with reinforcements during the war against the insurgents and won the victory of Brandywine. Acting on Clinton's instructions he established himself at Yorktown and was there bottled up by Washington and the French troops, and forced to capitulate.

The correspondence is not an official one, but kept Dundas informed of the situation in India.

The whole correspondence throws vivid light on the work of Cornwallis, and is therefore of the highest importance as material for the history of India, especially as it has NOT BEEN PUBLISHED IN ANY COMPLETE FORM.

115 GRESHAM (Sir Thomas) Banker, Founder of the Royal Exchange, A. L. s. 1¾ pp. folio, 6*th July*, 1579, to Sir Nicholas Bacon, *neatly repaired, affecting two or three lines, a fine specimen of a very rare autograph*

116 [HAMILTON (Lady)] A Series of Twenty-four A. L. s. 64 pp. 4to, 1801-1805, written by Sarah, the wife of William, Earl Nelson (brother of Lord Nelson), twenty of these letters are to Lady Hamilton, and form an interesting correspondence showing the friendliness between Lady Hamilton and Lord Nelson's brother and family

117 HAMILTON (Lady) A. L. to Mr. Dickenson, 1 p. 4to (1791)

118 HARDY (Thomas B.) Artist: Twenty-two A. L. s. to Dr. Maitland Coffin, 35 pp. 8vo and 12mo; also seven pen-and-ink Sketches by Hardy, etc.

119 HARDY (Dudley) Artist, son of T. B. Hardy: Six A. L. s. to Dr. Coffin, with two original sketches, and signed photograph:

He gives Dr. Coffin an account of his career as an artist, and invites him to call "and see this little red-headed artist."

120 DUNCAN (Walter) Water-colour Painter: Four A. L. s. to his God-mother, with two original sketches, 14 pp. 8vo, 1882-1888—HAYDON (B. R.) Painter: A. L. s. 2 pp. 4to: and another (6)

121 HERSCHEL (Sir J. F. W.) A. L. s. 4 pp. 8vo, to Mrs. Cameron on the Franco-German War of 1870, pages three and four are occupied with Herschel's translation of the famous German Rhine war songs, 30 *October*, 1870

122 HENRY (Philip) Nonconformist Divine: Auto. Notes for a Sermon or Treatise, 4 pp. sm. 12mo, *circa* 1680

123 COMPTON Family Correspondence. A Collection of Autograph Letters written in 1734 and 1735 to the Countess of Northampton, including nine letters from ladies of the Compton family, one from her son Lord Compton, then a schoolboy at Fulham, and 25 letters from Nicholas Guillibeau with regard to Lord Compton's progress, etc. *bound in* 1 vol. *half morocco*

124 JENNERIAN SOCIETY CERTIFICATE to Roger Wilbraham, *May*, 1820, *framed and glazed*, with the bronze medal of the Society (2)

125 LIVINGSTONE (David) A Very Fine A. L. (*signature cut away*), 4 pp. folio, *Kongove Harbour, 27th September*, 1858, to Captain Drew, describing a voyage up the river Tete by the first steamer to make the journey—STANLEY (Sir H. M.) Three A. L. s. and three photographs, *framed and glazed* (2)

126 LIVINGSTONE (D.) A. L. s. 3 pp. 8vo, *Newstead Abbey, Oct.* 1864, saying that he came from Malta on the ship "Ripon"

127 ARUNDEL (The Howard Family, Earls of) Ten A. L. s. and Docs. including a copy of one from James I, mostly on money matters, 1623-80, folio, *half red morocco*

128 HARTE (Bret) A. L. s. 4 pp. 8vo, 15, *Upper Hamilton Terrace, N. W.*, 22*nd June*, '92, to his wife:

. . . I am so hurried with the Finishing of a Long Novel (which must be ready without fail on the 1st July) and have been so troubled in getting together enough for the monthly draft, that I had no time to answer it at length. Etc.

129 HARTE (Bret) A. L. s. 1 p. 8vo, 74, *Lancaster Gate, Nov. 7th,* 1898, to C. W. Jackman, enclosing cheque in settlement of an account, *with two portraits* (3)

130 HARTE (Bret) A. L. s. "Frank," 4 full pp. 8vo, *The Moult, Salcombe, Kingsbridge, Devonshire,* 19 *Aug.* 1878, to his wife, describing a visit to Froude, the historian, mentioning Mrs. Siddons, and the precocity of American children

131 HARTE (Bret) The Autograph MS. of CHU CHU, 24 pp. 4to, not quite complete; about half of a page of the text as printed is missing; every page of the manuscript bears corrections by the author (written in 1894)

132 VELDE (Mme. Van de) The Auto. MS. of her French translation of Bret Harte's A Puritan of the New World, signed by Bret Harte, with numerous corrections by Madame Van de Velde, 183 pp. 4to

133 VELDE (Mme. Van de) The Auto. MS. of her translation into French of Bret Harte's A Millionaire of Rough and Ready, 164 pp. 4to, signed by Bret Harte

134 VELDE (Mme. Van de) The Auto. MS. of her French translation of Chapters VIII and IX of Bret Harte's The Crusade of the Excelsior, 34 pp. 4to, signed by Bret Harte

135 HARTE (Bret) A. L. s. "Limick," 4 pp. 8vo, 74, *Lancaster Gate, W., London, Dec.* 1, 1900, to his wife

136 HARTE (Bret) Auto. Receipt, signed, for his Publisher's Royalties

137 HARTE (Bret) A. L. s. 12 pp. 8vo, *London,* 30 *Mar.* 1883, to his daughter "Tottie"—A. L. s. 7 pp. 8vo, 14 *Sept.* 1889, to his daughter Ethel, refers to Berkeley Castle and Sir Francis Drake (2)

138 BROWNING (Robert) A. L. s. 1 p. 8vo, 19, *Warwick Crescent, W.* 12 *June,* 1880, accepting an invitation:

If there happens nothing meanwhile perversely to the contrary for who knows what may happen in five mortal weeks?

139 BROWNING (Robert) Twelve interesting A. L. s. 27 pp. 8vo, from 19, *Warwick Crescent, W.* during 1876 to 1882, addressed to Helen Zimmern, refers to a suggested Biography of Mrs. Browning by Miss Zimmern, etc. (12)

140 SWINBURNE (Algernon C.) A. L. s. 2 pp. 8vo, *The Pines, Putney Hill, S.W. May* 15 .84:

I have just had a long & most kind letter from the father of living poets, Sir Henry Taylor, who writes letters of seven pages, full of interest & charm, at the age of eighty-four. Etc.

141 HUNT (J. H. Leigh) A. L. s. 2 pp. 8vo, *Kensington, Aug.* 3 [*n. d.*]:

P.S. Most people wait till they see one another somewhere in the next world, before they meet again in this?

HARDY (Thomas) A. L. s. 2 pp. 8vo, *Savile Club,* 5-7-90, expressing his readiness to answer an enquiry from facts supplied (2)

142 KINGSLEY (C.) A. L. s. 3 pp. 8vo, *Eversley Rectory, Jan.* 16/66—BLACKMORE (R. D.) A. L. s. 1 p. 8vo, *June* 10*th,* 1884—SYMONDS (J. A.) A. L. s. 3 pp. 8vo, *Nov.* 11, 1892, referring to his work—COLLINS (Wilkie) A. L. s. 2 pp. 8vo, *Feby.* 25*th,* 1868, referring to "The Moonstone" (4)

143 LITERARY AND SCIENTIFIC; including John Forster (3), Kate Greenaway (3), Coventry Patmore, Walter Pater, Richard Owen, T. H. Huxley, and others (24)

144 DICKENS (Charles) A. L. s. 1 p. 4to, *Twenty-Second July* [1847], to Francis Robinson, asking for proof of a Bill, *with envelope*

The Property of Frank S. Hennell, Esq.,

11A, *Elsham Road, Kensington, W.*14.

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145 ELIOT (George) Five A. L. s. 17 pp. 8vo, ranging from 1858 to 1879, signed "M. A. Lewes," all addressed to Mrs. Call (5)

146 LEWES (G. H.) Fifteen A. L. s. 33 pp. 8vo, 1852 to 1877, addressed to Mr. W. M. Call, one refers to Thackeray (15)

147 GROTE (George) Four A. L. s. 15 pp. three 8vo and one 4to, 1846-66, addressed to Dr. Brabant and W. M. Call, refers to his work and to some of his contemporaries (4)

148 BROWNING (R.) A. L. s. 2 pp. 8vo, 19, *Warwick Cres. Apr.* 27, '81—HUNT (J. H. Leigh) A. L. s. (initials), 3 pp. 8vo, *Hammersmith, March,* 23, *n. d.* to his Son, Thornton—KINGSLEY (Charles) A. L. s. 3 pp. 8vo, *Northdown, n. d.* (3)

149 NEWMAN (F. W.) Two A. L. s. 16 pp. 8vo, 7, *Park Village East, Regents Park,* 1849, dealing with his Beliefs—MILL (J. S.) A. L. s. 1½ pp. 8vo, *Avignon, Dec.* 3, 1868—SPENCER (Herbert) A. L. s. 1½ pp. 8vo, *April* 29/81 (4)

Other Properties.

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150 COWPER (William) Auto. Manuscript of five lines from Cowper's translations of Homer, on reverse a Greek motto from the Iliad, in Cowper's hand (*c.* 1790)

151 CONRAD (Joseph) Typed Letter, signed "J. C." concerning his literary work and a French edition of his writings, 1 p. 4to, *June* 21, 1922:

I hoped to have answered your letter before, but my hand remains disabled, and so I must dictate these few lines in English. Etc.

152 GASKELL (Mrs. E. C.) Four A. L. s. to Mrs. Jameson, 14 pp. 8vo (*c.* 1856)

153 GARRICK (David) Manuscript Prologue to "The Spleen," 3½ pp. 4to, with eight alternative lines and corrections in the text by Garrick, concluding:

Nature of yore prevailed thro' human kind
To low and middle life she's now confined
Twas there the choicest dramatists have sought her
Twas there Moliere, there Johnson, Shakespear caught her
Then let her gleening Bard with safety come
To pick up Straws dropt from their harvest home.

154 COLMAN (George, the younger) Ten A. L. s. to Elliston, Dibdin, etc. 16 pp.; Five Manuscript Lists of omissions from Plays, 13 pp.; Auto. Manuscript entitled "Verses from an Album," 3 pp.; Doc. s. for rent of Haymarket Theatre:

Entirely generous Mr. Thrale
Who sold known stout, and haply ale
Was always fond of giving;
Of whom Sam Johnson said, one day
'Thrale would give anything away
Rather than porter, I dare say
By which he makes his living.'

THE PROPERTY OF

a Descendant of the Guiccioli Family.

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155 BYRON (George Gordon, Lord) A Very Fine A. L. s. 1½pp. 4to, *Ravenna, August 7th,* 1819, to the Count Guiccioli :

I write my answer in English to the letter, which I had the honour of receiving from you and your amiable consort . . .

I make no apology for troubling you in English which you understand better than I can write in Italian, and even if you did not—I would rather be unintelligible in my own tongue than in yours. My time has passed in a melancholy manner since your departure—Ferdinando and I have been riding as usual —and he has told me a sad story of Madam's losses . . .

I desire my best respects to the Countess your gentle Consort —and with many thanks for your kind invitation—and in the hopes of seeing you at Bologna in a few days, believe me to be

Very gratefully
and affectionately yours
Byron

156 BYRON (George Gordon, Lord) A. L. s. in Italian, 1½pp. 4to, *Ravenna, August* 21, 1820, to Signore Cavalier Guiccioli (translation) :

I have been informed that in a letter written by you in Rome . . . you have stated me to have been a man of 35 in the year 1819, which would now make me 36. This has caused me no little surprise as I could not conceive how in consulting the Biography of living men for other information regarding my person for your own purposes you could have overlooked the passage where my birth is referred to as having taken place in the year 1788, which makes me at most thirty-two.

I thank you for your generous present of a lustrum, but as I am not disposed to accept it I inform you accordingly . . . If I in drawing up a memorandum of your history were to make you a man of seventy, adding one seventh to your age, I do not think you would be pleased, and I certainly will not suffer this injustice to be committed—no small one having regard to the truth. And you know very well that it is as much in human nature to ask for years from God as it is to refuse them from men

I have the honour to be
Your humble and devoted servant
Byron

⁂ A letter of unusual interest, with a fine bold signature.

Other Properties.

157 ALBUM containing over 50 A. L. s. including letters from Queen Victoria, Sir R. Peel, J. G. Lockhart, Joanna Baillie, Sir T. Lawrence, and Samuel Rogers, *half calf, top cover loose, folio*

158 BYRON (G. G. Lord) A. L. s. 2 pp. 8vo. 17*th November*, 1813, about some vases which he was sending to Lady Mountnorris:

> . . . as one of them contains bones (a thousand years old to be sure which may render them less formidable) it may be as well to warn the timid part of the family against the horror of a sudden discovery of these pious relics.

159 SCOTT (Sir Walter) A. L. s. 2 pp. 8vo, *Abbotsford,* to John Pringle, asking his correspondent to help him to entertain the Duc de Chartres

160 BYRON (G. G. N. Lord) A short Auto. Note signed "B." undated, asking Mr. Murray to send him his paper

161 SCOTT (Sir Walter) A. L. s. (initials), 1p. 4to [? 1809], to Mr. Murray, sent with the conclusion of an article—SCOTT (Walter), Father of Sir W. Scott, A. L. s. 1 p. 4to, *Edinbr.* 15 *Feb.* 1797, *torn in the folds*—SOUTHEY (R.) A. L. s. 1p. 8vo. undated, addressed to Mr. Murray, *a tiny hole in Southey's signature*; and another (4)

162 SCOTT (Sir W.) A. L. s. 1 p. 4to, *Abbotsford, 8th August,* 1831, to Mrs. John Ballantyne, a pathetic letter mentioning Ballantyne's embarrassed financial condition, on p. 4 is a note by Mrs. Ballantyne concerning this letter

163 CARLYLE (Thomas) A short Auto. Note s. (initials) giving directions for letters to be forwarded—CARLYLE (Jane Welsh) Seven A. L. s. 10 pp. 8vo [1860-65] giving instructions for forwarding letters, *with 5 envelopes* (8)

164 CARLYLE (Thomas) Four A. L. s. 11 pp. 8vo, *Chelsea,* 1842-8, to Forster, typical letters on literary subjects and social problems in which Carlyle was interested:

> You shall have a note to Mill whenever you like. A sincere, a clear logical, conscientious, and otherwise highly qualified man of his sort. He used to come much about me: but I think has grown very solitary of late years

mentions letters from "Friends of the Nigger" from America (5)

165 BURNS (Robert) A Series of Nine Autograph Letters and Poems by or relating to Burns, together with 2 vol. of Plutarch's Lives, 8vo, *original calf*; *the letters are bound in blue morocco*; *together* 3 *vol.*

(*a*) BURNS (R.) A. L. s. 1 p. 4to, *Ellisland, July* 16*th*, 1790, to "My dear William"

I have leisure only for a very short letter, but it will cost you nothing as I write by a friend going to London. I have not been able to find Mr. Murdoch's address as I have mislaid or lost his letter, & have desired him to send you a card intimating when & where to call for him. I heard lately from the West & all friends are well. I wish much to hear from you.

(*b*) BURNS, A. L. s. "B." folio, to John Ballantyne, relating to his Poems:

The inclosed is my latest work.—If the perusal of it gives you little pleasure, it at least gives me an opportunity of subscribing myself, etc.

Globe Inn
Dumfries, 25 Oct. (1791).

(*c*) BURNS, Auto. MS. leaf from his Excise Book, 2 pp. 12mo, has four columns for figures and the words: "In Malt, a gauge. In Jry a gauge and a charge.—In Malt, four gauges.—Books right"

(*d*) BLOOMFIELD (Robert) A. L. s. 4 pp. 4to, 19*th January*, 1802, to Lord Buchan:

. . . The illustrious soul that has left among us the name of Burns, has often been lower'd down to a comparison with me, but the comparison exists more in circumstances than in essentials. That man stood up with the stamp of superior intellect on his brow, a visible greatness; and great and patriotic subjects would only have call'd in to action the powers of his mind, which lay inactive while he play'd calmly and exquisitely the pastoral pipe . . .

(*e*) CROMEK (R. H.) Three Auto. Poems copied from Burns—O Mither Dear, 2 pp. 4to—There's nane o' them a' like my bonnie Lassie, 1 p. 4to—The Lowlands of Holland. From Herd's Coll. MS. 1½ pp. 4to

(*f*) GILFILLAN (Geo.) A. L. s. *Dundee*, 26*th May*, 1869

(*g*) TELFORD (Thomas) A. L. s. 2 pp. folio, *Shrewsbury*, 7 *December*, 1794, to Boyce, Architect, Dumfries:

I hope you informed my friend Robin Burns that I was desirous of paying my respects, but tell him that unless he leaves off his Baudy songs that he'll get his Fairen.

(*h*) CUNNINGHAM (Allan) A. L. s. 2 pp. 4to, 27, *Lower Belgrave Place*, 11 *Sept.* 1828, to Professor Wilson ("Christopher North")

. . . What Burns said to the Mouse I may with equal propriety say to you.

Ye ken—ye ken
That strong necessity supreme is
Mang sons of men.

LOT 165—*continued.*

. . . When he [the Proprietor] sees that Sir Walter Scott, Professor Wilson, Mr. Southey, Mr. Lockhart and one or two more are resolved to support me he will comprehend that the speculation will be profitable and close with me accordingly. Etc.

(*i*) NEAVES (Charles) A. L. s. 8 pp. 4to, *Woodhall*, 3 *Aug.* 1849, to Professor Wilson ("Christopher North")

. . . The Literary Character—the lives & minds of literary men seem to me a fertile field for interesting discussion . . . See your own Burns, Johnson, Scott. Etc.

(*j*) MILLER (Patrick) Friend and Landlord of Burns, his copy of vol. III and IV of Plutarch's Lives, 8vo, *original calf* *Edinburgh*, 1758

*** The Auto. signature "Patrick Miller of Dalswinton, 1799" is on each title-page. (3)

169 DE QUINCEY (Thomas) Portion of an Auto. Manuscript, 1¼ pp. 4to, containing interesting references to S. T. Coleridge:

. . . Such a case amongst thousands of others, happened to Coleridge, when 22, or thereabouts, he uttered in verse some opinions that struck at the root of all religion, though still fancying himself most religious . . .

170 DE QUINCEY (T.) A. L. s. 1 p. 4to, *Saturday Night, Decr. 6th* [? 1822], to S. A. Hissey, speaks of his utter inability to write and the taking of enormous quantities of Opium; with another A. L. s. of the same, saying his maladies are much improved, 1 p. 4to (2)

171 SHELLEY (Percy Bysshe) Auto. Cheque, *signed, Jan.* 12, 1816, for the payment of £5 to Mr. Clairmont

172 HARDY (Thomas) A. L. s. 3 pp. 8vo, *Max Gate, Aug.* 12, 1885, thanking his correspondent for his promise to dedicate a forthcoming book to Hardy

173 CUNNINGHAM (Allan) A. L. s. to Robert Southey, 2 pp. 4to, *July* 22, 1822:

. . . I am far from liable to be gloomy, yet there are times when I glance back to earlier days, I am almost tempted to cry aloud with Burns 'Had I to gude advice but harkit.' Etc.

174 HOOD (Thomas) A. L. s. to "My dear Doctor," 8 pp. 8vo, *New Finchley Road*, 14 *Sept.* 1844:

A long and very interesting private letter respecting extraordinary and disgraceful happenings at Vanbrugh House, where Hood and, his wife were staying; also referring to "Hood's Magazine."

175 GRAY (Thomas) Auto. Manuscript Notes, on 1 p. small 8vo, in his neat hand

176 GREENAWAY (Kate) A. L. s. 2 pp. 12mo, *Hampstead, 22 Feb.* 1898, to Lady Flower :

I'm so sorry you could not see the drawings because you are so fond of them. Etc.

177 DARLEY (George) Four Auto. Letters (three signed), to Allan Cunningham, 11 pp. :

Of great literary interest, referring to Charles Lamb, Johnson, Gainsborough's "Blue Boy" (a long criticism). 'I saw C. Lamb, spent a delightful two days with him, could hardly get away, and have promised to go there soon again, without a formal invitation, which he hates.'

178 LITERARY, THEATRICAL, ETC. JOWETT (B.) A. L. s. 2 pp. 8vo, *Ball. Coll. Oxford, 8 March /86,* regarding Theatre regulations—LYALL (Edna) A. L. s. 2 pp. 8vo, 4 *Sept.* '92—QUILLER-COUCH (Sir A. T.) A. L. s. 3 pp. *July 18th,* 1898—VAUGHAN (Rev. Bernard) A. L. s. 3 pp. 8vo; and others (40)

179 LANDOR (W. S.) A. L. s. 4 pp. 8vo, *n. d.* refers to the Book of Beauty and meeting Lady Blessington and Count D'Orsay at Bath

180 YEATS (W. B.) Twelve lines of Verse in the Author's handwriting, signed; Two A. L. s. 3 pp. 8vo, *n. d.* (3)

181 MOORE (George) Two A. L. s. 2 pp. 8vo, *n. d.*—RUSSELL (G. W.) Three A. L. s. 3pp. 4to and 8vo, 1899 and 1900 *n. d.*—GRAVES (A. P.) A. L. s. 1½ pp. 8vo, *Feb.* 20/99—HINKSON (Katharine Tynan) A. L. s. 1 p. 8vo, *Nov. 29th,* 1899; and others (21)

182 SHARP (William) Auto. Manuscript Poem in pencil, 1 p. 8vo, "The Swimmer at Sunrise," 9 lines, signed and dated *Oct. /97,* and on reverse 4 lines of verse in Irish and English by Douglas Hyde, *Oct.* 12, '99; Two A. L. s. 5 pp. 8vo, *n. d.*—SYMONS (Arthur) Four A. L. s. 14 pp. 8vo.—BESANT (Sir Walter) A. L. s. 2 pp. 8vo, *Sept.* 2, 1891; and others (10)

183 BEERBOHM (Max) Caricature Portrait of Sir Charles Wyndham, signed, *original sepia drawing,* 12½ *in. by* 7¼ *in. framed and glazed*

184 BEERBOHM (M.) Caricature Portrait of George Moore, signed, *pen-and-ink drawing,* 7½ *in. by* 7¼ *in. framed and glazed*

185 BEERBOHM (M.) Caricature Portrait of himself, in pencil, signed, 10¼ *in. by* 8 *in. framed and glazed*

186 HARDY (Thomas) A. L. s. 2 pp. 8vo, *Max Gate,* 26/6/92:

> I have read with interest the remarks of "Boulevardier" on *Tess,* in the Star Transcripts you send me . . . The copy of the Book on Loan and the severe measures of the "Institute," point to a very amusing condition of literary affairs out there . . .

with another A. L. s. 1912, referring to the loss of his first wife (2)

187 HARDY (T.) Two A. L. s. each 1 p. 8vo, *Max Gate, Dorchester,* 23-7-92, *n. d.* addressed to the Vicar of Stinsford, making arrangements for the funeral of his Father; also a Leaflet referring to the same, *with envelopes* (2)

188 HARDY (T.) A. L. s. 1 p. 8vo, *Max Gate, Nov.* 2:1919, to W. H. Davies, expressing thanks for verses

189 CONRAD (Joseph) Auto. Card s. *Orlestone, Nr. Ashford,* 20 *April,* '15, to Mr. W. H. Davies, thanking him for a book —HUDSON (W. H.) A. L. s. 1 p. 8vo, 27 *May,* '21—LAWRENCE (D. H.) A. L. s. 4 pp. *Italy,* 18 *Dec.* 1913, to Mr. W. H. Davies, inviting him to Italy—HEWLETT (M.) A. L. s. 1¼ pp. 4to, *Broad Chalke, Salisbury,* 22 *June,* 1921; and another (5)

190 GALSWORTHY (John) "Four-in-hand Forsyte" being part of "On Forsyte Change", title and 11 typescript pages, 4to, signed in the handwriting of the Author, on the title an Auto. Note s. dated *Sept* 10, 1930; also two A. L. s. 3 pp. *Grove Lodge, The Grove, Hampstead,* both dated *Sept* 9, 1930, referring to the same

191 BARRIE (Sir J. M.) Thirteen A. L. s. 8vo. mostly 1 p. ranging from 1919 to 1928, to Mr. E. Hill Brandon (13)

192 THEATRICAL. A collection of 15 A. L. s. including Ellen Terry (7), Dan Leno, Marie Corelli, Anthony Hope Hawkins etc. addressed to Miss Cremer or E. Hill-Brandon; also a copy of Simon Dale by Anthony Hope [Hawkins], with an inscription in the Author's handwriting (15)

193 MEREDITH (George) A. L. s. 4 pp. 8vo. *Box Hill, Dorking, July* 21*st,* 1888, giving his views on Journalism, etc.—SWINBURNE (A. C.) A. L. s. 1 p. 8vo, *Feb.* 13*th* [1868], referring to Keats, *both with envelopes* (2)

194 RUSKIN (John) AUTO. MANUSCRIPTS of THE ETHICS OF THE DUST, 1865, and the LECTURES OF WAR FROM THE CROWN OF WILD OLIVE, and Three Lectures on THE CESTUS OF AGLAIA, 284 pp. 4to, *blue morocco, with a painted plaque in the centre of the upper cover bearing a coat-of-arms and the motto "To-day, To-day, To-day," enclosed in a blue morocco box lined with blue watered silk*

The Manuscript has three sketches of a female's head, and contains many corrections by Ruskin. It differs somewhat from the published version. A synopsis precedes the manuscript.

Accompanying the Manuscript is RUSKIN'S COPY of the "Ethics of the Dust," inscribed by Ruskin, "My copy. See corrections, pp. 72, 84, 87, 204, 131," 8vo, *original boards, uncut*, 1877, *enclosed in a blue morocco box*

195 READE (Charles) Manuscript, partly Autograph, "JACK OF ALL TRADES," 120 pp. 4to, written on five gatherings of paper, each part preserved in its original wrappers; upon the front of each wrapper is the title "Live and Let Live," altered by Reade to "Jack of All Trades." The Manuscript is partly in the hand of an amanuensis, but 58 pages are Autograph, and the remaining 62 pages are corrected by the author, with lengthy additions written on the blank versos (first published in 1858), *enclosed in a half blue morocco portfolio*

196 MILTON (Thomas and Richard) Deed on vellum, 10 *Dec.* 1677, between Thomas Milton, of the Inner Temple, London, Esqre., and John Peed, of Hopton, Suffolk, and Richard Milton, of Ipswich, Suffolk, brother of Thomas Milton, relating to premises in Corton and Lowestoft, Suffolk, signed by Thomas (twice) and Richard Clarke, *with seals*

*** This document establishes the relationship of the nephews of John Milton and their places of domicile.

197 BECKFORD (William) AUTO. CORRESPONDENCE with Messrs. Smith of Leicester Square, Forty-one A. L. s. 90 pp. 8vo, *June* 9, 1840 to 15 *April*, 1844, relating to his art purchases at the sale of Horace Walpole's collections at Strawberry Hill; together with an A. L. s. 3 pp. 4to, to English, *Gloucester Place*, 13 *Feb.* 1823; and two other Documents, 44 in all, *red morocco*

Asks 'Who purchased the Maid of the Mill?' . . . The Rembrandt drawings are exquisite . . . the Claudes . . . I beg may be reported minutely . . . as we must carry off a few . . . even at high prices. Etc. Gives prices for 3 lots. Not being a Candidate for Bedlam, I perfectly approve yr. proceedings at this strange, frantic sale . . . I shall expect the report on the Claude drawings . . . you have trimmed the Dutch flounders handsomely Well done Mr. H. . . . If you had imitated him in a little way and secured the ovals I should not have Grumbled. Notes two pictures in 'to-morrows' sale. Vases of

LOT 197—*continued.*

Architectural design are very interesting to me. These scraps are more likely to be worth my having than Mr. Esdailes', M. Angelos, Raffaelles, Julio Clovios. Etc. I am not for giving violent prices for M. Antonios. Etc.

198 LONGFELLOW (H. W.) A. L. s. 3 pp. 8vo. *Cambridge, Mass. March* 30, 1868, to John Wm. Holmes, *torn in the folds, with remains of envelope* :

Your interpretation of the poem of the "Singers" is a very good one . . . My idea was first to sketch in a few lines the Poetry of Passion, the Poetry of Action, and the Poetry of Devotion; or if you will, the Romantic, the Epic, and the Religious; and then to protest against the fashion some critics have, of comparing these three schools and giving one or the other the precedence. Etc.

199 BECKE (Louis) The Ebbing of the Tide, *Colonial edition,* PRESENTATION COPY, *with inscription in the handwriting of the Author, original cloth, soiled and loose in cover,* 1895 (2)

The Property of a Collector.

200 DOUGLAS (N.) In the Beginning, Auto. Manuscript, 240 pp. folio, *boards*

201 DOUGLAS (Norman) Old Calabria, the page proofs with numerous autograph corrections, 322 pp.; on fly-leaf autograph inscription *"These are the first proofs of 'OLD CALABRIA' corrected by myself, Norman Douglas," there* are small corrections on almost every page, a few of the corrections run to two or three lines, *half calf, 8vo*

202 DOUGLAS (N.) TOGETHER, the Auto. Manuscript, with manuscript and typewritten index, the manuscript consists of approximately 80 pp. folio, each page written on the right half of the paper only, with numerous additions, corrections, notes, etc. on the other half; with autograph signed presentation inscription *"'TOGETHER' Manuscript. This manuscript is for his friend, Mr. R.—(who I hope has learnt a little more English in the last two years) to be sold by him on a rainy day, from Norman Douglas,"* with loose proof of illustration, *Italian paper boards, folio,* together with the Index, 29 pp. items on slips of paper stuck down in folio notebook: with the typed version, 17 folio pages with small corrections, *unbound* (3)

The Property of Algernon Gissing, Esq.,

Ivy Cottage, Bloxham, Banbury, Oxon.

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203 SWINBURNE (A. C.) A. L. s. 2½ pp. 8vo, *The Pines, Putney Hill,* dated *Oct.* 29, 83, to George Gissing, expressing approval of manuscript poems sent to him—MEREDITH (G.) A. L. s. 2½ pp. 8vo. *Box Hill, Dorking, Friday, Sept.* 17, 97, to George Gissing, asking him to dine, and referring to "The Whirlpool," *with envelope* (3)

204 GISSING (GEORGE) A VERY FINE SERIES OF NINETY-SEVEN A. L. s. (some initials only), two Letter Cards and a Postcard, dating from 1876 to 1902, addressed to his brother Algernon; the first two letters, written in America, give interesting details of his life there. Some of the references to his books, etc:—

Dec. 8th, 83. New Novel will be finished on Tuesday. I send it to Chapman & Hall. The name is "The Unclassed."

June 19th, 84. I am quite ready for a new novel which must be finished by November at latest; and after my holiday, I shall fag at it strenuously. It's to be called "Demos"—I think a new and good name. There will be nothing offensive in it, its object being to depict the religious, political, and social movement, now at work among the masses.

On re-reading "Isobel Clarendon" I am delighted to find how good it is; there are pieces of writing, which, for the mere English, can stand by anything in recent fiction; that I am assured of.

How do you get on with Daudet? Is he not purely delightful. The style is admirable, and the characters intensely real. Few French Novelists have written more humanly.

March 3rd, 87. First Vol. of "Thyrza" finished in proof. I am myself, dissatisfied with it. Runs to 291 pp. but the other Vols. are I think longer.

Did I tell you that "Denzil Quarrier" is published on the Continent by Heineman & Balestier? They give 25 guineas. Half all these foreign profits come to me.

Jan. 11, 97. I have half promised to write a monograph on Dickens . . . It would be a new effort for me. But such an engagement is very perilous, considering that I can never count upon a week's quietness.

several letters describe visits to France and Italy

*** AN EXTREMELY FINE SERIES OF LETTERS WITH MANY REFERENCES TO WELL-KNOWN WRITERS.

SECOND DAY'S SALE.

Tuesday, February 17th, 1931.

A COLLECTION OF EARLY CLASSICAL AND OTHER MANUSCRIPTS

ON VELLUM AND PAPER.

From the Library of a deceased Nobleman.

SIZES MIXED.

LOT 205.

ENEAS SOPHISTA. Dialogus qui Theophrastus inscribitur vel de anima: Johannes Chrysostomus. Opus quod nemo potest ledi nisi a seipso, MANUSCRIPT, *on paper*, 119 *ll.* 24 *lines to a page, cursive hand, original beechwood boards, leather back defective* (8½ *in. by* 5¾ *in.*) *Italian*, XV *cent.*

206 ALPHONSUS X. TABULAE ASTRONOMICAE, MANUSCRIPT ON VELLUM, 31 *ll.* 33 *lines to a page, written in red, green, blue and black ink*, 2 *large capitals in colours, contemporary deerskin* (*defective*), *over wooden boards* (10½ *in. by* 7¾ *in.*) XV *cent.*

*** At the end of the Tables are 8 ll. of text with the following colophon: Expliciunt canones Tabularum Illustris Regis Alfoncii quos Reverendus mgr Johannes Danckow de Saxonia compilavit. Rynt flays.

207 Ambrose. Liber Sancti Ambrosii de lapsu virginis consecrate, MANUSCRIPT ON VELLUM, 8 *ll.* 26 *lines to a page, written in a neat and regular hand, ornamental initial in red on* F 1, *purple velvet binding* (9 *in. by* 5¾ *in.*) XII *cent.*

208 Annali Veneziani. MANUSCRIPT *on paper,* 304 *ll.* 46 *lines to a page, written in a small neat hand, marginal notes in red, some margins stained, old vellum*
(12¾ *in. by* 8 *in.*) ITALIAN, XV CENT.

⁂ The Annals extend from 1338 to 1491.

209 APULEIUS (L.) METAMORPHOSES [THE GOLDEN ASS], MANUSCRIPT ON VELLUM AND PAPER, 236 *ll.* 23 *lines to a page, written in a neat* gothic *hand, calf gilt, in good condition with wide margins* (11⅝ *in. by* 8½ *in.*) XV CENT.

⁂ According to the long and detailed colophon the manuscript was written by a cleric named Holt de Heke of Osnaburg at Rome in 1389. It is clear, however, from the style of writing that the whole manuscript is a copy made about a century later, perhaps in France.

210 ARISTIDES QUINTILIANUS. DE MUSICA [in Greek], MANUSCRIPT *on paper,* 70 *ll.* 23 *lines to a page, very neatly written, original limp vellum, water-stain at top, otherwise in very good condition with wide margins*
(9⅝ *in. by* 7¼ *in.*) XVI CENT.

⁂ Greek musical manuscripts are of very rare occurrence. The text of Aristides did not appear in print till 1652, when it was issued by Meibomius of Amsterdam. The present manuscript was unknown to Albert Jahn, the editor of the most recent edition (1882), and contains the additional matter found in the Oxford manuscript.

20. 211 Aristoteles. Libellus de Secretis secretorum: Hieronymus. Sermones Dominicales, etc. MANUSCRIPT ON VELLUM AND PAPER, 166 *ll.* 30 *lines to a page, portrait initial in gold and colours on* F 1 *with three-quarter border, old stamped calf over wooden boards, defective, brass clasp*
(6⅛ *in. by* 4⅛ *in.*) ITALIAN, XVI CENT.

⁂ Between the two parts of the book are 13 ll. containing Medical recipes, recipes for making colours, and an astronomical note in Italian. Colophon on F 50: Completum per fratrem Sebastianum de Verona ordinis minorum de observantia sub 1470 die 17 mensis Junii in loco Sancti Bernardi Veronæ.

20. 212 Astronomy. Summa de astris compilata ex dictis Ptolomaei, Albumasar, Alfragari, Alcabitii, Oamar, Zahel et Masala, MANUSCRIPT, 114 *ll.* 27 *lines to a page, in a neat cursive hand, ten carefully drawn astronomical diagrams, water-stained, old morocco over wooden boards, loose in binding*
(8¼ *in. by* 6 *in.*) ITALIAN, XV CENT.

213 Bible. Latin, parts of the Old and New Testament, MANUSCRIPT *on paper,* 118 *ll.* 54 *lines to a page, double column, neatly written with rubrication in red, half morocco, sides faded* (15½ *in. by* 11 *in.*) ITALIAN, XV CENT.

214 Boccaccio. De claris mulieribus, MANUSCRIPT *on paper,* 84 *ll.* 38 *lines to a page, written in a* gothic *hand with rubrications in red, old calf gilt, arms erased from covers*
(11 *in. by* $7\frac{3}{4}$ *in.*) XV CENT.

215 Bom Jardim. Tombo do Morgado da Quinta do Bom Jardim por falicimento do Conde do Redondo D. Francisco Continho Succedeo seu Sobrinho o Senhor D. Duarte de Castelbranco em o Anno de 1656, MANUSCRIPT *on paper,* 128 *ll.* 26 *lines to a page, stain at beginning, original limp vellum with ties*
($10\frac{1}{2}$ *in. by* $8\frac{1}{8}$ *in.*) *Portuguese,* 1656

216 CHRONIQUES DES ROIS CHARLES VI ET CHARLES VII, MANUSCRIPT *on paper,* 241 *ll.* 33 *lines to a page, written in a cursive hand, initials in red, the first two leaves supplied in a* 17*th Century hand, old vellum* FRENCH, XV CENT.

*** This Chronicle is apparently unpublished. An account of the life and exploits of Joan of Arc on F 70, etc.

217 Cicero. Oratio pro Q. Ligario. Oratio pro Rege Deiotaro. Oratio pro M. Marcello. Orationes I-IV in L. Catilinam De Fato, etc. MANUSCRIPT *on paper,* 120 *ll.* 35 *lines to a page, wormed at beginning, unbound*
($8\frac{5}{8}$ *in. by* $5\frac{3}{4}$ *in.*) ITALIAN, 1424

*** At the end of the De Fato is a colophon : Arbi scriptus 1424 XXVI Maii.

218 Cicero. Oratio pro Archia Poeta : pro M. Marcello : pro Q. Ligario, MANUSCRIPT *on paper,* 44 *ll.* 25 *lines to a page, in a neat cursive hand, stain on lower margins at end but otherwise in good condition with wide margins, panelled red morocco gilt*
($8\frac{3}{8}$ *in. by* $6\frac{1}{8}$ *in.*) ITALIAN, XV CENT.

219 Cicero. Paradoxa. De Amicitia. De Senectute, MANUSCRIPT *on paper,* 88 *ll.* 18 *lines to a page, written in a neat book hand, a few worm-holes, original wooden boards, rebacked*
(8 *in. by* $6\frac{1}{4}$ *in.*) ITALIAN, 1494

*** Colophon at end of the Paradoxa : Joannes de Catonibus scripsit MCCCC 94 die VI marcii, and another colophon, dated two days later, at the end of the De Senectute.

220 Cicero. De Officiis, MANUSCRIPT *on paper,* 100 *ll.* 23 *lines to a page, written in a neat humanistic hand, contemporary stamped calf, rebacked*
($6\frac{1}{2}$ *in. by* $4\frac{1}{2}$ *in.*) ITALIAN, XV CENT.

221 Cicero. De Oratore, MANUSCRIPT *on paper, 120 ll. 28 lines to a page, neatly written with marginal notes in red, old half calf gilt* (8½ *in. by* 6¼ *in.*) ITALIAN, XV CENT.

222 Cicero. Epistolae ad familiares, MANUSCRIPT *on paper, 247 ll. 30 lines to a page, cursive hand, contemporary wooden boards, rebacked, back defective* (8⅞ *in. by* 6⅞ *in.*) ITALIAN, XV CENT.

223 CICERO. RHETORICA AD C. HERENNIUM, MANUSCRIPT ON VELLUM, 84 *ll. 23 lines to a page, written in a neat and regular* **gothic** *hand, a very bold and decorative illuminated initial and three-quarter border on first page, other initials and rubrication in red and blue, old half sheep skin, gilt, worn, a few stains on outer margins toward the end, but in general in excellent condition with wide margins* (12¼ *in. by* 8¾ *in.*) ITALIAN, XV CENT.

224 Cronica del Rey don Alonso el Rey del Castilla, Padre del Rey Don Pedro el Cruel, MANUSCRIPT *on paper, 455 ll. 26 lines to a page, written in a bold hand, worm-holes at beginning, original limp vellum* (11½ *in. by* 8½ *in.*) SPANISH, XVII CENT.

*** Author unknown. Has been wrongly attributed to Juan Nunez de Villasan.

225 DARES PHRYGIUS. Opusculum de Bello Trojano : Eutropius. De Historia Romana : Florus. Abreviatura librorum Titi Livii, MANUSCRIPT *on paper, 148 ll. 29 lines to a page, written in a delicate humanistic hand, a painted initial in the "white vine" style at the beginning of each work, a few worm-holes at end and the outer part of the wide margins stained in parts, old calf over wooden boards, defective and repaired* (11⅞ *in. by* 8 *in.*) ITALIAN, XV CENT.

226 Dias de Palacio. Dezengaño de pretendientes y Documentos para los Tribunales, y Govierno, MANUSCRIPT *on paper, 97 ll. 21 lines to a page, written in a good italic hand, original vellum* (8¼ *in. by* 6 *in.*) SPANISH, XVII CENT.

*** Contains sections on navigation and commerce. Mention of America on F 64.

227 DIOSCORIDES. MATERIA MEDICA [in Greek], MANUSCRIPT *on paper, 234 ll. 25 lines to a page, very well and clearly written, capitals and rubrics in red, wants* FF 123, 124 *and* 228 *and imperfect at end, some stains occur but in general in very good condition with wide margins, old limp vellum* (11⅝ *in. by* 8½ *in.*) XV CENT.

[*See* ILLUSTRATION (*reduced*)].

Πολλῶν οὐ μόνον ἀρχαίων [illegible]
περὶ τῆς τῶν φαρμάκων συνουσίας τε καὶ [illegible]
Θοδωκιμαστὰς φιλοπαίγμονας ἀφῆκε, περὶ ὧν ἐστι σοι περὶ αὐτῶν
σαι· μὴ παγκῶ· μὴ δὲ λόγον ὀρμῶν πρὸς ἡμᾶς τὴν [illegible]
μαστὴν ἐξηκάγκαμε· διὸ καὶ τὸ τοὺς μὲν αὐτῶν μὴ τὴν [illegible]
κάγκαι· τοὺς δὲ, ὡς τοιεῖς τὰς τὰ [illegible]
μὴν γὰρ ὀρθῶς· καὶ κρ [illegible]
λίγον ἡ [illegible]
τῶν θῆς ἐ [illegible]
ἀ ὠμάτων τῶν [illegible]
τόμος Θῶν ἀρέσας ὁ ἐστι [illegible]
[illegible]
ἐξίας ἐν [illegible]
ἑ ἀνῶν· [illegible]
ὀλιγῶ τῶν [illegible]
[illegible]
ἐστι [illegible]
Θαῦτος [illegible]
φιλον [illegible]
ἀκεῖρους· Τὰς δὲ τῶν φαρμάκων δωσάμης Θοδωκιμαστὰ
ὀβεστὶ ἀρμῆς παρέδοσαν· οὐτῶ πρα [illegible]
κανονίζον·

Κρατέας ὁ ἰατρὸς
Νικόστρατος ἰατρὸς

Βάσσος ὁ τύραννος
γίνεται
πεξῶ γίγε
ἀσοτος
ἰσοκλεῖ

Lot 227 (reduced)

228 Gregorius Magnus. Moralia, MANUSCRIPT ON VELLUM, 81 *ll.* 40 *lines to a page, well written in an upright* gothic *hand, stained at beginning and end, purple velvet, stains on front cover* (9 *in. by* 6¼ *in.*) XIII CENT.

229 Jerome. Opus in Jovinianum, MANUSCRIPT *on paper,* 145 *ll.* 20 *lines to a page, written in a neat humanistic hand, four very well executed initial letters in burnished gold and colours, wormed and defective at end, unbound* (8⅛ *in. by* 5¾ *in.*) ITALIAN, XV CENT.

230 Justinus. Epitome in Trogi Pompei Historias, MANUSCRIPT *on paper,* 100 *ll.* 34 *lines to a page, in a neat cursive hand, original beech boards, deerskin back, worn, brass catch and clasp* (11½ *in. by* 7½ *in.*) ITALIAN, XV CENT.

231 Lucan. Pharsalia, MANUSCRIPT ON VELLUM, 96 *ll.* 30 *lines to a full page, neatly written in a sloping humanistic hand, text incomplete, ending in the middle of Book VIII, old half sheepskin gilt, worn* (10¼ *in. by* 6¼ *in.*) ITALIAN, XV CENT.

*** On a cursory examination it is seen that the manuscript contains six extra lines at the end of Book IV, and four extra lines at the end of Book V, which are not in the edition printed by Aldus in 1502.

232 Ovid. Epistolae Heroides XXI. Remedium Amoris. Pulex, MANUSCRIPT *on paper,* 73 *ll.* 24 *lines to a page, very neatly written, rubrications in red, vellum* (8½ *in. by* 6¼ *in.*) ITALIAN, XV CENT.

233 PAULUS (S.) EPISTOLÆ, MANUSCRIPT ON VELLUM, 127 *ll.* 23 *lines to a page, well written in a clear book hand with contemporary interlinear and marginal glosses, thirteen handsome illuminated initials, worn, holes at beginning and end, old beech boards, wormed, rebacked* (11¼ *in. by* 6¾ *in.*) XII CENT.

234 Paulus Venetus. Expositio in libros posteriores Aristotelis, MANUSCRIPT *on paper,* 173 *ll.* 43 *lines to a page, double columns, large initial in burnished gold and colours on first leaf with sprays of ornament in margin and coat-of-arms at foot, a few worm-holes at end, original wooden boards, defective* (12¼ *in. by* 9½ *in.*) ITALIAN, XV CENT.

*** Various old notes of ownership at the end, among which is the following: ego hieronymus maripetro incepi studere anno domini 1491 die primo octobris hora 13a qui fuit dies sabati.

235 Paulus Venetus. Expositio in libros posteriorum Aristotelis, MANUSCRIPT *on paper,* 149 *ll.* 66 *lines to a page, double column, cursive hand, pen drawing of the "Image of*

LOT 235—*continued.*

Pity" on p.1, a few worm-holes, old wooden boards, leather back defective.
(11⅜ *in. by* 8½ *in.*) ITALIAN, XV CENT.

** Contemporary ownership inscription of fly-leaf, "Iste liber est fratris Johannis a Capello Veronensis."

236 Persius. Commentum in Satiras Persii, MANUSCRIPT *on paper, first leaf on vellum, 77 ll. 27 lines to a page, neatly written, "Ego bartholomeus de baldinotis Scripsi anno* MCCCCLXI*" at end, old limp vellum, worm-holes in first few leaves*
(6½ *in. by* 4¼ *in.*) ITALIAN, 1461

237 PTOLEMY (CL.) [SYNTAX OF ASTRONOMY OR ALMAGEST] in Greek, MANUSCRIPT *on paper, 204 ll. neatly written, initials in red, in good condition with wide margins, old rough calf, defective* (10¾ *in. by* 8¾ *in.*) XVI CENT.

** This manuscript contains the famous catalogue of stars, corrected from the earlier one of Hipparchus.

238 RABANUS MAURUS. Super Genesim, Exodum, etc. libri, MANUSCRIPT ON VELLUM, 107 *ll. 27 lines to a page, written in a clear* gothic *hand, capitals in red, half sheepskin, worn, wormed at beginning* XII CENT.

239 Roteiro da Navegacam [Navigation Guide in Portuguese], MANUSCRIPT *on paper, 13 written ll. with numerous blank leaves at end, neatly written, with two diagrams in colours, contemporary calf, stamped in blind with lozenge ornament on sides, and ornamental border, brass clasps*
(7⅞ *in. by* 5¼ *in.*). PORTUGUESE, 1568

** Contains tables for the daily declination of the sun, taking altitude by the North Star, tides, etc. On a fly-leaf is a note in Portuguese which may be translated "A souvenir for the journey to Brazil which is a source of riches for me Bastiam de Bastiam lopez de Ajuda."

240 Sallust. Liber Catilinarii, MANUSCRIPT *on paper, 40 ll. 18 lines to a page, written in a clear hand, initial letters in colours with pen ornamentation, old vellum, defective*
(8 *in. by* 5¾ *in.*). ITALIAN, XV CENT.

** Colophon at end : Ego Johannes de Broylo scripsi.

241 Seneca. Tragoediæ, MANUSCRIPT ON VELLUM, 177 *ll. 34 lines to a page, very neatly written in a small* gothic *hand, large capitals in blue with pen work ornament in red, defective at beginning, damaged by damp and top margin of every leaf renewed, sometimes affecting text, half vellum, worn*
(9¼ *in. by* 6½ *in.*). ITALIAN, XV CENT.

** Colophon at end : scripte per me Lucam de Petregnaculla de Parma.

242 Thomas Aquinas. De regimine principum. De eternitatis beatitudine, MANUSCRIPT *on paper,* 71 *ll.* 35 *lines to a page, written in a* gothic *hand, old calf, gilt, arms erased from sides* (11 *in. by* 8¼ *in.*). XV CENT.

243 VALERIUS MAXIMUS. Facta et Dicta Memorabilia, MANUSCRIPT ON VELLUM, 114 *ll.* 37 *lines to a page, two columns, written in a* gothic *hand, large decorated initial at begining in gold and colours, numerous initials in red and blue with pen-work decoration throughout, old half sheepskin, gilt, worn* (9⅞*in.* by 6⅞ *in.*). ITALIAN, XV CENT.

Other Properties.

PRINTED BOOKS.

arranged in alphabetical order.

SIZES MIXED.

244 A'Kempis (Thomas) De Imitatione Christi, gothic letter, *publisher's device on title, title stained, a few worm-holes at beginning, contemporary blind stamped calf, defective*
8vo. Paris. J. Petit, 1515

245 Albertus (L.) De Viris Illustribus ordinis Praedicatorum, *six full-page woodcuts, woodcut borders to* 10 *ll. cut into by binder, all coloured by an early hand, small hole in title and border shaved, old vellum*
folio. Bologna, H. Plato, 27 *Feb.* 1517

246 Alciatus. Les Emblemes, de nouveau translatez en François vers pour vers, *presentation copy from Richard Hakluyt, old calf* *8vo. Lyon, Guill-Rouille,* 1549

247 Alderisius (A.) De Heredibus, *some leaves discoloured, contemporary red morocco, arms in centre of elaborately tooled panel on sides* *Folio. Naples,* 1683

248 Alfonso XI. Fuero real de España, Glosado por el egregio doctor Alonzo diaz de montalvo, gothic letter, *large woodcut arms on title, devices of printer and bookseller on last leaf, some leaves discoloured, stamp on title, old limp vellum*
Folio. Medina del Campo, P. de Castro a costa de Guillermo de Milles, 30 *Jan.* 1544

10 249 Alonzo (J.) Diez Previlegios para mugeres preñadas . . . con un diccionario Medico, *old limp vellum gilt, Alcala de Henares,* 1606—Petronio (A.) Del Vivere delli Romani et di conservar la sanità, *title defective at top,* Xy 3 *roughly repaired, old vellum, Rome,* 1592 *4to.* (2)

250 Amadis de Gaule, mis en François par le Seigneur des Essars Nicolas de Herberay, 12 vol. *numerous woodcuts, ruled in red throughout, Firmin-Didot copy, with ex-libris, old half calf*
8vo. Paris, Pour Vincent Sertenas, 1555, 1550, 1557, *Etienne Groulleau,* 1550, 1560, *and Jean Longis et R. le Mangnier,* 1560

251 Anson (G.) Voyage autour du Monde, fait dans les années MDCCXL, I, II, III, IV, *folding maps and plates, old calf gilt* *4to. Geneva,* 1750

252 Aristotle. Libri Ethicorum et Politicorum cum commentariis Averois, gothic letter, *double column,* 49 *lines, red morocco gilt, g. e.* (*Syston Park copy*) [*Hain,* 1660]
folio. Venetiis, 1483

253 Aristotle. Opera, graecé, 5 vol. *only, wants the second part of vol. IV, a few worm-holes at beginning of vols. I and V, last leaf of vol. I repaired and three words in facsimile, vellum* [*Hain,* *1657 (1, 2, 3 *and* 5); *Proctor,* *5547, *5553, *5555, *5556 (*part of*), *5565]
folio (11¼ *in. by* 8 *in.*) *Venice, Aldus Manutius,* 1495-8

*** With the exception of the defects noted, and a few slight stains, the set is in clean and good condition and has the extra leaf (pp 1) and slip on kk 10 in vol. III. The volumes were issued separately and have separate colophons, except in this case vol. IV, which is incomplete, wanting all after the Historia Plantarum.

254 Aristotle. Trattato dei Governi, tradotto da Bernardo Segni, *contemporary Italian brown morocco, blind tooled*
4to. Florence, L. Torrentino, 1549

255 Baccius (A.) De Naturali Vinorum Historia: De Vinis Italiae et de Conviviis Antiquorum libri septem, *inner border of title defective, small hole in errata leaf, some leaves discoloured, Rome,* 1596—Scaliger (J. C.) Animadversiones in sex libros de causis plantarum Theophrasti, *old vellum, top joint weak, Lyons,* 1566 *folio.* (2)

256 Balbus. Catholicon, gothic letter, *large woodcut initial on* a 1, *slightly wormed, old sheepskin over wooden boards* [*Hain,* *2266; *Proctor,* *5199]
folio. Venice, Johann Hamman, 28 *Feb.* 1497

257 Batteux (l'Abbé) Les Quatres Poétiques: D'Aristote, D'Horace, De Vida, De Despréaux, Avec les Traductions & Remarques, 2 vol. LARGE PAPER, *frontispiece, olive morocco, bound by* PADELOUP, *for the* DUC DE RICHELIEU, MARECHAL DE FRANCE, *with his arms in the bottom panel of the back on each volume*
8vo. Paris, Saillant and Nyon, 1771

258 Belleau (Rémy) La Bergerie, Divisée en une Première and Seconde Journée, 2 parts in 1 vol. *printed in italics, with printer's device on both titles, red morocco, gilt edges* (*side notes on* f III *and* IV *shaved*)
sm. 8vo. Paris, Gilles Gilles, 1572

259 Bembo (P.) Gli Asolani, FIRST EDITION, FIRST ISSUE, *with the Epistle to Lucrezia Borgia, has the Errata leaf at end, stamp on title, old vellum gilt*
4to. Venice, Aldus, 1505

260 BIBLE. LATIN, gothic letter, 454 *ll. double column, large illuminated initials on folio I, with floral border, and on verso of* a 4, *other initials supplied in red and blue, the margins of the first three leaves repaired at foot, old blind stamped calf, metal corners and centre bosses, back defective; sold not subject to return* [*Hain,* *3063; *Pellechet,* 2292; *Proctor,* *4165]
folio. Venice, Franciscus de Hailbrun, and Nicolaus de Frankfordia, 1476

*** A good copy of this finely printed Bible, the second or third printed in Venice.

261 Bible. Latin. Biblia Sacra sive libri canonici illustrati ab. I. Tremellio et F. Junio, *has the first leaf with sig.* ¶ *only, contemporary panelled calf, gilt centre ornaments, corners worn* *4to. London, H. Middleton,* 1585

262 BLAEU (G. ET J.) THEATRUM ORBIS TERRARUM, 3 vol. *maps uncoloured, wants the American maps and eleven others, two maps damaged, old vellum gilt; sold not subject to return* *Amsterdam,* 1639-40

263 BLAEU (G. et J.) Theatrum Orbis Terrarum, vol. III *only, maps uncoloured, wants the four maps of Britain, old vellum gilt, back defective; sold not subject to return*
folio. Amsterdam, 1645

264 BODONI PRESS. Hesiod. Opera Omnia (Gr. et Lat.), 2 vol. in 1, *one of 25 copies printed on Duplex Ducal paper, medallion head of Hesiod on titles, contemporary straight-grained citron morocco, silk ends, g. e. rubbed*
4to. Parma, 1785

265 Boissard (J. J.) Vitæ et Icones Sultanorum Turcicorum, FIRST EDITION, *plates, old calf, damage to one corner*
4to. Frankfurt a/M, 1596

266 BONDELMONTE (C.) LIBER INSULARUM, MANUSCRIPT ON VELLUM, 38 *ll.* 44 *lines to a page, written in a neat semi-gothic hand,* 77 *pen and ink maps of islands, the majority tinted, margins stained at beginning, and first initial letter cut round, Italian* 18*th Cent. green morocco, gilt border round sides* (10 *in. by* 7¼ *in.*) ITALIAN, XV CENT.

*** Written in 1442, according to Brunet, but not printed till 1824. An Italian poem of 250 lines in terza rima is written on the last 2 ll. in a humanistic hand.

267 Borelli (J. A.) De motu animalium, 2 vol. FIRST EDITION, *folding plates, discoloured, original vellum*
4to. Rome, Angelo Bernabò, 1680-81

268 Braun (G.) and F. Hogenberg, 3 vol. (*only*) *in one, has the map of London at the beginning of vol. I, wants title to vol. I, one plate and several leaves at end defective, margins damp-stained, half vellum; sold not subject to return* *folio. Cologne,* 1572-81

269 Calin (D. Franciscus) Tituli Funebres, ILLUMINATED MANUSCRIPT, *emblematical representations of the life of Christine of France, Duchess of Savoy* (d. 1663), *drawn and written for her son, Charles Emmanuel, Duke of Savoy, in* 1665, *by Dominicus Franciscus Calin* (*the Duke's Secretary*) 29 *ll. written in black and gold, with* 24 *designs in sepia within gilt borders, a variation of the Dance of Death, each drawing has an appropriate inscription beneath, purple velvet binding, with blind tooling, g. e.* *4to.* XVII CENT.

*** Commemorates the first anniversary of the death of Christine of France, the daughter of Henri IV and Marie de Medicis. The writer and illuminator is known as the author of two works, Aurora Exorta, 1662, and an Opus Genealogicum 1667.

270 Caracciolus. Quadragesimale de peccatis, **gothic letter**, *initials supplied in red and blue, first leaf in facsimile, small holes in last leaf of index, some water-stains, limp vellum,* [*Proctor* 4719; *Hain* *4439]
4to. Venice, A. Torresanus, 27 *Sept.* 1488

271 Caro (A.) Rime, *Venice, Aldus,* 1569—Nazanzeno (G.) Due Orationi, *Venice, Aldus,* 1569, *bound together, French, 18th Cent. mottled calf gilt, worn*—Celsus (A. C.) Medicinæ Libri VIII, *small hole in title, 16th Cent. blind stamped calf, Venice, Aldus,* 1528 *4to.* (2)

272 Casas (B. de las) Regionum Indicarum per Hispanos olim devastatarum accuratissima descriptio, *engravings in text, old calf gilt* *4to. Heidelberg,* 1664

273 Cassiodorus. Super Cantica Canticorum, MANUSCRIPT ON VELLUM, 172 *ll.* 39 *lines to a page, 2 columns, written in a small and neat hand, capitals in red and blue, with pen-work ornament, worm-holes in first few leaves, old limp vellum* (203 *mm. by* 158 *mm.*) XIII CENT.

274 Catullus, Tibullus, et Propertius. [Opera], *frontispieces, etc. red morocco, with a triple gold fillet on the sides, bound for* LOUIS XVI, *with his arms as Dauphin; sold as a binding not subject to return*
12mo. Paris, Barbou, 1753

275 Choir Book. MANUSCRIPT ON VELLUM, 86 *ll. four lines to a page,* **gothic letter**, *with musical notation, large and small initials, some in gold and colours, wooden boards, cow-hide back* (21½ *in. by* 15½ *in.*) SOUTH ITALIAN, XV CENT.

276 Choir Book. MANUSCRIPT ON VELLUM, 114 *ll. five lines to a page,* **gothic letter**, *with musical notation, large and small initials, some in gold and colours, some leaves discoloured, wooden boards, cowhide back*
(22 *in. by* 16 *in.*) SOUTH ITALIAN, XV CENT.

277 Choir Book. MANUSCRIPT ON VELLUM, 80 *ll. four lines to a page,* **gothic letter**, *with musical notation, large and small initials, some in gold and colours, several leaves at end defective and roughly repaired, wooden boards, one defective, cowhide back*
(21¾ *in. by* 16 *in.*) SOUTH ITALIAN, XV CENT.

278 Choir Book. MANUSCRIPT ON VELLUM, 160 *ll. five lines to a page,* **gothic letter**, *with musical notation, a few initials at the beginning in gold and colours, but mostly in red and blue, with pen-work flourishes, wooden boards*
(21¾ *in. by* 15½ *in.*) SOUTH ITALIAN, XV CENT.

279 CHOIR BOOK. MANUSCRIPT ON VELLUM, 108 *ll. very well written in a square* gothic *hand, musical notation between the lines, pen work arabesque borders heightened with colour on six leaves and numerous initials in red and blue with pen work flourishes, some damp-stains but generally in good condition, wooden boards, cowhide back*
(25¾ *in. by* 17 *in.*) ITALIAN, 1556

280 Cicero. Orationes Philippicæ, *roman letter, wants* a 1, *margins stained, boards* [*Hain,* *5138; *Proctor,* 7171]
folio. Vicenza [*Rigo di Ca Zeno*] 9 *June,* 1488

281 Cicero. De Amicitia; de Senectute; Paradoxa, MANUSCRIPT *on paper,* 100 *ll.* 22 *lines to a page, water-stain, and a few worm-holes at beginning, calf gilt, over wooden boards,* ITALIAN, XV CENT.; Notitie dell' Illustre e antica famiglia Zottis, MANUSCRIPT ON VELLUM, *coats-of-arms illuminated in colours, and folding family tree, date* 1587 *on first leaf, stamped calf* *4to.* (2)

282 Clavigero (F. S.) The History of Mexico, translated by Charles Cullen, 3 vol. *folding maps and plates foxed, old sheepskin* *8vo. Philadelphia,* 1804

283 Columna (F.) Phytobasanos sive Plantarum aliquot historia, *engraved plates, each within printed border, two worm-holes at beginning, contemporary limp vellum*
4to. Naples, 1592

284 Crastonus. Lexicon graeco-Latinum, *a* 2 *in facsimile, two worm-holes at beginning, some stains, vellum* [*Hain,* *5815; *Proctor,* 7178]
folio. Vicenza, Dionysius Bertochus, 10 *Nov.* 1483

285 Crebillon. Œuvres Complettes, 3 vol. *portrait and nine plates after Marillier,* IN TWO STATES, *before and with the letter, red morocco, the back panels impressed with an urn in the centres, g. e. by Derome Le Jeune, with this last ticket on the fly-leaf of vol. I*
8vo. Paris, Libraires Associés, 1785

286 [Credentials from the Republic of Venice to M. Mauroceno as Podestà of Verona], MANUSCRIPT ON VELLUM, 177 *ll. frontispiece illuminated in gold and colours, old red velvet binding* *sm. 4to.* XVII CENT.

287 Des Cartes (R.) Musicæ Compendium, *contemporary limp vellum* *4to. Amsterdam,* 1656

Lot 288

288 De Valois. Casket made for Marguerite de Valois, possibly by GEORGE DROBET, *6 in. long by 3½ in. wide and 1½ in. deep, light brown morocco gilt with a Marguerite within an oval of palm branches; the head of Henri IV, the profile of a Roman soldier in an oval looking to the right, and another looking to the left, and in the centre of the lid a large fleur-de-lis; the spaces between these various devices are filled with marquerites, the S fermé, tiny fleurs-de-lis and stars, the lid is slightly bombé, fastened with a hook, the casket is lined with blue silk*

[*See* ILLUSTRATION.]

289 Diodorus Siculus. [Historiarum libri]; Iustinus. Historia ex Trogo Pompeio, etc. *device of Jehan Barbier on the title of each work, old limp vellum*
4to. Paris, for Denis Roce [*c.* 1510]

290 Diomedes. De Arte Grammatica, etc. *roman letter, woodcut border to* A 2 (*Essling, Livres à Figures Vénitiens, Part I, vol.* 2, 34), *old morocco, worn, Hain,* 6218 (*there described as* 4*to*)
folio. Venice, 10 *March,* 1494

7. 291 [Diploma to B. Mastini as Perfumer and Apothecary issued by the Republic of Venice], MANUSCRIPT ON VELLUM, 4 *ll. roman hand, full illuminated borders to each page, coats-of-arms, etc. contemporary red morocco, full gilt*
8vo. 1689

292 Duns Scotus. Postilla super Mathaeum, MANUSCRIPT ON VELLUM, 139 *ll. two columns, written in a bold* gothic *hand, initials in red and blue with ornamental pen-work, margin of first leaf cut away, some leaves discoloured, old limp vellum* (14½ *in. by* 10 *in.*). ITALIAN, XV CENT.

293 Eustathius (*Archbp. of Thessalonika*) Commentarii in Homerum [*in Greek*], 4 vol. *17th Century, olive morocco, gilt, sides covered with floral ornaments arranged in diagonal rows, rubbed in some places, g. e.; sold as a binding, not subject to return* *Folio. Rome,* 1550

294 Erasmus. Institutio Principis Christiani, etc. *woodcut border to title and four other leaves, boards, Basel,* 1516
Sannazaro (J.) Arcadia, *some margins stained, boards, vellum back, Naples* [1504] *4to.* (2)

295 FICINUS (M.) Epistole Familiares, *roman letter, title and device on* A 1 *printed in red, three fine woodcut borders* (*Essling, Livres à Figures Vénitiens, Part I, vol.* 2, 241) *two of the borders just shaved at top by binder, old limp vellum,* [*Hain,* *7059; *Proctor,* 5001]
Folio. Venice, M. Capcasa, 11 *March,* 1495

296 Florian. Nouvelles Nouvelles. *Six plates after Queverdo by Gaucher, etc. red morocco by* COURTEVAL, *with his ticket, the backs gilt, green watered silk end-leaves, vellum fly-leaves* 18*mo. Paris,* 1784

297 Fontenelle (B. de) Oeuvres diverses, 3 vol. *portrait and plates, old red morocco gilt, g. e. three-line fillet round sides*
Folio. The Hague, 1728-9

298 Gandavo (J. de) In libros physicorum Aristotelis quaestiones, **gothic letter**, *woodcut initials, a few worm-holes, old vellum,* [*Hain,* 7457;]
folio. Venice, J. L. Santritter and J. de Sanctis, 20 *Nov.* 1488

299 Gelasii Cyziceni Commentarius Actorum Nicaeni Concilii . . . Interprete Rob. Balforeo Scoto, FIRST EDITION, *original vellum* *sm.* 8*vo. Paris, F. Morel,* 1599

300 Gellius (A.) Noctes Atticæ. *woodcut border to title. contemporary Italian black morocco, blind stamped, wormed*
8*vo. Florence, P. de Guinta, Jan.* 1513

302 Gratianus. Decretum, **gothic letter**, *printed in red and black, woodcuts, single worm-hole and stain in first few leaves, vellum* 4*to. Venice, L. A. de Giunta,* 20 *May,* 1514

303 Gregorius IX. Decretales, **gothic letter**, *printed in red and black, a few worm-holes,* 16*th Century morocco, gilt border round sides, brass bosses and corners* [*Hain,* *8026; *Proctor,* 4644] *folio. Venice, B. de Tortis,* 20 *Sept.* 1491

304 Guevara (A.) Libro Aureo de marco aurelio emperador, **gothic letter**, *woodcut border to title, last few leaves stained and two headlines defective, yellow damask binding; sold not subject to return*
Folio. [*?Seville, Z. Cromberger,* 1537]

** Though the collation appears to be perfect there is a gap in the text after N 8.

Lot 313

305 Guillebert (M. N.) Les Epistres de Saint Pol aux Corinthians, etc. 3 vol. *ruled in red throughout, engraved frontispiece signed M. L. red morocco, richly gilt backs with gauffred and painted edges, by Le Gascon; sold as a binding, not subject to return* 8*vo. Paris, N. Buon,* 1633-5-8

306 Hieronymus (S.) Opera chiamata Transito, **gothic letter**, *has* A 1 *with woodcut only, limp vellum, Reichling* I. 209
4*to. Venice, Giovanni Maria de Occimiano,* 8 *Nov.* 1491

307 Horace. Carmina, *frontispiece after Picart, by Duflos, old brown morocco with the monogram, "L. M." impressed in gold on sides, by Doll (signed)*
12*mo. Paris, Barbou,* 1775

308 Horstius (J. M.) Paradisus animae Christianae Lectissimis Omnigenae Pietatis Deliciis Amoenus, etc. *plates, olive morocco extra, dentelle borders on sides, bound by Padeloup, for Leopold Charles de Choiseul, with his arms impressed in the lower panel of the back; sold as binding, not subject to return*

310 Joannes Canonicus. Questiones super Physica Aristotelis, **gothic letter**, *woodcut initials and publisher's device at end, wormed at end, contemporary beech boards with stamped morocco back,* [*Hain,* 4346; *Proctor,* 5016]
Folio. Venice, Bonetus Locatellus, 16 *Oct.* 1487

311 Leze (Roberto di) Spechio de la fede, *woodcut border to title and first leaf, and woodcuts in text, some worm-holes at beginning and end, contemporary wooden boards, stamped calf back, wormed*
Folio. Venice, P. de Quarengis, 30 *Sept.* 1517

312 Livy. Epitomae. Lucius Florus, 16*th Century panelled olive morocco, gilt, diamond-shaped centre ornament on each cover, g. e. back defective* 8*vo.* [*Venice, Aldus,* 1521]
***The Polybius, which should follow, (see Renouard I. 215) is wanting.

313 Longus. Les Amours Pastorales de Daphnis et Chloe, *frontispiece, dated* 1718, *after Coypel by Audran, and* 28 *plates after the Regent Philippe D'Orléans by Audran, and the plate known as Les Petits Pieds, by the Comte de Caylus, unsigned, culs-de-lampe, etc. by Cochin, red morocco, rich dentelle borders, g. e. by* PADELOUP, *Louis XVI's copy, with the Royal Monogram, L.L. interlaced, ensigned by the Royal Crown, impressed on both covers; sold as a binding, not subject to return* 8*vo.* 1745
[*See* ILLUSTRATION].

314 Luitprand. Rerum gestarum per Europam Libri sex, *woodcut border to title just shaved at top, boards, Paris,* 1514—Platina. De vitis Pontificum, etc. **gothic letter**, *woodcut on title, passage on* H 7 *defaced, a few worm-holes, old vellum, back defective, Venice,* 15 *Dec.* 1518 *folio.* (2)

315 M. (J. F. M.) Expugnaçam de Oczakow noticia do moto com que esta Praça foy ganhada pelos Russianos aos Turcos, *wrappers, Lisbon,* 1737—Noticia da Detruiçam da Armada Argelina, *Lisbon,* 1733, *bound with two others, wrappers* *4to.* (2)

316 Mancinelli (A.) Spica voluminum iiii. Versilogus, *early* 16*th Century Italian panelled olive morocco gilt, the letters S.C.D.P. in a circle of ornaments on top cover*
4to. Venice, J. de Tridino, 1502

317 Maps. Copies in tinted outline on vellum of early 16th Century maps of the Continents (including America), and of Italy, miniature in gold and colours of the Creator on the American map (235 *mm. by* 350 *mm.*) (5)

318 Martial. Epigrammata, *full page and other woodcuts, wormed at beginning, old vellum, Venice,* 1514—Valla (E.) Commentationes in Ptolemaei quadripartitum, etc. **gothic letter**, *has the first blank leaf, one worm-hole at end, half vellum, Venice,* 1502; and another *folio.* (3)

319 Martinus Polonus. Annotationes sive reportationes Margaritarum omnium decretalium, **gothic letter**, *publisher's device on title and woodcuts on last leaf, last few leaves stained, limp vellum,* [*Copinger II,* 3897]
8vo. Paris, 22 *March,* 1500

320 Mercator (G.) Atlas, translated by H. Hexham, 2 vol. 187 *maps, including* 15 *of American interest, some torn at the fold, some in margins, some damp-stained, old half calf worn, one vol. broken; sold not subject to return*
Folio. Amsterdam, 1636

321 Miniatures. Adam and Eve with the Serpent, and the Angel expelling Adam and Eve from Eden, bear and dog in foreground, below is the Table of forbidden degrees with figures of Adam and Eve after the Fall, *painted on vellum* (225 *mm. by* 160 *mm.*), Italian, School of Niccolo da Bologna, xiv Century—An emblematic figure holding up the Table of forbidden degrees before

LOT 321—*continued.*

him, with one hand he is grasping from a male figure (probably representing the law) the offspring of an illegal union, on the other the offspring of a legal union is shielded behind a woman's cloak, dogs in foreground (225 *mm. by* 150 *mm.*), ITALIAN, SCHOOL OF NICCOLO DA BOLOGNA, XIV *Century, laid down on leather mounts and somewhat soiled* *Folio.* (2)

322 Molière. Œuvres, 8 vol. *first edition printed at Toulouse, original calf* 12*mo. à Toulouse,* 1697

323 OEDER (G. C.) ICONES PLANTARUM sponte nascentium in regnis Daniæ et Norvegiæ ad illustrandam opus Floræ Danicæ nomine inscriptum, Fasciculi I-XVII, in 6 vol. *coloured plates, old English straight-grained red morocco gilt, g. e.* *folio. Copenhagen,* 1764-90

324 OFFICIUM BEATÆ MARIÆ VIRGINIS, MANUSCRIPT ON VELLUM, 244 *ll.* 13 *lines to a page, well written in an upright* gothic *hand, illuminated initials and full borders in burnished gold and colours on five leaves, other initials in red and blue, olive morocco gilt, g. e.* (115 *mm. by* 80 *mm.*) ITALIAN, XV CENT.

325 Oficio de la Semana Santa, y Semana de Pasqua, en Latin y Castellano, con Varias Notas. Traducido por el Doctor D. Joseph Rignal, *contemporary red morocco, richly gilt sides and back, gilt edges, with the arms of Louis XV of France on sides; sold not subject to return* 8*vo. Barcelona, M. Barcelo,* 1758

326 Overbecke (B. et A.) Reliquiae Antiquae Urbis Romae, 3 vol. *plates, contemporary mottled calf gilt, with arms of Queen Anne* *folio. Amstelaedami,* 1708

327 Parmenius (L.) De Gestis Julii II Pont. Max. Papal, *arms on title, wrappers, n. d.*; Manuale Baptisterium secundum morem Romane ecclesie, gothic letter, *printed in red and black, woodcuts, vellum, Venice,* 1556; and another 4*to.* (3)

328 Petrarch. El Secreto in prosa vulgare, *woodcut border to title cut into at fore-edge and margin repaired, woodcut printer's device and initials, stained at top, old vellum* 4*to. Siena, Simeone di Niccolo,* 17 *Sept.* 1517

329 Picus Mirandola (J.) Commentationes, *roman letter, several leaves at beginning and end damaged by damp and repaired, vellum* [*Hain,* *12992; *Proctor,* 6631]
folio. Bologna, Benedictus Hectoris Faelli, 16 *July,* 1495

330 Pindar. Olympia, Nemea, Pythia, Isthmia, *in Greek, printer's device on first and last leaves,* 16*th Century blind stamped sheep* 4*to. Rome, Z. Kallierges,* 13 *Aug.* 1515

331 Plaisirs de l'Isle Enchantée (Les) Ou les Fêtes et Divertissements du Roy à Versailles, *nine plates by Israel Silvestre,* 1673; Relation de la Feste de Versailles du 18 juillet, 1678, *five plates by Le Pautre, Paris, de l'Imprimérie Royal,* 1679; Les Divertissements de Versailles, *no text, six plates by Le Pautre and Chauveau,* 1676, *together* 3 works in 1 vol. *red morocco, bound for* LOUIS XIV, *with the Royal Arms in the centre of each cover, the crowned monogram, two L. s. interlaced at the four corners of each cover and in the back panels; sold as a binding, not subject to return*

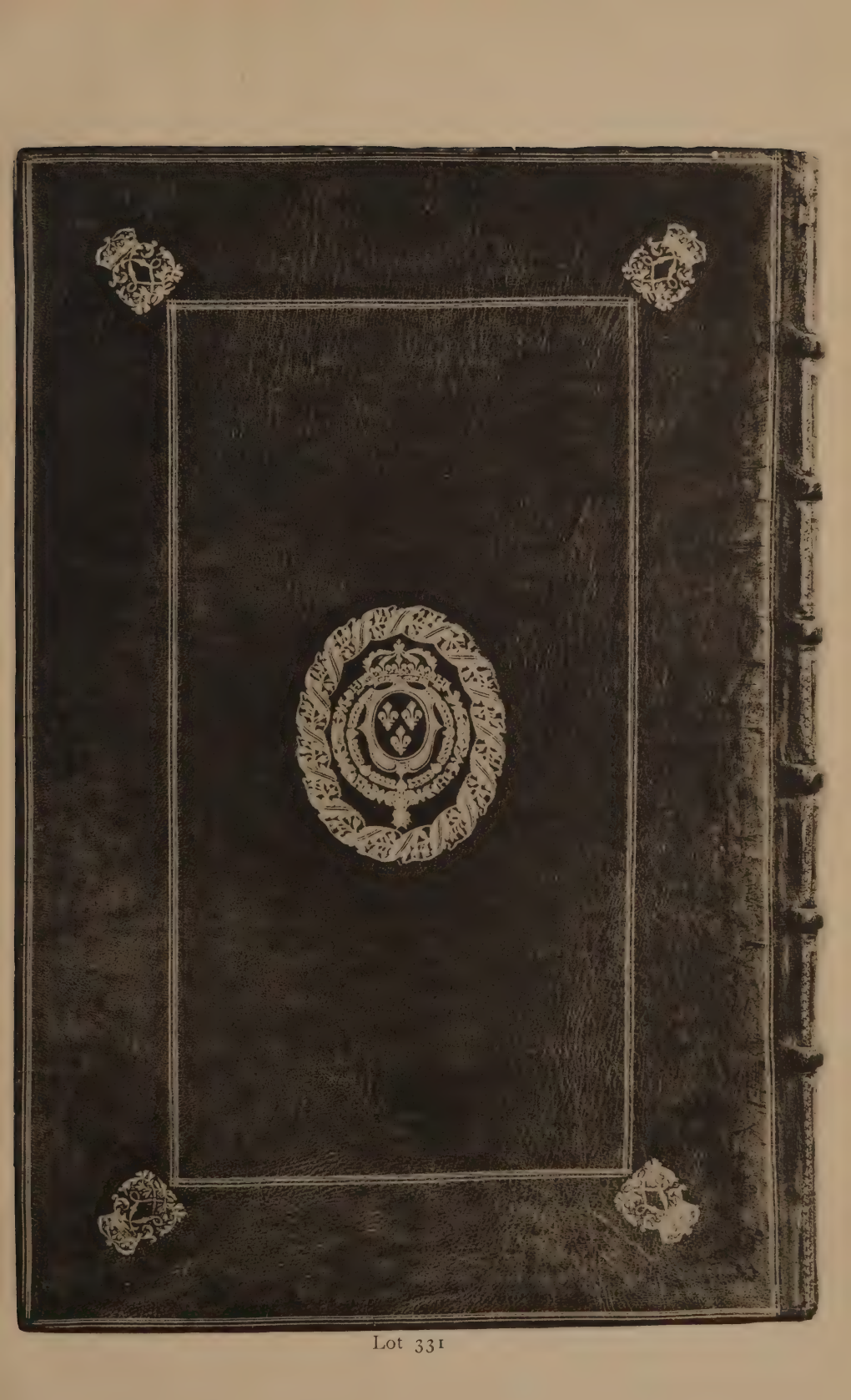
[*See* ILLUSTRATION.]

332 Plinius Secundus (C.) Historiæ naturalis libri xxxvii, *woodcut initials, half vellum*
folio. [*Venice*], *J. & B. Rubens,* 16 *Jan.* 1507

333 Plutarch. Les Œuvres Morales et Meslées de Plutarque. Translatées de Grec en François (Par Jacques Amyot), 7 vol. *red morocco, gilt borders on the sides, blue silk end-leaves, the edges of the leaves are marbled under the gold, bound by* DEROME, *with his first ticket on the fly-leaf* 8*vo. à Paris, Par F. Morel Imprimeur du Roy,* 1574

334 Politianus. Opera, *Roman and Greek letter, vellum* [*Hain,* 13219; *Proctor,* 7046]
folio. [*Brescia, Bernardinus Misinta*], 10 *Aug,* 1499

*** R. C. Christie, Bibliographical Soc. Trans. 1897, has shown that the book is by the above named printer and not by Leonardus de Arrigis of Florence, as stated in the colophon.



Lot 331

The Property of the late G. H. Palmer, MUS. DOC.

335 PSALTERIUM LATINUM CUM CALENDARIO. [Canticles-Litany at end], MANUSCRIPT ON VELLUM, *well written in a clear and regular upright* gothic *hand,* 17 *lines to a page,* 228 *ll. the Calendar on six leaves with a miniature on each page within a narrow arched compartment of a figure representing the occupation of the month,* SIX LARGE HISTORIATED INITIALS CONTAINING FINELY EXECUTED MINIATURES ON GOLD GROUNDS, ALL WITH BAR AND FOLIATE BORDERS, INCLUDING LEGENDARY SCENES, DROLLERIES, GROTESQUES, ETC.; *one large and numerous smaller initials in gold and colours with marginal bar decoration, old sheepskin binding*
8vo (110 *mm. by* 78 *mm.*) FLEMISH, XIV CENT.

*** An early hand has added signatures (except for the first and last two gatherings) as follows: [Calendar = six leaves]; A-N 8; O 6; P-CC 8 [DD-EE 8]. A few leaves at end following the Litany appear to be missing.

The marginal subjects include the slaughter of the unicorn in the virgin's lap (Ps. 27) and boys playing a ball game (Ps. 53).

Other Properties.

336 [Register of Taxation of Churches and Abbeys to the Roman See], MANUSCRIPT *on paper,* 134 *ll. neatly written in* gothic *letter, some worm-holes, old stamped morocco, rubbed, back defective* *folio.* XVI CENT.

337 Robert (Le Sieur) Recueil de Contredances Dédiées à Madame De Cypierre Intendante D'Orléans, de la composition du Sr. Robert Musicien et maitre de Danse à Orléans, *engraved throughout, plates, contemporary green morocco, with a central ornament of three flowers and a dentelle border, the back entirely covered with a repetition of a flower and leaf* *8vo. Paris,* 1762

338 SABELLICUS (M. A.) RES VENETAE, *roman letter, single worm-hole at beginning, old vellum, back defective,* LARGE COPY [*Hain,* *14053; *Proctor,* *4713]
folio (16⅝ *in. by* 11⅛ *in.*) *Venice, A. Torresanus,* 21 *May,* 1487

339 SANSON (N.) Introduction à la Géographie, 2 vol. *maps coloured in outline, damp-stains in both volumes, half sheepskin; sold not subject to return*
folio. Amsterdam, n. d.

340 Santiago de la Espada. Regla de la orden y cavalleria con la glosa del Maestro Ysla freyle de la misma orden, *coat-of-arms on title, woodcut on verso and woodcut printer's device, first three leaves water-stained at top, loose, in old limp vellum*
4to. Alcala de Henares, J. de Brocar, 24 *Oct.* 1547

341 Scarpa (A.) Saggio sulle principali Malattie degli Occhi, *portrait and plates, old half calf, Pavia,* 1801—Troja (M.) Osservazioni ed esperimenti sulle ossa, *plates, original boards, uncut,* 1814 *4to.* (2)

342 Seneca (L. A.) Naturalium Queastionum libri VII, *contemporary Italian brown morocco, blind tooled, a medallion bust in high relief in centre of each cover, back defective, loose in covers* *4to. Venice, Aldus,* 1522

343 Stella (J.) De Vitis Pontificum, **gothic letter**, *woodcut on title, wrappers, Venice, B. de Vitalibus,* 1505—Lysias. Orationes duæ latinitate datæ, *printer's device on first and last leaf, wrappers, Rome, J. Mazochius,* 13 *April,* 1515 *4to.* (2)

344 Tasso (T.) La Gerusalemme Liberata, 2 vol. *printed on large holland paper, plates on blue paper, containing the Tirages-à-Part of the twenty vignettes (one before the artist's names), and of the twenty-seven culs-de-lampe after Gravelot. Also two large fleurons on the titles, two frontispieces, and* 20 *plates after Gravelot, contemporary French marbled calf, narrow gold border on sides, panels of the back tooled in gold with red and green morocco lettering pieces, marbled edges* *4to. Paris,* 1792

345 Terrasse (P.) Oratio de divina providentia, 6 *ll. roman letter, wrappers* [*Proctor,* 3927] *4to. Rome, G. Herolt* [*c.* 1483]

346 Thegliatius (S.) Oratio de passione domini, **gothic letter**, 12 *ll. including the final blank leaf, small hole in* a 1, *wrappers* [*Hain,* 15457; *Proctor,* *3849]
4*to.* *Rome, Eucharius Silber* [*c.* 1492]

347 Thomæ Magistri dictionum Atticarum collectio, etc. [*in Greek*], *old straight-grained red morocco, g. e. the Syston Park copy, Paris, M. Vascosanus, Nov.* 1532—Gnomici Poetæ Græci emendavit R. F. P. Brunck, *old straight-grained red morocco gilt, g. e. Strassburg,* 1784 8*vo.* (2)

348 Torelli (P.) Trattato Del Debito Del Cavalliero, *red morocco, elaborately tooled in gold to a geometrical design with enamelled mosaics in black, the royal arms impressed in the centres, and the crowned H (for Henri IV) on the sides, above and below is the crowned M of Marie de Medicis; sold as a binding, not subject to return*
4*to.* *Parma, E. Viotti,* 1596

349 Vincentius de Valentia. Sermones de sanctis, **gothic letter**, *printer's device on* sss 7, *has the final blank leaf, worm-hole at end, stained, limp vellum*
4*to.* *Lyons, Mathias Hus,* 13 *Oct.* 1497

350 Vitruvius. De Architectura, *woodcuts, Italian* 16*th Century panelled red morocco gilt, top joint weak*
8*vo.* *Florence, Giunta,* 1522

Autograph Letters & Historical Documents, etc.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s / Doc. s. = as above, reading document for letter.

SIZES MIXED.

351 GREGORY XV, Pope. Bull of Indulgence in favour of the Brotherhood of our Lady of Cezac, Bordeaux, signed by a Cardinal Secretary, large oblong folio, *on vellum*, *Rome*, 27 *April*, 1622

352 GRENVILLE (W. Wyndham, Baron) A. L. s. 3 pp. folio, *Nov.* 6, 1798, marked "Most Secret," to Sir Wm. Hamilton, instructing him to apply to Nelson for aid in effecting the escape of the Pope from the Tuscan States

353 FORRESTER (A. H.) "ALFRED CROWQUILL." A. L. s. 1 p. 4to, *Jan.* 20, 1847, with clever original drawing of a full-length figure with picture under his arm

354 DASHWOOD (Francis, Baron le Despencer) Chancellor of the Exchequer, A. L. s. 3 pp. 4to, *June*, 1774, to Mr. Todd, concerning a house occupied by Mr. Franklyn while in England

355 DATI (Carlo) Autograph Manuscript, about 20 pp. sm. 4to, 1643, the Manuscript in Latin of a "Meditation" written by Dati for the night of Wednesday in Holy Week, March 23, 1643

356 D'AYDIC (Blaise Marie, Chevalier) Correspondence with the Bailli de Froulay, Forty A. L. 120 pp. sm. 4to, of personal and Society news, 1733 and 1756, from Chantilly, etc.

357 DANDOLO (Andrea) Doge of Venice, Doc. s. 1 p. folio, *vellum* *Dec.* 20, 1353

358 SOMERSET (THE PROTECTOR) Original Proclamation of Edward Seymour, Earl of Hertford, Viscount Beachamp, Great Chamberlain of England (afterwards created Duke of Somerset and Lord Protector), during his first expedition to Scotland for bringing provisions for the army encamped at Hambletewe (Hamilton), etc., with the autograph of the Earl: E. Hertford, *in good preservation* [1544]

359 MONTMORENCY (Anne, First Duke of, *Constable of France*) L. s. 1 p. 17 *Mar.* 1548; Four Doc. s. by a Montmorency; and others (12)

250 359A DEE (John) An important Alchemical Manuscript, written in English and Latin, treating on the transmutation of metals, the search for the Elixir of Life, etc. and entitled "Practica et Accurtaciones Georgii Ryplay et Raimundi (Lullii)," signed four times with the initials "J. D." extending to over 100 pp. (the last few evidently written at a later date), sm. 4to, *bound in the leaves of an early printed book* ENGLISH, XVI CENT.

*** Probably in the hand of John Dee, both portions of the Manuscript, though in a somewhat different script, bear very distinct resemblances to the varied handwriting of Dee.

360 HUDSON'S BAY. Transactions between England and France relating to Hudson's Bay, 1687. An Official MS. of 85 pp. folio, vellum, with arms of the Hudson Bay Company on sides, 18*th Cent.*

361 ROCH (Hieron) His Journal of some Remarkable Voyages and Adventures at Sea in the years 1665-7, 188 pp. 8vo, describing the grand Engagements or Fights between the English and Hollanders with some petit skirmishes between ye English and French which happened in those tymes, etc., with a number of water-colour sketches of ships, 8*vo, calf*

362 DE QUINCEY (Thomas) A. L. s. 3 pp. 8vo, *near Lasswade, Dec.* 24, *n. y.*:

> . . . at Bath I learned every fraction of such classical knowledge as I possessed in my youthful days, and laid the foundations of any subsequent attainments which I made at Oxford . . .

363 FRENCH MARSHALS, GENERALS, ETC., including Bourienne, Macdonald, Dupont, Moreaux, Custine, Pille, and numerous others (*about* 86)

364 NAVAL, including Admirals Calder, Pococke, Parker, Hotham, Parry, Hardy, Pye, Pakenham, Byng, etc. (50)

10 365 MEDICAL, including Charles Taylor, W. H. Wollaston, J. L. Caspar, G. St. Hilliare, etc. (18)

12 366 EXPLORERS, a collection of 12; INVENTORS (10); ARTISTS (26) (48)

367 LITERARY. Wordsworth (W.) A. L. (*signature cut away*); Talfourd (Francis), J. S. Mill, A. A. Watts, H. de Vere Stacpoole, and others *a parcel*

8 368 SPEKE (J. H.) African Explorer, Discoverer of the sources of the Nile, Pen and ink sketch map of the River Kingani, signed, *on linen*, 11½ *in. by* 14½ *in.*—LEIBNITZ (G. W.) A. L. s. 2 pp. 4to, 1712; and five others (7)

5 369 LIVINGSTONE (David) A. L. s. 4 pp. 8vo, *Camberlee, Nile,* 30 *Octr.* 1865, to Captain Lucas referring to transport difficulties

370 LITERARY AND POLITICAL. A Collection including Robert Browning, J. R. Lowell, J. H. Shorthouse, Charles Kingsley, Thomas Hughes (2), Jean Ingelow, George Cruikshank, Matthew Arnold, John Ruskin, etc., *with a typed list* (*upwards of* 70 *in an album*)

371 AMERICA. The Charters of the British Colonies in America, *half calf*, *London*, *n. d.*—LEGAL MS. of the 17th Century, being an explanation of legal terms, *calf*, 17*th Cent.* (2)

372 LEE (Robert E.) General in American Civil War, a FINE A. L. s. 2 pp. 4to, *Headquarters*, *Feb.* 2*nd*, 1863, to Brig.-General W. E. Jones (Confidential):

. . . am glad to hear that you will be able to cripple the operations of the enemy. I am very desirous to expel him from the valley, and nothing but the immediate presence of Gen. Burnside's large army now under the command of Gen. Hooker and its threatened movements have prevented from my detracting a portion of the cavalry of this army to aid you in effecting this object . . .

*** A LETTER OF THE GREATEST POSSIBLE INTEREST.

373 JACKSON (Thomas J.) "Stonewall," Confederate General, A FINE A. L. s. 1 p. 4to, *Winchester*, *Nov.* 20*th*, 1862, to Gen. W. E. Jones:

. . . Three divisions leave this portion of the valley tomorrow, & the other the following morning. The 2nd. line under Gen. G. B. Stewart will remain, and I desire you after tomorrow, to keep him advised of the movements of the enemy . . .

374 GEORGIA. Four examples of Paper Money issued in Georgia in 1776 and 1777. 1. For Two Shillings and Sixpence, signed by W. Gibbons, E. Telfair and W. O'Bryan; 2. For Twenty Spanish milled Dollars, with "Georgia" in brick red, signed by W. Stephens, Jas. Habresham, W. Gibbon, Wm. Ewen and Wm. O'Bryan. Endorsed: £56, printed in vermilion and black; 3. For Seven Dollars "for the support of the Continental Troops," with five signatures; 4. For Thirteen Spanish milled Dollars, with five signatures, *all with the seal of Congress*

375 PHILIP II of Spain. Doc. s., *July*, 1565, folio, *half calf*

376 SLAVE TRADE. Rev. J. Ramsay, Objections to the abolition of the slave trade, with answers, W. WILBERFORCE'S COPY with his signature; and Two A. L. s. of Wilberforce

377 AMERICA. Descripcion de la Costa de Africa, Noticia del Comercio de Negros que hacen los Europeos enella: methodo de conducirlos y venderlos en America, MS. in Spanish, 78 pp. 4to, *circa* 1760

378 NAVAL. Journal of a Voyage to China in H.M.S. Alceste, with an account of her loss in the Straits of Gaspar, 1817, MS. by the Hon. Charles Abbot, with three sepia sketches of Rio de Janeiro and two of Capetown, 4to, *half bound*

379 AFRICA. MS. Report of the Forts and Settlements on the Coast of Africa, visited by H.M.S. Tartar under the command of George R. Collier, also upon the Gold Coast, on the continuation of Slaving on the Windward Coast, etc., 72 pp. folio, *circa* 1820

380 SIERRA LEONE COMPANY. Journal of an Expedition sent by the Company under the command of James Watt, to and from Teembo in the year 1794, 250 pp. folio, *old half calf*, 1794

The Expedition started for Freetown and proceeded along the Coast Northwards to the River Nunez, up that River and then overland to the Inland Cities of Labe and Timbo, now situated in French Guinea, copied from the author's own MS. deposited in the Secretary's Office at Port Thornton; the original Diary was probably destroyed as the Settlement was sacked by the French immediately afterwards.

381 GAMBIA AND SIERRA LEONE. Journal du Voyage depuis la Rivière de Gambia à la Rivière de Sierra Leone inclusivement, MS. 13 pp. folio, *circa* 1780

10 382 PASTEUR (Louis) A. L. s. 1 p. 8vo, *Paris*, 6 *Decr.* 1884—DARWIN (Charles) A. L. s. and L. s —COOPER (T. Sidney) Two A. L. s. with pencil sketches therein—CRIBB (Tom) Pugilist, Auto. Note s. ; and one other (8)

383 TROLLOPE (Anthony) A. L. s. 3 pp. 8vo, *July*, 1878—ELIOT (George) A. L. s. 1 p. 8vo, 1874 ; and HUMBOLDT (Baron von) Various Auto. Notes *a parcel*

384 CHARLES II. Royal Sign Manual for the erection of an addition to the Dublin Hospital, *July*, 1684, 2 pp. folio

385 WESLEY (John) A. L. s. 1 p. 4to, *Bristol*, *Sept.* 1*st*, 1790, to Jonathan Edmondson, At the Preaching House, in Bradforth, Yorkshire :

You are now called to learn, one of the most difficult lessons; to say from the heart "Not as I will, but as Thou will." Many years ago when I read in the Second Lesson for the day these words, "Son of Man, I take from thee the desire of thine eyes with a stroke . . .

386 FRY (Elizabeth) Ten A. L. s. 29 pp. 4to and 8vo, 1810-45, addressed to the Duke of Gloucester (1), her brother William Fry (1), John Gurney (1), Priscilla Gurney (1), Christina Golder, Elizabeth Fry's maid and trusted friend (5), and one without name ; together with two short Auto. Notes in the third person and a part of an A. L. in pencil ; the former letters refer to her Prison Reform work and Ministerial labours, whilst those to her maid deal chiefly with domestic affairs (13)

387 COBDEN (Richard) Twenty-four A. L. (21 signed), mainly 8vo, 1842-44, to Alexander Somerville, relating to the Corn Laws; together with seven other A. L. s. on the same subject, including two from T. Milner Gibson, and two from Geo. Wilson, *some with envelopes, etc.* *a parcel*

388 LITERARY AND POLITICAL. Two Albums containing about Ninety A. L. s. including Lord Beaconsfield, Gladstone, Lord Balfour, Thomas Hardy, Washington Irving, Cardinal Manning, Mary Russell Mitford, John Keble, Charles Darwin, John Wilson, etc.; together a number of signatures and Documents, *half roan*

389 SOYER. The Visiting Book of Monsieur Soyer, the celebrated cook, containing about 1,000 signatures of celebrities, including W. M. Thackeray, George Cruikshank, Harrison Ainsworth, John Leech, Albert Smith, Lord Lytton, and numerous English and Foreign Statesmen and Nobilities, and many Autograph Letters to Soyer from Lord John Russell, Count D'Orsay, Albert Smith, R. Doyle, George Cruikshank (with a pen and ink drawing, a portrait of himself), *folio, morocco extra*

390 MENDELSSOHN (Felix) Musical MS., an arrangement of Moscheles' Septet, 29 pp. folio, *cloth*

391 CHERUBINI (L.) Auto. Musical MS., 22 bars from "Deux Tournées," 1 p. folio

392 SCHUMANN (Clara) Auto. Musical MS. 1 p. folio, *signed and dated* 1863

393 BRAHMS (J.) Auto. Musical MS., 24 bars on 1 p. 4to; with Musical MS. of J. Moscheles, and 2 others (4)

394 BEETHOVEN. Auto. Music Score s. 2 pp. 4to, with auto verification s. by Ignace Moscheles

395 BENTHAM (Jeremy) Two Auto. MSS.: 1. On Evidence, Mema. for Review, 2 pp. folio, *May*, 1827; 2. To Equity Suitors, 1 p. folio, 17 *Dec.*, 1829 (2)

396 BERNARD (Simon) French General, Two A. L. s. 4 pp. folio and 4to, and Eight L. s., in all 12 pp., 9 *Nov.*, 1806 to 25 *Aug.*, 1838, to the Duc de Dalmatie, Lieutenant-General Préval, Besson, etc. relating to the fortification of Ragusa and other military matters, his own promotion, a dinner with the ex-English Minister to the United States, etc. (10)

397 BUCKINGHAM (Katherine, Duchess of) wife of the Favourite of James I and Charles I, A Warrant, dated 4 *Sept.*, 1627, signed by the Duchess, and Three Contemporary MSS. relating to her financial affairs, *half red morocco*

398 POTTERY AND PORCELAIN. Collections for a History of Pottery and Porcelain by the late Jacob H. Burn, arranged by W. Chaffers, *August*, 1869, consisting of a very large number of MS. notes and drawings, describing and illustrating the more important British and Foreign Potteries, etc., *arranged in two volumes, folio* (2)

398A FREEMASONRY. An early Masonic Apron, said to have been worn by Robert Burns, *framed and glazed*

399 IBSEN (Henrik) Three A. L. s., 1866-97 (3)

400 ANDERSEN (Hans Christian) Auto. Verses, 4 stanzas, on 2 pp. 4to (2)

401 ANDERSEN (Hans Christian) A fine A. L. s. 4 pp. 8vo, *Basnaes, nr. Sjoelskor*, 12 *June*, 1870, to Mrs. Moritz Melchior, ON THE DEATH OF CHARLES DICKENS:

[*Translation*]

This evening papers brought the sad news, that our beloved and admired Charles Dickens passed away on the evening of June 9th. I had indeed hoped to see him once again in this World, his last kiss and embrace I received when we parted in Maidstone, after my visit to him he drove me to the station himself, was full of life and spirits, affectionate and kind. How uncertain is the parting for us all!

402 MAINTENON (Madame de) A. L. s. 2 pp. 4to, *Fontainbleau*, 30 *Juin*, 1708, to the Archbishop of Rouen, a very charming letter of encouragement

403 CONSTANT (Benjamin) Politician, Friend of Madame de Staël, Four L. s., 1830, with A. L. s. of Madame Constant (5)

404 FRANCE (Anatole) Two Auto. MSS., Thirteen Auto. Presentation Copies (to his friends Paul Souday, André Theuriet, Remy de Gourmont, Henri Meilhac, etc.), FIRST EDITIONS *in original wrappers, uncut*, and Three Works by A. France, containing Original Drawings by the Illustrators (*including one unpublished*, 23 vol. folio, 4to and 8vo, *the MSS. bound in morocco, the books in half morocco, original wrappers, etc.; sold as a collection not subject to return*

*** The Auto. MSS. are:

1. Notes for Jeanne d'Arc, 12 pp. folio
2. "Ferdinand Brunetiere," 14 pp. 4to

Presentation Copies (FIRST EDITIONS):

1. Crime de Sylvestre Bonnard, 1881; 2. Les Desirs de Servien, 1882; 3. Poesies, 1896; 4. L'Orme du Mail, 1897; 5. L'Anneau d'Amethyste, 1899; 6. Clio, 1900, *Imperial*

LOT 404—*continued.*

Japanese paper; 7. Vie de Jeanne d'Arc, 2 vol. 1908; 8. L'Ile des Pingouins, 1908; 9. Les Dieux ont Soif, 1912; 10. La Revolte des Anges, 1914; 11. Ce que disent nos morts, 1916; 12. Le Petit Pierre, 1918; 13. La Vie en Fleur, 1922.

Works with the Artist's Original Drawings:

1. Les Contes de Jacques Tournebroche, 1908, *first illustrated edition, with coloured plates by Leon Lebeque, inserted are two original drawings by Leon Lebeque and a number of proof pulls of the illustrations*; 2. Marguerite, 34 *woodcuts by Siméon*, 1920, *édition originale, one of five copies on papier Japon imperial, with the original drawing by Siméon of one of the plates and two different proof suites (tirage-à-part)*; 3. Another copy, *on papier de Hollande, signed by the publisher, with an unpublished drawing by Siméon*

405 VICTORIA (Queen) An important Series of Twenty-two A. L. s. (third person), concerning the health of members of the Royal Family, 1872 *et seq*—EDWARD VII—QUEEN ALEXANDRA—DARWIN (Charles) A. L. s. 1 p. 8vo—SPENCER (Herbert)—TENNYSON (Alfred, Lord) A. L. s. 1 p. 8vo—RUSKIN (John)—HOLMES (O. W.) A. L. s. 4 pp. 8vo, *Boston*, 1877, mentioning Motley; and numerous others, addressed to Sir Wm. Cameron Gull, *in a 4to album, morocco*, A LARGE AND INTERESTING COLLECTION

50 X 406 GULL (Sir Wm. Cameron) A long Series of Auto. Bulletins, Diet Charts, etc., made during the Prince of Wales' illness in 1871; Telegrams from Queen Victoria, etc., *in a lacquer box*

407 NELSON (Admiral, Viscount) A. L. s. 2½ pp. 4to, *Palermo, Decr.* 23, 1799, to Earl Spencer, First Lord of the Admiralty, refers to the accident which befel the "Culloden"

and goes on to discuss the disposition of the Fleet . . . I wish to have a squadron of 2 or 3 vessels off Cape Bon in Africa, and another to assist the Austrians in the Riviere of Genoa, but I absolutely want more than I have for the Blockade of Malta . . . The Russians if at sea (of which I see no prospect) cannot sail or be of the least service . . .

framed and glazed

408 NAVAL AND MILITARY. A Collection, including George, first Marquis Townshend, Marshal Soult, Sir Hyde Parker, Lord Raglan (2), Admiral Sir John L. Ross, Duke of Sussex, General Sir Charles Napier, first Earl of Durham, Viscount Hood (1724-1816), Lord Melville, Earl Ligonier, William, first Earl Cadogan, Commander John Reynolds, with an Auto. MS. Account of Trincomalee, 9 pp. folio, etc., *together with a few portraits* *a parcel*

409 THEATRICAL, ETC. An interesting Collection, including Jenny Lind (seven auto. lines of verses, signed), Thomas Knight, W. M. Balfe, S. Knowles, Sir Henry Irving (2), Charles Kemble (2), George Colman, the younger, Henry Russell, Samuel Webbe, Sir George Grove (4), Charles Horn (3), Dean S. R. Hole, Tom Taylor (2), H. J. Byron (*several*), Lord Iddesleigh *upwards of* 250

410 HISTORICAL AND LITERARY. A Collection, including Warren Hastings, Sir Francis Walsingham, George, second Earl of Bristol, Maria Edgeworth, Charles Dibdin, etc., and some Documents (80)

411 NAPOLEON I. Doc. s. on vellum, granting to Laroche the title of Chevalier as a Member of the Legion of Honour

412 NAPOLEON I. Brevet s. "Bonaparte," dated 1803

413 CROMWELL (Oliver) Warrant for the payment of Fees to Mr. Auditor Fanshawe for the passing of the manors of Pomfrett and Tickhull to Prince Charles, 1621, signed Tho. Murray, J. Fullerton, O. Cromwell, Tho. Trevor, etc., A VERY EARLY AND RARE SIGNATURE OF OLIVER CROMWELL

THE

Property of Captain F. Creagh Osborne, C.B., R.N.

The Rookery, Stowmarket, Suffolk.

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414 [JONES (Captain Paul)]

A Naval Officer's Sword, with curved cutlass blade, ivory handle, plain hilt engraved with anchors, in a leather scabbard, mounted and bearing initials and date "R. P. 1779"

A pair of Flint-lock Pocket Pistols, *by Innes of Plymouth*, with brass cannon barrels and walnut stocks, inlaid with silver wire terminating in masked butts

*** The above were used by Captain Richard Pearson of H.M.S. Serapis in the Action off Scarborough, Sept. 23, 1779, with the American Squadron under CAPTAIN PAUL JONES; and in subsequent actions. Further details are given on printed lists, framed, which accompany the articles.

The Property of a Lady.

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415 CROMWELL (Oliver) A VERY FINE A. L. s. 1 p. 4to, *London, July 27th*, 1646, to "My noble Friend, Thomas Knyvett Esquire, at his House at Ashwellthorpe," Norfolk:

I cannot pretend any interest in you for anything I have done, nor ask any favour for any service I may do you. But because I am conscious to myself of a readiness to serve any gentleman in all possible civilities, I am bold to be beforehand with you to ask your favour on behalf of your honest poor neighbours of Hapton, who, as I am informed, are in some trouble, and are likely to be put to more, by one Robert Browne your Tenant, who, not well pleased with the way of these men, seeks their disquiet all he may . . .

Carlyle says of Knyvett:

Knyvett of Ashwellthorpe in Norfolk, is one of the unfortunate Royalist Gentlemen whom Cromwell laid sudden hold of at Lowestoft, some years ago, and lodged in the Castle of Cambridge—suddenly snuffing out the Royalist light in that quarter.

[*See* ILLUSTRATION].

Sr. I cannott pretend to any interest in
you, for any thinge I have done, nor aske
any favor for any service I may doe you,
but because I am conscious to my selfe
of a readinesse to serve any Gentleman
in all reasonable civilities, I am bold
to bee oppositt and will you to write your
favor on the behalfe of your honorable good
Neighbour of Hapton, who as I am in
formed lyes in some trouble, and need
like to bee putt to more, by one Robert
Browne your tenant, who not withstanding
with the way of those men, seekes thine
disquiett all her may. Truly nothinge
moves mee to desire this more than
the pittie I have them in respect of
their poverty, and the trouble I have
they are like to suffer for their con-
sciences, and however the world inter-
prets itt, I am not ashamed to solliciti
for such as are any wheere under a
pressure of this kinde, doinge herein
as I would bee done to. Or this is a
Quakers sonne, and the anger is more
to mee in the worse where the
ground is, I hope of difference in opinion
not to end the heart men in their owne

Sr. you will not want the greatfull acknowledgment of
your courtesies of requitall from your most humble servant
1660. 27. July. London.

persons, or states, will not bee found apt
to resent your bee fretted those poore men of Hapton from
their, and oppression, with that you would, is the
Sr. you will not want the greatfull acknowledgment of
your courtesies of requitall from your most humble servant
1660. 27. July. London.

Lot 415

THIRD DAY'S SALE.

Wednesday, February 18th, 1931.

The Property of Richard A. Loeb, Esq.

OCTAVO ET INFRA.

LOT 416.

RIDGES (R.) The Testament of Beauty, FIRST EDITION, *original parchment, gilt* 1929

417 Browne (Sir T.) Religio Medici, FIRST AUTHORIZED EDITION, *has engraved title, and errata leaf, wants 4 preliminary ll. wormhole affecting text,* 1643—Digby (Sir K.) Observations on Religio Medici, FIRST EDITION, 1643, *bound together in old sheep, in brown morocco slip case*

418 BROWNE (Sir T.) HYDRIOTAPHIA, URNE BURIALL, or, A Discourse of the Sepulchrall Urnes lately found in Norfolk, FIRST EDITION, *has the 3 end ll. but not the errata slip, old sheepskin, top corner loose, in cloth folder and slip case* 1658

419 Browne (Sir T.) Religio Medici, *latin, engraved title, original vellum* *Strassburg,* 1677

420 BROWNE (Sir T.) CHRISTIAN MORALS, FIRST EDITION, *contemporary calf, in cloth case* *Cambridge,* 1716

421 BUNYAN (JOHN) A HOLY LIFE, THE BEAUTY OF CHRISTIANITY, FIRST EDITION, *old name on title and margin discoloured, three headlines shaved, contemporary calf, worn, in folder and half morocco slip case*
($5\frac{9}{16}$ *in. by* $3\frac{3}{8}$ *in.*) *B. W. for Benj: Alsop,* 1684

422 Charles I. Eikon Basilike, FIRST EDITION, *folding plate, original sheep, joints worn* 1648

423 DARWIN (CHARLES) THE ORIGIN OF SPECIES, FIRST EDITION, *original cloth, dull* 1859

424 Darwin (C.) The Descent of Man, 2 vol. FIRST EDITION, *original cloth* 1871

425 Darwin (C.) The Different Forms of Flowers on Plants of the same Species, FIRST EDITION, *autograph presentation inscription from the Author on title, original cloth, spot on lower cover* 1877

426 Disraeli (B.) The Voyage of Captain Popanilla, *inscription on half title, printed label defective, original boards, worn,* 1828; Vindication of the English Constitution, *has the Errata slip, name and small ink stain on title, original boards (back-strip defective), both* FIRST EDITIONS (2)

427 [Disraeli (B.)] The Letters of Runnymede, FIRST EDITION, *original cloth* 1836

428 DU MAURIER (G.) Peter Ibbetson, 2 vol. FIRST EDITION, *illustrations,* A. L. s. 1 p. 8vo, *Hampstead,* 15 *Jan.* 1892, *loosely inserted, original cloth* 1892

429 HARDY (THOMAS) The Mayor of Casterbridge, 2 vol. FIRST EDITION, *original cloth, dull* 1886

430 Hardy (T.) A Group of Noble Dames, FIRST EDITION, *original cloth gilt,* 1891; and 3 others (4)

431 Hawthorne (N.) The Marble Faun, 2 vol. FIRST EDITION, *eight advertisement leaves in vol. I, original cloth* *Boston,* 1860

432 Kingsley (C.) Glaucus; or, The Wonders of the Shore, FIRST EDITION, *name on half title, original cloth gilt* 1855

433 Longfellow (H. W.) The Song of Hiawatha, FIRST EDITION, FIRST ISSUE, *with the word "dove" on page 96, line 7, original cloth, in cloth folder and half morocco slip case* *Ticknor and Fields, Boston,* 1855

** Loosely inserted is an A. L. s. from the Author, 4 pp. 8vo, 29 July, 1859, to Ticknor, asking him to send copies of Longfellow's Poems to Professor A. B. Stark.

434 Longfellow (H. W.) The Courtship of Miles Standish, FIRST EDITION, *original cloth gilt, g. e. in cloth folder and slip case* 1858

435 Lowell (James Russell) Conversations on some of the Old Poets, FIRST EDITION, *original coloured wrappers, a little worn, in folder and half morocco case*
Cambridge [*Mass*], 1845

436 Peacock (T. L.) Rhododaphne: or the Thessalian Spell, FIRST EDITION, *original boards, printed label, uncut and unopened* 12*mo.* 1818

437 Peacock (T. L.) The Misfortunes of Elphin, FIRST EDITION, *original boards, printed label, uncut, in cloth folder and half morocco slip case* 1829

438 SHAW (G. BERNARD) PLAYS: PLEASANT AND UNPLEASANT, 2 vol. FIRST EDITION, *portrait, autograph presentation inscription signed by the Author and dated* 21/10/22 *on half-title of vol. I, original cloth, g. t.* 1898

439 Shaw (G. B.) Augustus does his Bit, *rough proof, unpublished, original wrappers, in cloth folder and slip case* *n. d.*

440 Sherburne (J. H.) The Life of Paul Jones, FIRST ENGLISH EDITION, *inscription on half-title, boards, printed label defective, uncut* 1825

441 STEVENSON (R. L.) and Lloyd Osborne. The Wrong Box, FIRST EDITION, FIRST ISSUE, *original cloth, rubbed, in folder and half morocco case* 1889

*** Presentation copy from the Author to Charles Baxter, with the latter's signature and the date 17 June, 1889 on title, and a long note by him on a curious coincidence which happened to Stevenson and himself in connection with the book. This copy is mentioned in Col. Prideaux's Bibliography, p. 71.

442 [STILLINGFLEET (E.)] The Bishop of Worcester's Answer to Mr. Locke's Letter Concerning Some Passages Relating to his Essay of Humane Understanding, FIRST EDITION, JOHN LOCKE'S COPY, WITH HIS AUTOGRAPH SIGNATURE *on fly-leaf, contemporary panelled black morocco gilt, g. e. in cloth box* 1697

443 Swift (J.) Travels into several remote Nations of the World, 2 vol. *fifth edition, portrait and plates, calf gilt, g. e.*
B. Motte, 1726-7

444 WALTON (ISAAC) THE COMPLEAT ANGLER, *fourth edition, engravings on title and in text, The Angler's Song on pp.* 214, 215, *contemporary panelled black morocco, g. e. in folder and half morocco slip case,* A GOOD COPY 1668

445 WALTON (I.), C. COTTON AND R. VENABLES. The Universal Angler, *engravings in text, sub-title to The Complete Angler cut into at foot, and monogram on title of Part II at fore-edge, contemporary mottled calf gilt, red morocco label, in folder and half morocco slip case* 1676

446 Whitman (Walt) Passage to India, FIRST EDITION, FIRST ISSUE, *with advertisements on lower wrapper, original wrappers, back-strip defective, in cloth wrapper and half morocco slip case* *Washington D. C.* 1871

447 Wilde (Oscar) The Importance of being Ernest, FIRST EDITION, *original cloth gilt* 1899

QUARTO.

448 Disraeli (B.) The Revolutionary Epick, *autograph presentation inscription from the Author to Lord Mahon on half-title,* A. L. s. 2 pp. 8vo, *from the same loosely inserted, blue morocco, gilt, g. t.* 1834

449 DOYLE (A. CONAN) THE ADVENTURES OF SHERLOCK HOLMES, 1892; The Memoirs of Sherlock Holmes, 1894, *both* FIRST EDITIONS, *illustrations, original cloth, dull* (2)

450 [Mallett (David)] Edwin and Emma, *coloured plates, half roan* *Birmingham, Printed by John Baskerville,* 1760

451 MALORY (SIR T.) Le Morte D'arthur, Introduction by J. Rhys, *the twelve original parts in wrappers, illustrations by Aubrey Beardsley, in two cloth folders, and half morocco slip cases* 1893-4

452 Riley (James Whitcomb) Eleven A. L. s. to Madison Cawein, 1891-1903, *in all* 12 *pp.* 8*vo. mounted in album, green morocco gilt*

453 TROLLOPE (A.) HE KNEW HE WAS RIGHT, FIRST EDITION, *the* 32 *weekly parts in the original wrappers, with most of the advertisements, including the orange slip announcing the Three Brothers, in Part* 30, *plates, lower wrapper of Part* 19 *and top wrapper of Part* 20 *a little stained, name on Part I, most back-strips intact, in cloth case* 1868-69

Lot 459

FOLIO.

454 Bacon (Sir F.) Of the Advancement and Proficience of Learning, *engraved title and portrait, contemporary calf gilt, a crowned M in centre panel of back, in cloth case* *Oxford,* 1640

455 Browne (Sir T.) Works, FIRST COLLECTED EDITION, *portrait, two plates, contemporary calf, joints repaired* 1686

456 BROWNE (SIR T.) A LETTER TO A FRIEND Upon occasion of the Death of his Intimate Friend, FIRST EDITION, *brown morocco gilt* *London, for Charles Brome,* 1690

Other Properties.

Arranged in alphabetical order.

SIZES MIXED.

457 Addison (J.) Works, 4 vol. *portrait, old calf,* 1721—Doyle (J. E.) The Official Baronage of England, 3 vol. *half leather,* 1886; and 2 others *4to.* (9)

458 Alexander (William, Earl of Stirling) Recreations with the Muses, *Title within a woodcut border*; Doomsday, or, the Great Day of the Lords Judgement, by William Earle of Sterline; a Paraenesis to Prince Henry; Jonathan; An Heroicke Poeme intended, by William, Earle of Sterline, *in* 1 vol, *contemporary dark blue morocco, bound for Charles I, with the Royal Arms on the sides, gilt panels and corner fleurons, g. e.; sold as a binding, not subject to return* *Folio. Thos. Harper,* 1637

60 459 AUSTRALIA (NEW SOUTH WALES). GOVETT (Wm. Romaine), *Surveyor, N.S.W.* The Series of Twelve original Drawings in water-colours, ink and sepia, inscribed and signed by the artist, of scenery in New South Wales. I. "View of the Gullies of the Grove River from a Cataract named 'Govett's Leap,' no. 1, Wm. Rom. Govett," 7 *in. by* 5¾ *in.* published with article no. 1; 2. "The Grass Tree and Blacks kindling a Fire, with paper no. 2, Wm. Romaine Govett," 9 *in. by* 7½ *in.* UNPUBLISHED; 3. "The 'Iron Bark' and 'Stringy Bark' Trees, with paper no. 3. sketches of N. S. Wales, Wm. Rom. Govett," 11¼ *in. by*

LOT 459—*continued.*

$7\frac{3}{4}$ *in.* published with no. 5; 4. "The Corrobary, or Peculiar Dance of the Natives of New South Wales, with paper no. 2, Wm. Rom. Govett," $13\frac{1}{4}$ *in. by* $8\frac{1}{2}$ *in.* published with article no. 4; 5. "Three Blacks Encamped for the Night, to accompany paper no. 3, on the Natives," (unsigned), $10\frac{1}{4}$ *in. by* 7 *in.* published with no. 6; 6. "Methods of Climbing Trees, by the Natives of N. S. Wales, Wm. Rom. Govett; mem.: The figures of the Blacks are rather too small.—W.R.G." $9\frac{1}{2}$ *in. by* $6\frac{3}{4}$ *in.* published with no. 7; 7. "Three Black Women weeping over a Grave," (unsigned), $9\frac{1}{2}$ *in. by* $5\frac{1}{4}$ *in.* published with no. 10; 8. South Headland of Broken Bay, New South Wales, called by the natives "Barranjull," $5\frac{3}{4}$ *in. by* $4\frac{1}{4}$ *in.* published with no. 13; 9. Port Jackson, Fort Macquarie and part of Sydney Cove, signed and dated, Nov. 17,1836, $8\frac{1}{4}$ *in. by* $5\frac{3}{4}$ *in.* published with no. 16; 10. "Character of Ravines South of Botany Bay in the County of Cumberland, N. S. Wales, W. Romaine Govett," 1836, 11 *in. by* $6\frac{3}{4}$ *in.* published with no. 18; 11. "Cutters Inn, Mittagong, Argyle Road, N. S. Wales, as it appeared in 1828, W. Rom. Govett, 1837, for the 'Saturday Magazine,'" 8 *in. by* $4\frac{1}{2}$ *in.* published with no. 20; 12. Scenery of the Blue Mountains, (unsigned) $8\frac{1}{2}$ *in. by* 5 *in.* UNPUBLISHED, *inlaid to folio, and bound in green morocco*

*** Ten of these drawings were engraved and appeared with Govett's articles in "The Saturday Magazine," 1836-7, a copy of which accompanies the drawings.

W. R. Govett discovered the remarkable Falls known as "Govett's Leap" in 1832. (See drawing no. 1 *supra.*)

[*See* ILLUSTRATION].

460 BACON (SIR FRANCIS) APOPTHEGMES New and Old, FIRST EDITION, FRIST ISSUE, *part of sig.* B 5 *in facsimile, outer rule of title shaved at head, and small defects in sig.* N 3 *and* X 1, *name on title and on last leaf, old calf, joints cracked*

8*vo. for H. Barret and R. Whittaker,* 1625

*** RARE. S.T.C. mentions only four copies.

461 Baltimore (Fred. Calvert, Lord) Gaudia Poetica, Latina, et Gallia Lingua Composita Ao. 1769, *engraved title,* 21 *plates,* 17 *vignettes, etc. with the folding plate of "The Flying Mountain," contemporary red morocco, with heavy scroll and leaf gold borders, g. e. one of* 10 *copies privately printed* 4*to. Augustae, Litteris Spathianis,* 1770

462 Barrie (Sir J. M.) Auld Licht Idylls, FIRST EDITION, *inscription on half-title, original buckram* 8*vo.* 1888

Lot 468

463 BARRIE (SIR J. M.) Quality Street: a Comedy, PRESENTATION COPY, *with an inscription in the Author's handwriting: "E. Hill-Brandon, with kind regards from J. M. Barrie, Christmas* 1919," *original cloth* 1918

464 BARRIE (SIR J. M.) A Kiss for Cinderella: a Comedy, FIRST EDITION, PRESENTATION COPY, *with an inscription in the Author's handwriting: "With all good wishes for a happy Christmas from J. M. Barrie, Dec.* 24, 1920," *original cloth* 1920

465 BARRIE (SIR J. M.) A Window in Thrums PRESENTATION COPY, *with an inscription in the handwriting of the Author: "To Edward Hill-Brandon with best New Year's wishes from J. M. Barrie, Jan.* 1923," *original cloth n. d.*

466 BARRIE (SIR J. M.) Margaret Ogilvy, PRESENTATION COPY, *with an inscription in the handwriting of the Author: "Edward Hill-Brandon with New Year's greetings from J. M. Barrie, Jan.* 1924," *original cloth n. d.*

467 BECKFORD (W.) [VATHEK] AN ARABIAN TALE, FIRST EDITION, *tear in pp.* 27-28 *affecting one word in text, old tree calf gilt, slight damage to upper cover, from the Huth Collection* 8*vo.* 1786

467A Bell's British Theatre, vol. I to XX, *plates, old calf gilt* 8*vo.* 1776-8

The Property of Mrs. M. L. MacGillycuddy,

Devonshire House, Youghal, Co. Cork.

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468 BIBLE AND BOOKE OF COMMON PRAYER, *in a contemporary needlework binding, on the upper covers a border of gold and silver thread, at each corner is an oval portrait worked in coloured silks and silver thread of St. Matthew, St. St. Mark, St. Luke, and St. John, each apostle having his distinguishing symbol of a lion and ox, and Angel and an eagle, in the centre is a temple worked in gold and silver, The portraits and the centre piece are each enclosed within medallions of gold and silver thread, the background is filled in with similar bullion work over coloured silks. The design is repeated on the lower cover, the back is divided into four panels in silk and bullion work, the outside measurements are* 177 *mm. by* 115 *mm.* IN AN UNUSUALLY FINE STATE OF PRESERVATION; *sold as a binding, not subject to return* 8*vo.* 1633-4

[*See* ILLUSTRATION].

Other Properties.

469 Boccaccio (G.) Le Décaméron, (traduit par Antoine Le Macon), *portrait, five frontispieces,* 110 *plates and* 97 *culs-de-lampe, by Gravelot, Boucher, Cochin and Eisen, engraved by Aliamet, Lemire, Ouvrier, Saint-Aubin, Tardieu, etc.* 5 vol. *contemporary red morocco, gold border on sides, the panels of the back decorated with a large pomegranate on a stem, stars, fleurons, and dots, gilt starred end-papers, gilt leaves* (PADELOUP)
8vo. Londres (Paris), 1757-61

*** A LARGE COPY with the proof-plates signed with the Paraphe on the backs of 42 of the plates. At the end of vol. V are the publisher's Autograph initials "C.M."
The plate to the "Nouvelle dixième" (vol. I, p. 109) is in duplicate.

470 Bradshaw (G.) Tables of the Gradients to Bradshaw's Map of the Railways, FIRST EDITION, *large folding map, roan,* 1839—Paine (T.) A Letter addressed to the Abbé Raynal on the Affairs of North America, *Philadelphia printed, Dublin reprinted,* 1772; and another work, *in* 1 vol. *of calf*; and others *8vo.* (4)

471 BROWNING (ROBERT) PARACELSUS, FIRST EDITION, *a few lines scored in ink, last leaf a little stained, and a few slight stains occur, original boards, paper label, in a cloth folder, the whole enclosed in a cardboard case*
8vo. Effingham Wilson, 1835

471A BROWNING (R.) THE RING AND THE BOOK, 4 vol. FIRST EDITION, *original cloth* *8vo.* 1868-9

472 Channing (Wm. Ellery) Poems, 1st and 2nd Series, 2 vol. *Boston, Little & Brown* (2nd Series, *ib.* J. Munroe & Co. 1847); The Woodman and Other Poems, *Boston, J. Munroe & Co.* 1849, FIRST EDITIONS, 3 vol. in 1, *original calf* *8vo.* 1843-9

*** This volume was presented by Emerson to Browning after the three works had been given to the former by the Author—Channing.
On the fly-leaf is Browning's inscription: "Sent to R.B. by Emerson." On the half-title of vol. II is Emerson's Auto. signature: "R. W. Emerson." On the fly-leaf of "The Woodman" is Channing's Auto. inscription: "R. W. Emerson from W. E. Channing, January 1, 1849."

473 Chapman (George) The Whole Works of Homer. Translated according to the Greeke, *engraved title by Hole, and plate by Bedford, morocco extra, g. e.*
folio. Nathaniell Butter, 1616

474 Claude le Lorrain. Liber Veritatis; or, a Collection of 200 Prints executed by R. Earlom, 2 vol. *mezzotint portrait and 200 plates in bistre, half morocco; sold as an association book, not subject to return folio. J. Boydell,* 1777

*** Sir Joshua Reynolds' copy with his stamp on the title of vol. II, and notes in his autograph on page IV and on plates 129 and 148.

475 Congreve (W.) Love for Love, *lacks title, sides of* A 2-3 *cut into,* 3 *or* 4 *numerals cut off or cut into, wrappers; sold not subject to return n. d.*

*** With this is sold an A. L. s. from Sir J. M. Barrie, 1 p. 22 *May,* 1924, to Mr. Hill Brandon, suggesting a Bookseller be consulted as to its value.

476 Cresset Press. Bunyan (John) Pilgrim's Progress, 2 vol. no. 2 of 10 copies printed on vellum, *woodcuts by Blair Hughes Stanton and Gertrude Hermes, original polished niger morocco gilt, g. e. with oxidised clasps, by Sangorski and Sutcliffe, a set of separate pulls of the woodcuts on Japanese paper in a niger morocco folder, enclosed in a cloth slip case folio.* 1928

477 [De Quincey (Thomas)] Confessions of an English Opium-Eater, first edition, *one leaf of advertisements at front and one at end, original boards, top of spine a little defective, lacks the paper label,* uncut, *enclosed in a cloth case 8vo. Taylor and Hessey,* 1822

478 [De Quincey (T.)] Confessions of an English Opium-Eater, first edition, *with one leaf of advertisement at end, half-title in facsimile, dark green levant morocco, panelled gilt back, raised bands, g. e. by Zaehnsdorf*
8vo. Taylor and Hessey, 1822

479 [De Quincey (T.)] Klosterheim; or, The Masque, first edition, *lacks half-title, has the advertisement leaf at end, original cloth, a little frayed 8vo. Edinburgh,* 1832

480 [De Quincey (T.)] Klosterheim, first edition, *lacks leaf of advertisements at end, name on title, half calf*
8vo. Edinburgh, 1832

481 DICKENS (C.) Pickwick Papers, FIRST EDITION, *plates by R. Seymour and "Phiz," "Veller" title, the two "Buss" plates, and some plates in the earliest state, some stained,* WILKIE COLLINS' COPY *with his autograph signature on fly-leaf, contemporary roan, rebacked, g. e.* 8*vo.* 1837

482 DICKENS (CHARLES) A Christmas Carol, STAVE ONE ISSUE, *coloured plates by J. Leech, yellow end-papers,* 1843; The Chimes, SECOND ISSUE, *with the publishers' name below the vignette, illustrations,* 1845; The Battle of Life, ECKEL'S FOURTH ISSUE, *illustrations,* 1846; The Haunted Man, FIRST EDITION, *with the broken numeral on p.* 166, *illustrations,* 1848, *all in original cloth, g. e.* 8*vo.* (4)

483 DICKENS (C.) CHRISTMAS BOOKS, 5 vol. *with illustrations by Leech, Maclise and others, all in original cloth, the back-strip of the "Carol" slightly defective* 8*vo.* 1843-8

The set comprises:—

A Christmas Carol, FIRST EDITION, STAVE I, *title in red and blue, coloured plates, green end-paper*
Chapman and Hall, 1843

The Chimes, FIRST EDITION, FIRST ISSUE, *with the publishers' name part of the engraved vignette title*
Chapman and Hall, 1844

Cricket on the Hearth, FIRST EDITION *For the Author,* 1846

The Battle of Life, ECKEL'S SECOND ISSUE, *with plain scroll on engraved title and publishers' name*
Bradbury & Evans, 1846

The Haunted Man, FIRST EDITION, *Bradbury & Evans,* 1848

484 DICKENS (C.) A CHRISTMAS CAROL, FIRST EDITION, FIRST ISSUE, *Stave I, title in red and blue, green end-papers, coloured plates and other illustrations by J. Leech, original cloth* 8*vo. Chapman & Hall,* 1843

485 DICKENS (C.) THE BATTLE OF LIFE, FIRST EDITION, *Eckel's second issue, stitching loose, margins stained, original cloth, worn* 8*vo.* 1846

486 Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION *in the original six parts,* 12 *illustrations by S. L. Fildes, and a portrait, nearly all the advertisements a few slight stains occur, original wrappers, some back-strips defective, in a cloth folder, lettered*
8*vo. Chapman & Hall,* 1870

487 FIELDING (H.) THE HISTORY OF THE ADVENTURES OF JOSEPH ANDREWS, 2 vol. FIRST EDITION, *2 ll. of advertisements at end of vol. I, one at the beginning and one at the end of vol. II, a set of Cruikshank's illustrations inserted, calf gilt, from the Huth Collection*
8vo. 1742

488 FIELDING (H.) THE HISTORY OF TOM JONES, A FOUNDLING, 6 vol. FIRST EDITION, *with leaf of errata in vol. I, title of vol. IV repaired, three sets of illustrations inserted, sprinkled calf gilt, from the Huth Collection,* 1749; *with* Tom Jones in the Married State, *uniformly bound,* 1750
8vo. (7)

489 FIELDING (H.) AMELIA, 4 vol. FIRST EDITION, *bottom corner of pages iii-iv vol. III restored, and small hole in pages* 293-4, *a set of Cruikshank's illustrations inserted, sprinkled calf gilt, from the Huth Collection* *8vo.* 1752

490 FIELDING (H.) The Journal of a Voyage to Lisbon, FIRST EDITION, *sprinkled calf gilt, from the Huth Collection*
8vo. 1755

491 Galsworthy (John) The Country House, NEW EDITION, PRESENTATION COPY, *inscribed in fly-leaf "Martouret, Feb.* 1917. *Miss Russell with the best wishes of John Galsworthy," original cloth* *8vo.* 1916

492 Galsworthy (J.) Album containing an eight-line original poem, written and signed by the Author; and also a four-line quotation from A. L. Gordon signed by Galsworthy, dated respectively, "Le Martouret, February, 1917"; and January 21st, 1919, *cloth* *8vo*

492A Gilbert (W. S.) Original Plays, FIRST SERIES, PRESENTATION COPY *from the Author inscribed "Beatrix W. Davey from the Author,* 10.3.85."
sm. 8vo. Chatto & Windus, 1881

493 GODWIN (W.) St. Leon: a Tale of the sixteenth century, 4 vol. FIRST EDITION, NUMEROUS MANUSCRIPT ADDITIONS, ALTERATIONS AND CORRECTIONS BY THE AUTHOR *in vol. II and III, original calf, rebacked*
for G.G. and J. Robinson, 1799

494 [GOLDSMITH (OLIVER)] THE VICAR OF WAKEFIELD: A TALE SUPPOSED TO BE WRITTEN BY HIMSELF, 2 vol. FIRST EDITION, *has the blank leaf at the end*

LOT 494—*continued*

of vol. I, B 3 *and* C 8 *a little torn at foot,* D 5 *slightly repaired,* G 7 *a little stained,* I 4 *torn and mended, and two or three corner margins torn, all in Vol. I, a few minor defects occur in both vol. old calf,* A TALL COPY MEASURING, 6⅜ *in. by* 3⅞ *in.*

8vo. Salisbury, Printed by G. B. Collins, 1766

*** This is Mr. Williams' Variant "C" with the catchword present on page 213 of vol. I.

495 Gray (Thomas) Poems, FIRST COLLECTED EDITION, *a few manuscript notes and corrections, small hole in half-title, name on title and half-title, old calf, arms on sides, joints cracked* *8vo. J. Dodsley,* 1768

496 Hardy (T.) Jude The Obscure, *etching and map,* 1896—Trollope (A.) The Way We Live now, 2 vol. *illustrations, ex-library,* 1875—[Scott (Sir W.)] Tales of My Landlord, Fourth Series, 4 vol, *original boards, uncut, Edinb.* 1832, FIRST EDITIONS, *original cloth* *8vo.* (7)

497 HARTE (Bret.) SIXTY-SEVEN FIRST EDITIONS, including a few PRESENTATION COPIES, etc., *in original bindings,* 74 vol.; *sold as a collection not subject to return*; Condensed Novels and other Papers, *illustrations, New York,* 1867; That Heathen Chinee and other Poems, *London, J. C. Hotten* [1871]; another copy, *with error "Sandy cM Gee" on p.* 126 *but price for Sensation Novels reading* 1/-, *ib.* [1871]; That Heathen Chinee, *two folding sheets of music and seven woodcuts by Stephen Tucker, with error "Sandy cM Gee" on p.* 126, *ib.* [1871]; The Luck of Roaring Camp, FIRST ISSUE, with 239 pp. only, *Boston, Fields Osgood & Co.,* 1870, another copy, 256 pp., *Boston,* 1870; another copy, *ib.* 1871; Lothaw, or the Adventures of a young Gentleman, *yellow cardboard covers, London, J. C. Hotten* [1871]; Poems, FIRST ISSUE, *with reading S. K. T. in "Relieving Guard," Boston, Fields, Osgood & Co.,* 1871; Poems, *with reading T. S. K. in "Relieving Guard," Boston, James R. Osgood & Co.,* 1871; another copy, *ib.* 1871; another copy, *ib.* 1871; East and West, *Boston, James R. Osgood & Co.,* 1871; another copy, *uncut, London, J. C. Hotten* (1871); another copy, *yellow paper wrappers, London, J. C. Hotten* [1871]; Condensed Novels, *Boston, James R. Osgood & Co.,* 1871; Sensation Novels Condensed, *yellow wrappers, London, J. C. Hotten* (1872); Complete Works, *London, J. C Hotten* [1873]; An Episode of Fiddletown, *with error "to" on p.* 77, *l.* 3, *yellow boards, London, G. Routledge & Sons* [1873]; Mrs. Skaggs Husband, *Boston, James*

LOT 497—*continued*

R. Osgood & Co., 1873; Tales of the Argonauts, *Boston, James R. Osgood & Co.*, 1875; another copy, *on thick paper, Boston, James R. Osgood & Co.*, 1875; another copy, *Boston, James R. Osgood & Co.*, 1875; West Point Tic Tacs, *oblong 4to, New York*, 1878; The Twins of Table Mountain, *Boston*, 1879; another copy, *uncut, 8vo, London, Chatto & Windus* (1879); An Heiress of Red Dog, *8vo, London, Chatto & Windus*, 1879; Fables by G. Washington Æsop, *square 12mo, pictorial boards, London, W. Mack* (1800); The Complete Works, vol. 4, Gabriel Conroy, *London, Chatto & Windus*, 1881, PRESENTATION COPY "*to Mrs. Petrie with cordial regards of Bret. Harte*" *in the author's hand*; Flip and Found at Blazing Star, *12mo, Boston, Houghton Mifflin & Co.*, 1882; On the Frontier, *square 8vo, pictorial blue boards (back missing), London, Longmans, Green & Co.*, 1884; Maruja, *8vo, London, Chatto & Windus*, 1885; Snow Bound at Eagles, *8vo, London, Ward & Downey*, 1885; The Crusade of the 'Excelsior,' 2 vol., *8vo, London, F. V. White & Co.*, 1887; A Phyllis of the Sierras, *12mo, Boston & New York, Houghton, Mifflin & Co.*, 1888; Cressy, 2 vol. *uncut, London, Macmillan & Co.*, 1889; The Heritage of Dedlow Marsh, 2 vol. *8vo, uncut, London, Macmillan & Co.*, 1889; A Waif of the Plains, *uncut, London, Chatto & Windus*, 1890; another copy, 1890; A Ward of the Golden Gate, *8vo, grey cloth, advertisements dated Jan.* 1890, *London, Chatto & Windus*, 1890; A First Family of Tasajara, 2 vol. *London, Macmillan & Co.*, 1891; A Sappho of Green Springs, *uncut, London, Chatto & Windus*, 1891; Colonel Starbottle's Client, *uncut, London, Chatto & Windus*, 1892; Susy, *8vo, London, Chatto & Windus*, 1893; another copy, 1892; Sally Dows, *uncut and half unopened, London, Chatto & Windus*, 1893; A Protegée of Jack Hamlin's, *uncut, London, Chatto & Windus*, 1894; another copy, 1894; The Bell Ringer of Angel's, *uncut, London, Chatto & Windus*, 1894; another copy, *uncut and unopened*, 1894; In a Hollow of the Hills, *Boston and New York, Houghton, Mifflin & Co.*, 1895; another copy, *front by Fitzgerald, London*, 1895; Clarence, *uncut, London, Chatto & Windus*, 1895; another copy, 1895; Barker's Luck, *uncut, London, Chatto & Windus*, 1896; Three Partners, *uncut, London, Chatto & Windus*, 1897; another copy, *Boston and New York*, 1897; Stories in Light and Shadow, *Boston and New York*, 1898; another copy, *London, C. A. Pearson*, 1898; Tales of Trail and Town, *uncut, London, Chatto & Windus*, 1898; another copy, *Boston and New York*, 1898; Some Later Verses, *uncut. London, Chatto & Windus*, 1898; Mr. Jack Hamlin's Mediation, *London, C. A. Pearson*, 1899; Under the Red-woods, *London, C. A. Pearson*, 1901; On the Old Trail, *London, C. A. Pearson*, 1902; Condensed Novels, *8vo. London, Chatto & Windus*, 1902; another copy, *Boston and New York*, 1902 (74)

498 Henry VIII. Assertio Septem Sacramentorum: or, An Assertion of the Seven Sacraments against Martin Luther, to which is adjoyn'd his Epistle to the Pope, etc., faithfully translated into English by T. W. Gent, FIRST EDITION IN ENGLISH, *contemporary dark olive morocco, panelled sides, gilt edges* . . . . 4*to.* *Printed by Nath. Thompson*, 1687

499 Holmes (Oliver Wendell) Over the Tea-cups, FIRST EDITION, PRESENTATION COPY *from the author, inscribed "Edmund Gosse with kind regards and affectionate remembrances of Oliver Wendell Holmes, November 27th*, 1890," *original cloth, gilt*
8*vo.* *Boston and New York, Houghton, Mifflin*, 1891

500 Hood (T.) Works, edited by his Son and Daughter, 10 vol., *portraits, half calf*, 1869-73—Napier (W. F. P.) History of the War in the Peninsula, 6 vol. *maps, half calf*, 1832-40
8*vo.* (16)

502 Horatius Flaccus. Opera, 2 vol. *Pine's first issue, contemporary red morocco with rich mosaics of white, green and black*
8*vo.* *London. J. Pine*, 1733-37

*** This binding was reproduced in the *Antique Collector*, 20 *Oct.* 1930.

[*See* ILLUSTRATION.]

The Property of Miss Edith Wright,

5, Beechwood Crescent, Harrogate.

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503 HORN-BOOK, 4⅛ *in. by* 2⅛ *in.* commences with the criss-cross, then the alphabet in large and small letters; the vowels follow next, and their combinations with the consonants; concluding with the Benediction and The Lord's Prayer, *the sides, handle and back are covered with a brick-dust coloured paper, stamped somewhat imperfectly on the back in black, with the device of a double-headed eagle* . . . 18*th Cent.*

*** A written Pedigree accompanies the above. A short account of this particular Horn-Book is given in Tuer's History of the Horn-Book, vol. I, pp. 50-51, published in 1896. A copy is being sold at this Sale; see Lot 518.

Lot 502

Other Properties.

503A [IBSEN (HENRIK)] CATILINA, drama in tre Acter af Brynjolf Bjarme, FIRST EDITION OF IBSEN'S FIRST PLAY, *morocco gilt* 8*vo*. *Christiania*, 1850

504 Irving (Washington) Chronicles of Wolfert's Roost and other Papers, *author's edition, original fawn cloth, uncut* 8*vo*. *Edinburgh*, 1855

*** Bret Harte's copy with his signature "Frank Bret Harte" on title.

20 505 Jenner (Dr. Edward) On the Origin of the Vaccine Inoculation, *original blue paper wrappers* 4*to*. *London, Printed by D. N. Shury, Berwick Street, Soho*, 1801

*** Accompanying this copy are:—

(1) The Manuscript Oath signed upon his appointment as Physician Extra-ordinary to King George IV.

(2) Letter signed by DR. JENNER, 4*to*, *Berkeley*, 26 *March*, 1821, to a Peer, returning the Oath.

506 [JOHNSON (S.)] [RASSELAS] PRINCE OF ABISSINIA, 2 vol. FIRST EDITION, *blank leaf at end of vol. II, titles and other pages damp-stained, one side detached from each vol, old calf* 8*vo* ($5\frac{9}{10}$ *in. by* $3\frac{3}{4}$ *in.*). 1759

507 Jonson (Ben) Workes, FIRST COMPLETE EDITION, 2 vol. *portrait by Ro. Vaughan, engraved title-page by W. Hole, contemporary red morocco, gold panel with corner splays on side, central fleurons in the panels of the backs, gilt leaves* *folio*. *Richard Bishop for Andrew Crooke* (*vol. II for Richard Meighen*), 1640

508 Junius. The Letters of Junius [FIRST EDITION *bearing Wheble's imprint*], *engraved title with vignette Cap of Liberty, text ends on p.* 232, *old calf* 8*vo*. *for J. Wheble*, 1770

509 Kemble (Chas.) Sixteen Portraits, Proof Impressions, of Charles Kemble, Esqre. by R. I. Lane, A.R.A. *original half calf* *folio*. 1840

*** Inscribed by the artist on the title-page: "To Henry Kemble, Esqre., with R. J. Lane's best regards."

510 LAMB (CHARLES) WORKS, 2 vol. FIRST COLLECTED EDITION, *one leaf of advertisements at the end of vol. II, blue morocco gilt, g. t. by Root sm.* 8*vo*. *C. and J. Ollier*, 1818

511 LANGLAND (W.) THE VISION OF PIERCE PLOWMAN, FIRST EDITION, **black letter**, *woodcut border to title, date misprinted* 1505 *on title and partly obliterated by ornament, old notes on margins, one or two worm-holes at beginning and last two leaves defective and repaired, panelled brown morocco gilt, g. e.* 4*to. Robert Crowley,* 1550

512 [LE SAGE (A. R.)] THE HISTORY AND ADVENTURES OF GIL BLAS OF SANTILLANE, 2 vol. FIRST ENGLISH EDITION, *original calf, one cover loose* 12*mo. Jacob Tonson,* 1716

THE
HISTORY
AND
ADVENTURES
OF
GIL BLAS
OF
SANTILLANE.

In Two Volumes.

VOL. I.

LONDON:
Printed for JACOB TONSON, at *Shakespear's-Head* in the *Strand.* 1716.

*** Collation. Vol. I frontispiece A 6 (actually this copy has eight leaves made up by a duplicate two leaves of the contents of vol. II), B to P in twelves Q 8, R 2. Vol. II frontispiece (same as vol. I), title, and two leaves of contents, without signature B to O in twelves, sig. O 12 (blank) is wanting in this copy.

Only two complete copies of this rare edition have occurred for sale. The issue was known for many years only by an odd vol. I, sold in these rooms in 1919.

[*See* ILLUSTRATION].

513 LOCHER. RECUEIL DE PORTRAITS ET COSTUMES SUISSES les plus élégants, usités dans les 22 Cantons accompagné d'un Supplément . . . Publié par J. P. Lamy, ORIGINAL ISSUE *with the leaf of "Avertissement" and text on the verso of fly-title to each plate, 32 coloured plates, original boards, back-strip defective, diamond-shaped leather label on upper cover, g. e.*
4to. à Berne et Bâle, n. d. [*c.* 1800]

514 Martial, The Epigrams of, in twelve books, with a comment by James Elphinston, *portrait, original calf*
4to. Baker and Galabin, 1782

*** SIR JOSHUA REYNOLDS' COPY, WITH HIS SIGNATURE ON THE TITLE.

515 Mills (John) The Sportsman's Library, FIRST EDITION, *portrait and plates, original cloth, Edinb.* 1845—Junius. Letters, 2 vol. *engraved titles, and portraits, title of vol. II has date shaved at foot, old calf gilt,* 1805; and others
8vo. (7)

516 Moore (Tom) Epistles, Odes and other Poems, FIRST EDITION, *frontispiece after W. Anderson by J. Landseer, original russia* *4to. James Carpenter,* 1806

*** LORD BYRON'S COPY WITH HIS AUTOGRAPH ANNOTATIONS on pages 165 (five lines), 192 (five lines), 231 (ten lines), 243 (six lines). The volume was given by Lord Byron to his Publisher, John Murray, whose signature is on the title.

Accompanying this volume are: 1. A contemporary manuscript of Byron's "English Bards and Scottish Reviewers," *original russia, 4to*; 2. An A. L. of Lady Caroline Lamb (Byron's friend); 3. A. L. s. of Hobhouse asking for three copies of Byron's Childe Harold Canto IV; 5. A. L. s. of the Countess Guiccioli sending a "précieuse relique" of Lord Byron to a lady; 6. A. L. s. of Ada (Byron's daughter) Lady Lovelace about the Memoirs of Lord Byron; 7. A. L. s. of Tom Moore, the Poet, sending corrections of his "Life" of Lord Byron.

517 NEWTON (SIR ISAAC) PHILOSOPHIAE NATURALIS PRINCIPIA MATHEMATICA, FIRST ISSUE OF THE FIRST EDITION, *folding plate between pp.* 498-99, *and diagrams, has the blank leaf before the errata leaf at end, old blue morocco gilt, g. e.* FINE COPY
(9½ *in. by* 7¼ *in.*) *Londini, Jussu Societatis Regiae ac Typis Josephi Streater. Prostat apud plures Bibliopolas. Anno* 1687

518 O'Bradley (Arthur) The Gretna-Green Bolt-a, or Young Ladies *Man*-ual, *coloured frontispiece, original pictorial boards, g. e. oblong* *8vo. R. Ackermann, n. d.*

519 Phillpotts (Eden) Children of the Mist, FIRST EDITION, *frontispiece, original cloth, label removed from upper cover* *8vo.* 1898

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520 Playing Cards: The Reign of James II and the Revolution of 1688. Complete pack of 52 engraved cards in the style of those of the Popish Plot, the Court cards named; the events begin on the knave of clubs "*Ld. Chancellor condeming Protestants in the West,*" which is numbered 1, and from this all the cards are numbered in order apart from the sequence of the suits, plain backs

*** Extremely rare, apart from an imperfect pack in the Hodgkin collections no other is known as it is unrepresented either in the Schreiber or Phillips collections.

521 Playing Cards: The Rye House Plot of 1683. Complete pack of 52 engraved cards in the style of those of the other Plots, the Court cards named; on the king of diamonds: "*The places mentioned for killing ye King,*" and on the VI of hearts: "*Ld. Russell beheaded in Lincolnes Inn Feilds,*" plain backs

*** Extremely rare. The only other pack which has been sold in these rooms was an imperfect pack of 40 out of 52. Neither in the Hodgkin nor Phillips collections.

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522 PURCHAS (S.) HAKLVTVS POSTHUMUS OR PVRCHAS HIS PILGRIMES. Contayning a History of the World, in Sea Voyages and Lande Trauells, by Englishmen and Others, 5 vol. *engraved title to vol. I containing a portrait of the Author (the words "After the Original by John Swaine" are engraved at the foot), folding maps including the maps of N. America and Virginia, engravings and woodcuts in text, printed title of vol. I repaired at foot, imprint leaf at end of vol. II in facsimile, two leaves at end of vol. III repaired at inner margin, calf gilt, rebacked; sold not subject to return*
folio. W. Stansby for H. Fetherstone, 1625-6

522A RICHARDSON (S.) THE HISTORY OF SIR CHARLES GRANDISON, 7 vol. FIRST EDITION, *leaf of advertisement in vol. IV, vol. VI has a third edition title with altered numeral inserted, vol. I has name cut from fly-leaf and name on title, slight tears in margins of sig.* C 3 *and* O 12, *piece torn away from margin of sig.* I 7, *small hole in* K 6, *vol. II small tear in inner margin of sig.* M 9, *vol. III piece torn from margin of sig.* I 8, *vol. IV slight tear in margin of sig.* G 11, *corner torn away of sig.* I 11, *vol. V corner of fly-leaf torn away, sig.* E 5 *and 6 tears in text, sig.* M 6 *slight tear in margin, vol. VI sig.* N 7 *corner torn away, vol. VII sig.* H 2 *corner torn away, contemporary calf, worn, no labels* *8vo.* 1754

523 Scott (Sir Walter) Fortunes of Nigel, 3 vol. FIRST EDITION, *advertisements at end of vol. III, original boards, printed labels, uncut, fine copy* *Edinburgh,* 1822

524 Scott (Sir W.) Peveril of the Peak, 4 vol. FIRST EDITION, *no errata, original boards, printed labels, uncut, fine copy* *Edinburgh,* 1822

525 Scott (Sir W.) Quentin Durward, 3 vol. FIRST EDITION, *original boards, printed labels, uncut, fine copy* *Edinburgh,* 1823

526 Scott (Sir W.) St. Ronan's Well, 3 vol. FIRST EDITION, *advertisements at end of vol. III, original boards, printed labels, back-strip of one vol. slightly defective, fine copy* *Edinburgh,* 1824

527 Scott (Sir W.) Tales of the Crusaders, 4 vol. FIRST EDITION, *two leaves of advertisements in vol. IV, original boards, printed labels, uncut, fine copy* *Edinburgh,* 1825

528 Scott (Sir W.) Woodstock, 3 vol. FIRST EDITION, *Longman's 12 pp. list dated Aug.* 1826 *inside front cover of vol. I original boards, printed labels, uncut, fine copy* *Edinburgh,* 1826

529 Scott (Sir W.) Chronicles of the Canongate [FIRST SERIES], 2 vol. FIRST EDITION, 4 *ll. of advertisements and original blank leaf at end of vol. II, original wrappers, printed label uncut, fine copy* *Edinburgh,* 1827

530 Scott (Sir W.) Chronicles of the Canongate, Second Series, 3 vol. FIRST EDITION, 3 *ll. of advertisements at end of vol. III, original boards, printed labels, uncut, fine copy* *Edinburgh,* 1828

531 Scott (Sir W.) Anne of Geierstein, 3 vol. FIRST EDITION, *one advertisement leaf at end of vol. III, original boards, printed labels, fine copy* *Edinburgh,* 1829

532 Scott (Sir W.) Tales of my Landlord, Fourth Series, FIRST EDITION, *has the errata leaves at end of vol. I and II, original boards, printed labels, uncut, fine copy* *8vo. Edinburgh,* 1832

533 SHAKESPEARE (W.) COMEDIES, HISTORIES, AND TRAGEDIES, PUBLISHED ACCORDING TO THE TRUE ORIGINALL COPIES, THE SECOND IMPRESSION, *portrait by Martin Droeshout, signature of Henry Bradshawe, brother of John Bradshawe, the regicide, on title; leaf before title "To the*

LOT 533—*continued.*

Reader" in verse in facsimile; title-page, *4, o 2, *and last leaf repaired and touched in, red morocco, gilt edges*

folio. Printed by Tho. Cotes, for Robert Allot, and are to be sold at the signe of the Blacke Beare in Pauls Church-yard, 1632

534 SHAKESPEARE (W.) COMEDIES, HISTORIES AND TRAGEDIES, Published according to the true Original Copies, FOURTH EDITION, *portrait of Shakespeare with Ben Jonson's verse beneath, some leaves mended, but all the text intact, red morocco gilt, gilt and gauffered edges*

folio (14 *in by* 8$\frac{15}{16}$ *in.*) *Printed for H. Herringman, E. Brewster and R. Bentley, at the Anchor in the New Exchange, the Crane in St. Paul's Church-Yard, and in Russel-Street, Covent-Garden,* 1685

535 SHAKESPEARE. William Shakespeare's Toonellspelen. Met de Bronwellen, en Aantekeningen van verscheide Beroemde Schryveren. Naar het Engelsche en het Hoogduitsche vertaald, 5 vol. *plates, original wrappers, paper labels, uncut*

8vo. Te Amsteldam By Albrecht Boocher's, 1778-1782

⁂ The first Dutch translation of Shakespeare's Works.

536 Shaw (G. Bernard) Candida, PRESENTATION COPY, *four-line inscription by the Author on half-title, slit in p.* 149/50, *original wrappers, back defective,* 1904; With the Book are three Auto. Letter Cards (1904-5), and two programmes of the 1904 revival of Candida at the Court Theatre *8vo.* (6)

537 Shaw (G. B.) Dramatic Opinions and Essays, 2 vol. FIRST EDITION, *original cloth, stain on top cover of vol. I* *8vo.* 1907

538 Shaw (G. B.) The Doctor's Dilemma, 1911; Misalliance, The Dark Lady of the Sonnets, and Fanny's First Play, 1914; Androcles and the Lion, Overruled, Pygmalion, 1916; Heartbreak House, Great Catherine, and Playlets of the War, 1919, *all* FIRST EDITIONS, *original cloth* *8vo.* (4)

539 SHAW (G. B.) SAINT JOAN, *rough proof, unpublished, lambskin, the original covers bound in* *8vo.* 1924

⁂ On nine leaves inserted at the beginning are autograph signatures of the Author and of all the Actors who took part in the first production of the play at the New

LOT 539—*continued.*

Theatre, St. Martin's Lane, 26th March, 1924, and also of the Actors in the first French production of the play. There is also an Auto. Postcard from the Author, 27 *Nov.* 1923, to Eugene Leahy, who afterwards took the part of Cauchon; this part is freely annotated in the text.

540 SHELLEY (P. B.) THE MASQUE OF ANARCHY, with a preface by Leigh Hunt, FIRST EDITION, *with leaf of advertisements at end, pieces torn from both fly-leaves, original boards, title in ink on cover, back-strip missing,* UNCUT
8vo. 1832

541 [Shorthouse (J. H.)] John Inglesant, FIRST EDITION, PRESENTATION COPY *from the Author, original parchment*
8vo. Privately Printed, Birmingham, 1880

542 Speed (John) The History of Great Britaine, *second edition, engraved title, portrait by Savery and numerous illustrations, contemporary green morocco, gilt edges; sold as a binding, not subject to return*
folio. Sold by George Humble, 1623

*** THE DEDICATION COPY TO KING JAMES I, with the Royal Arms on the sides of the binding.

543 Stanley (Thomas) The History of Philosophy, FIRST EDITION, 2 vol. *Portraits, contemporary red morocco, stained at the bottom and the lower cover of vol. I is blackened along the bottom edge; sold as a binding, not subject to return*
sm. fol. Printed for Humphrey Moseley, 1656, 1655 and 1660

*** THE DEDICATION COPY with the arms of Charles II on the sides of each volume. The D.N.B. states that the work was dedicated to Mersham, but this copy is dedicated to Charles II.

544 STERNE (L.) THE LIFE AND OPINIONS OF TRISTRAM SHANDY, 9 vol. FIRST EDITION, *frontispiece in vol. III, autograph signature of the Author in vols. V, VII and IX, sprinkled calf gilt, g. e. by Zaehnsdorf*
8vo. York and London, 1760-67

545 STERNE (L.) A Sentimental Journey through France and Italy, 2 vol. FIRST EDITION, *wants half-title to vol. II, sprinkled calf gilt, g. e.* *8vo.* 1768

545A Stevenson (R. L.) A Child's Garden of Verses, FIRST EDITION, *original cloth, worn* *8vo.* 1885

546 [SWIFT (J.)] Travels into several Remote Nations of the World. In four parts, 2 vol. in 1, *portrait and plates, vol. I continuous pagination (third edition), vol. II with "Second Edition" on title, old calf, gilt*
for Benj. Motte, 1726

547 [TASSO (T.)] GODFREY OF BULLOIGNE, OR THE RECOUERIE OF IERUSALEM. Done into English Heroicall verse, by Edward Fairfax, FIRST EDITION, *type metal border to title, worm-holes in last few leaves, black polished calf gilt, g. e.* *folio. A. Hatfield,* 1600

548 Tuer (Andrew W.) History of the Horn-Book, FIRST EDITION, 2 vol. *illustrations, seven imitation Horn-Books and Battledores in pockets, vellum, g. t.* 1896

549 TUKE (THOMAS) Concerning the Holy Eucharist, and the Popish Breaden-God to the Men of Rome, as well laiqves as cleriqves (*in verse*), *defective at foot and neatly repaired, the missing text on several leaves (usually one line only) restored in facsimile, old calf,* EXTREMELY RARE
[? *Amsterdam*] *Anno Dni.* 1636

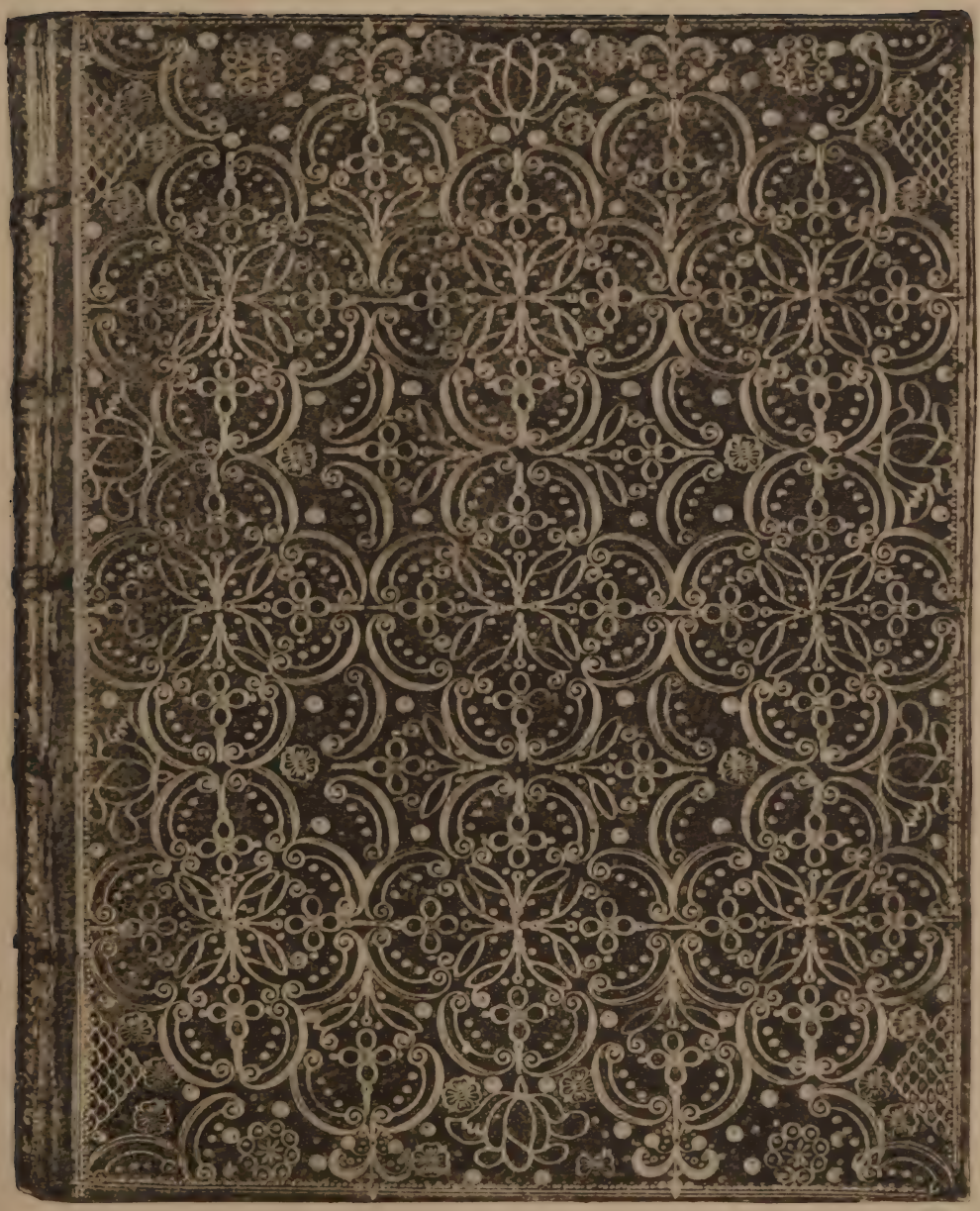
550 Virginia. Debates and Other Proceedings of the Convention of Virginia, Convened at Richmond, on Monday the 2d day of June 1788, for the purpose of deliberating on the Constitution recommended by the Grand Federal Convention. To which is prefixed, the Federal Constitution. 2 vol. in 1, *original boards, uncut with back title-label intact*
8vo. Petersburg, printed by Hunter and Prentis, 1788

551 Weld (Chrissie) The Flora of the Straits Settlements, 2 vol. 123 *original water-colour drawings, original half green morocco, lettered on sides, "Flowers & Fruits of the Straits Settlements"* *large folio.* 1883

552 Whitman (Walt) Leaves of Grass, *portrait, original orange cloth, portrait stained, loose in covers, name on title, leaf of contents, and at end some manuscript notes*
8vo. Boston, Thayer and Eldridge, (1860-61)

553 Wycherley (W.) The Plain-Dealer. A Comedy. As it is Acted at the Theatre-Royal. Buckingham (Duke of) The Rehearsal, As it is now Acted at the Theatre-Royal. The Fourth Edition with Amendments and large Additions by The Author, in 1 vol. *contemporary red morocco gilt; sold as a binding, not subject to return*
4to. Printed for R. Bently and M. Magnes, in Russel-Street in Covent-Garden near the Piazza's, 1677, 1683

[*See* ILLUSTRATION].



Lot 553

The Property of a Gentleman.

OCTAVO ET INFRA.

554 ACKERMANN (R.) Repository of Arts, Literature, Fashions Manufacturers, etc. First Series, Vol 5-14, Second Series, Vol. 1-3, *coloured plates, etc. vol. XIV lacks title, half calf; sold as a periodical and not subject to return* 1811-17

555 [AUSTEN (JANE)] SENSE AND SENSIBILITY, FIRST EDITION, 3 vol. *lacks half-titles, old calf gilt For the Author,* 1811

556 [AUSTEN (J.)] PRIDE AND PREJUDICE, FIRST EDITION, 3 vol. *lacks half-titles, old calf gilt, one joint broken T. Egerton,* 1813

557 AUSTEN (J.) PRIDE AND PREJUDICE, FIRST EDITION, 3 vol. *original boards, back-strips carefully repaired, lack labels,* UNCUT, *enclosed in a cloth case lettered T. Egerton,* 1813

⁂ This copy carries two advertisement leaves: Books published by Longman, Hurst, etc. dated Nov. 1812.

558 Beau Monde (Le) for 1807, 1808, and 1809, *portraits and coloured costume plates, half calf; sold not subject to return* (3)

559 Belle Assemblée (La) New Series, Vol. 5-14 and part of Vol. 15 only, *portraits, coloured plates of costumes, etc. half calf; sold as a periodical and not subject to return* 1812

560 [Burney (Fanny)] Camilla, FIRST EDITION, 5 vol. *has the advertisement leaf at end of vol. forming* s 4, *calf, one joint broken* 1796

561 [Burney (Fanny)] The Wanderer, FIRST EDITION, 5 vol. *has the two leaves of advertisements at end of vol. 5, but lacks half-titles, a few slight stains occur, calf* 1814

562 CURTIS (W.) THE BOTANICAL MAGAZINE, vol. I-CXV in 73 vol. and Index vol. to vol. I-LIII together 74 vol. *coloured plates, calf, some joints broken and two covers detached; sold as a periodical, and not subject to return* 1793-1889

563 Ellis (H.) A Voyage to Hudson's Bay, *map and plates, calf* 1748

564 Fashions of London & Paris during the years 1806-10, 144 *coloured plates, half calf; sold as a collection and not subject to return* *n.d.*

565 Gordon (W.) History of the rise, progress and establishment of the Independence of the United States of America, 4 vol. *maps, calf gilt* *For the Author,* 1788

566 [JOHNSON (SAMUEL)] A JOURNEY TO THE WESTERN ISLANDS OF SCOTLAND, FIRST EDITION, *has the twelve-line errata leaf, original boards,* UNCUT, A FINE COPY *W. Strahan,* 1775

567 Johnson (S.) Lives of the most eminent English Poets, FIRST LONDON EDITION, *portrait, lacks leaf of advertisement at end of vol. 4, calf gilt, dull* 1781

568 Porter (Jane) The Scottish Chiefs, FIRST EDITION, 5 vol. *no half-titles, calf gilt* 1810

569 [SMOLLETT (T.)] Adventures of Roderick Random, FIRST EDITION, 2 vol. *vol. II lacks* A 4-5, *tiny worm-holes in margins of title, and a few leaves in vol. I, old calf* 1748

570 [Sterne (Laurence)] Life and Opinions of Tristram Shandy, 9 vol. in 5, vol. I-II, *sixth edition, vol. III-IX* FIRST EDITION, *frontispieces by Hogarth in vol. I and II, half-titles in vol. IV, V, VI and IX, autograph signature of the Author in vol. V, VII and IX, calf, some joints broken* 1767, 61, 67

571 STERNE (L.) A SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY, FIRST EDITION, 2 vol. *contemporary calf gilt* (6⅛ *in. by* 3¾ *in.*) *T. Becket and P. A. De Hondt,* 1768

** On the end paper of each vol. the name of the original owner appears : " Frances Arthington 1768."

QUARTO.

572 ACKERMANN (R.) MICROCOSM OF LONDON, 3 vol. 104 *coloured plates, red morocco gilt, g. e.* A FINE COPY [1808-10]

573 BLACKSTONE (SIR WILLIAM) COMMENTARIES OF THE LAWS OF ENGLAND, FIRST EDITION, 4 vol. *calf* *Oxford,* 1765-9

574 Goldsmith (Oliver) The Traveller, FIRST PUBLISHED EDITION, *lacks half-title and advertisement leaf at end, inner margins of three or four leaves strengthened,* 1765; Retaliation, *eighth edition,* 1777; and others in 1 vol. lettered "Poems," *half roan*

575 JENKINS (J.) MARTIAL ACHIEVEMENTS OF GREAT BRITAIN AND HER ALLIES from 1799 to 1815, *coloured frontispiece, and 51 coloured plates, half roan, a few leaves loose,* UNCUT [1814-15]

576 JENKINS (J.) NAVAL ACHIEVEMENTS OF GREAT BRITAIN from the year 1793 to 1817, 55 *coloured plates, and a plain plate at end, no List of Subscribers, half roan,* A FINE COPY [1816-17]

577 MANTE (T.) HISTORY OF THE LATE WAR IN NORTH-AMERICA, *maps and plans, calf gilt, joints weak* 1772

578 [PAPWORTH (J. B.)] SELECT VIEWS OF LONDON, 76 *coloured plates, some folding, calf gilt* *R. Ackermann,* 1816

579 PEPYS (SAMUEL) [DIARY] Memoirs, comprising his Diary, from 1659 to 1669, and a selection from his private correspondence; edited by Lord Braybrooke, FIRST EDITION, 2 vol. *portraits and plates, has the leaf of advertisements at end of vol. I, a few slight stains occur, half roan, g. t.* OTHER EDGES UNCUT 1825

580 Portlock (Capt. N.) A Voyage round the World but more particularly to the North-West Coast of America in 1785-88, *portrait, map and plates, half russia gilt, one corner broken* 1789

FOLIO.

581 Browne (Sir Thomas) Works, FIRST COLLECTED EDITION, *portrait by White, half calf* *T. Basset, etc.* 1686

582 Tasso (T.) La Gervsalemme Liberata, *two engraved titles, cut round and inlaid, plates, margins of three preliminary leaves renewed, brown morocco, sides tooled to a geometrical design, rebacked, g. e.* *Genova,* 1617

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. } = as above, reading document for letter
Doc. s. }

The Property of Mrs. H. E. Darbishire,

Windy Heath, Caldy, Cheshire.

SIZES MIXED.

583 ABNEY (Sir Thos.) Receipt signed for the payment of £105 from the Exchequer

584 AMERICA. BANCROFT (George) A. L. s. 1 p. 4to, *Northampton*, 1833 ; with others of Revd. Jedidiah Morse, W. C. Bryant, L. C. Beck (Botanist), Van Reusselaer, Tho. Cooper (wrote on the Slave Trade), and Dr. J. W. Webster, M.D. (7)

6 585 AMERICA. BURTON (B. S.) Professor of Medicine at Pennsylvania University, A. L. s. 1 p. 4to, *Philadelphia*, 1799

586 AMERICA. MARSHALL (John) Served under Washington, Envoy to France, Chief Justice of United States, L. s. 1½ pp. 4to, *Richmond, May 4th*, 1833 ; with A. L. s. of Richd, Peters, *Philadelphia, May*, 1838 (2)

587 AMERICA. PENN (Richard) Governor and Commander-in-Chief of Pennsylvania, *Philadelphia, Feb.* 20, 1778, to DAVID GARRICK, HAMPTON COURT :

. . . Your name is known and your merit acknowledg'd throughout all Europe, nor will it be displeasing to you to find that your Fame is extended even to the most distant woods of North America, where you are often made the Topic of our Conversation . . .

588 AMERICA. RITTENHOUSE (David) Astronomer, native of Philadelphia and John Ewing, Note signed by both praising Mr. Reading Howell's Map of Pennsylvania, 1 p. 4to, *Philadelphia*, 1791

6 589 AMERICA. NORTON (John) Mohawk Indian, translated St. John's Gospel into the Mohawk Language, A. L. s. 1 p. 4to, *Perry Hill, July* 28, 1805, to Messrs. Philips and Feardon. —JONES (Peter) Missionary to the Chippeway Indians, Auto. Note, signed, 1 p. 8vo

590 AMERICA. THOMPSON (Sir Benjamin) Count von Rumford, born at North Woburn, Massachusetts, served as a Loyalist in the Revolutionary War in America, A. L. s. 3 pp. 8vo, *Munich*, 1798, to Messrs. Cadell & Davies

591 BACON (Francis, Viscount St. Albans) Doc. s. 1 p. folio, *Whitehall*, *Aug.* 21, 1615

592 BANKS (Sir Joseph) A. L. s. 1½ pp. 4to, *Soho Square*, 1809, mentioning Iceland and Greenland

593 BEACONSFIELD (Earl of) An early A. L. s. 4 pp. 4to, 35, *Duke St.*, *St. James's*, *May*, 1832, concerning a meeting of the Inhabitants of Wycombe

594 BLOOMFIELD (Robert) A. L. s. 1 p. 4to, *Oct.* 8, 1800, to Mr. Park, High Street, Marylebone, enclosing a Poem : A Word to Two Young Ladies, 6 stanzas on 1 p. folio (2)

595 BOUCHER (Jonathan) A Divine, held the Living of Hanover, Virginia, d. 1804 ; Sir R. Naunton, Secretary of State, Mrs. Piozzi, Thos. Bewick (Auto. receipt), James Watt, Admiral Keppel, James Sowerby, Mathew and Robert Boulton, Anna and Thos. Seward, and numerous others, *in a folio album*, *half calf*

596 BROWN (Robert) accompanied Flinders in his Voyage round the Coasts of New Holland in 1820-5 and published a book of flora, A. L. s. 1 p. 4to, *Gerrard St.*, *Nov.* 14*th*, 1811, concerning a microscope

597 BROWNING (Mrs. E. B.) Auto. Verse, signed "Elizabeth Barrett Barrett," 1 p. 8vo, from Petrach, Canzone 5, v. 1

598 BURGHLEY (Wm. Cecil, Lord) L. s. ½ p. folio, *From my House near the Savoy*, 1587, concerning the complaint of Edward Hazelrigg

599 BURGOYNE (General) L. s., 1780.—BURKE (Edmund) A. L. s. 1 p. 8vo.—CONWAY (Field Marshal) A. L. s. 1782 ; with others of W. Beckford, Sir Wm. Draper, C. J. Fox, Admiral Lord Hawke, Lord North, John Wilkes, Sir Philip Francis, etc. *in a folio album*, *half calf*, *lettered "Junius"*

600 BURNS (Robert) Auto. Signature on a title-page of "The Charmer," a choice Collection of Songs, *Edinburgh*, 1751, *discoloured and cut*

601 BYRON (George, Lord) A. L. s. N. Byron, 3 pp. 8vo (*in pencil*), *Messolonghi, April 9th*, 1824 [*ten days before his death*]:

Preparations are making for the ensuing Campaign, but three things will be required money—money—money—men are in plenty if we have the former trinity . . . I have spent upon them thirty thousand Dollars in three months——They can have no more of my piastas—at least for the present as I have the ragamuffins of my brigade to maintain . . .

602 CHARDIN (Sir John) Oriental Traveller, Jeweller to Charles II, Doc. s. *Royal Academy*, Attendance Roll for 1814, signed by J. M. W. Turner, Benj. West, and 33 others, 1 p. folio. —SHAW (Dr. Thos.) Traveller, Principal of Edmund Hall, Oxford.—D'ARBLAY (Fanny) A. L. s. 1698.—BROWNE (W. G.) African Traveller.—PHILIP (Rev. John) Missionary in South Africa, A. L. s. 4 pp. 4to, *Cape of Good Hope, Sept.* 1830; and others (13)

603 CHARLES II, Royal Sign Manual, 1674.—ACERBI (J.) African Traveller; P. De Wint, G. Faulkner (Dublin Printer), R. B. Sheridan, Wm. Pitt (two A. L. s.). PERCY (Bishop of Dromore); Sir John Soane, Henry Grattan, Ralph Thoresby, Admiral Lord Cochrane, Sir James Ley, and others, *in a folio album, half calf*

604 CHRISTIAN IV (King of Denmark and Norway), L. sub. and s. 1 p. folio, 23 *Octr.* 1624, *with early engraved portraits*

605 CLARE (John) Poet, A. L. s. 1 p. 4to, *Jan.* 1820:

Says he has a Poem in Contemplation to be entitled "Cross Roads" enquires as to the "Peasant Boy."

606 CLUSIUS (Carolus) A distinguished Physician and Botanist, A. L. s. 1 p. folio, to Dr. Bernard Paludano

607 COLERIDGE (Samuel Taylor) Auto. Cheque signed for the payment of £18 12s., 1 p. 8vo, *n. d.*

608 COOK (Captain James) Signature on a printed Naval Document, as Master of H.M.S. Pembroke, 1757

609 COWPER (William) A. L. s. 1 p. 4to, *Jan.* 31, 1782, to Mr. Johnson, bookseller, St. Paul's Churchyard:

You will find your two Qs satisfied by the correction of the Press.

Though perhaps the exactest rhimes may not be required in these lighter pieces, I yet chuse to be as regular in this particular as I can . . .

a few words damaged by sealing

Sir,

London, June 10. 1788

I received your Favour of the 16th of March but a few days since, which is the reason I have been so much [illegible] of the Business, but am to have from time to time [illegible] that I [illegible] it. [illegible] it is well known; and [illegible] seems to be no further Hopes of accommodating Matters with the Proprietors. I see no Reason to favour them [illegible] of seeing it [illegible] to me.)

[illegible] no doubt we shall be able to effect it; tho' the Proprietors are at present on the high Ropes, made loud Declaration [illegible] Complaints [illegible] Character, &c.

I was afraid before I left Tenfriniem that your Friends place too much [illegible] in Croghan: He is now known better. I resent you [illegible] the [illegible] ing! What a Mixture of Madness, Folly and Knavery!

Mr Pemberton

[illegible]

Lot 618 (reduced)

610 DICKENS (Charles) A very fine A. L. s. 2 pp. 4to, 1, *Devonshire Terrace*, 28 *August*, 1843 :

To the gentlemen of the Stock Exchange Concerning the fund for the seven orphan children of Mr. Elton who was drowned in the shipwreck of the Pegasus.

With the front of the envelope addressed and franked by Dickens to The Gentlemen of the Stock Exchange (2)

611 DICKENS (Charles) A. L. s. 1 p. 8vo, *Broadstairs*, 18*th June*, 1840, to Thomas Mitton :

Nothing can be plainer than your case, I am delighted to find that it is so—almost as much pleased to find that there is more than a chance of seeing you here.

Let the Miscellany Papers go. They are of no great worth, and when one has the Devil on one's shoulders, it is best to shake him off, though he has one's cloak on.

612 DICKENS (Charles) A. L. s. 1 p. 8vo, *Doughty Street, Monday morning, n. d.* to Dear Tom :

Are you going into the City—or are any of your people going to the City, who could get me a bank post bill for the inclosed twelve guineas, that I can forward to poor Holland at Paris tonight? If so it will be a great thing for me, as I cannot by any means set out this morning.

613 DIXON (George) Captain in the Royal Navy, A. L. s. 1½ pp. folio, *Cape of Good Hope, Nov.* 24, 1776, describing a voyage from England of 14 weeks ; with a portion of A. L. of the same and Doc. s. by Admiral John Byng, shot at Portsmouth, and Sir Cloudesley Shovel (4)

614 DUCHE (Jacob) Chaplain to General Washington, Auto. Note s. *Hampstead, Dec.* 13, *n. y.* to Mr. Phillips instructing him to deliver a set of Discourses to Mr. Dowsett

615 EMERSON (W. G.) A. L. s. 1½ pp. 4to, *Concord*, 14 *Oct.* 1845, to Miss Mary Ripley, sending her a gift on her wedding eve

616 EVELYN (John) Signature on a title-page ; T. Nash (mentioning his History of Worcester), H. Kirke White, John Lewis (Historian of Thanet); Grant Thorburn (the original Lawrie Todd), Duguald Stewart, Sir Hugh Palliser, Sir Hans Sloane, E. da Costa, Sir Christopher Wren (signature on portion of a Doc.), and many others, *in a folio album, half calf*

617 FOX (George) Quaker, Auto. MS. nine lines on 1 p. 8vo, concerning marriage ; and ten words on another page "Instructions as to binding" (2

40 618 FRANKLIN (Benjamin) A VERY FINE A. L. s. 1½ pp. folio, *London, June* 10, 1738, to Israel Pemberton, Mercht., Philadelphia :

. . . The obtaining Justice for the Indians is, to be Sure, a Matter of the utmost Importance, and I make no doubt we shall

LOT 618—*continued.*

be able to effect it; tho' the Proprietares are at present on the high Ropes, make loud Declarations of their Innocence, all the Indian Complaints are father'd on the Malice of the Quakers, and they are determin'd to have Justice done to their Character etc. I was afraid before I left Pennsilvania that your friends plac'd to much Confidence in Croghan. He is now known better—The Account you give me of your People's Management at the Treatise with the Indians is shocking! What a mixture of Madness, Folly and Knavery!

A letter of the greatest possible interest, and in excellent preservation.

[*See* ILLUSTRATION.]

619 FREEMASONRY. LINNEAR (Richard) Dramatist and Postmaster at Wakefield, Auto. Draft of a Speech to a Lodge concerning the death of its Junior Warden, John Meygitt, 2 pp. folio

620 GOLDSMITH (OLIVER) Agreement, 1 p. folio, dated *Feb.* 27, 1769, between Dr. Goldsmith of Brick Court and William Griffin of Catherine Street, that Goldsmith agrees to write a new natural history of Animals in eight volumes 8vo and Griffin agrees to pay eight hundred guineas, SIGNED TWICE BY DR. GOLDMITH AND WM. GRIFFIN, *in excellent preservation*

[*See* ILLUSTRATION].

10 621 HARVEY (William) Famous Physician, Order signed ½ p. folio:

for "Phisicall stuff spent upon divers his Maties poore household Servants.

discoloured and repaired

622 HAYLEY (W.) A. L. s. 1 p. 4to, *Felpham, April* 27, 1811, to his publishers concerning his book of Three Plays

623 HOGG (James) "The Ettrick Shepherd," A. L. s. 1 p. 4to, *Mount Benger, April* 17*th*, 1825, to S. C. Hall, editor of "The Amulet":

Saying he will send immediately two articles in prose or two in verse.

624 IRVING (Washington) A. L. s. 1 p. 4to, *Madrid*, 1827, concerning a bill for £200

625 JEFFERSON (Thos.) A. L. s. ½ p. 4to, *Washington, July* 20, /04, to Mr. Prevost:

In the arrangements proposed for the New Government of the Orleans territory to commence on the 1st of October next, I am desirous of availing the public of your services as one of the judges of the Superior Court . . .

[*See* ILLUSTRATION *on opposite page.*]

Memorandum
Feb. 27. 1769.

It is this day agreed between Dr. Goldsmith of Brick Court, in the Temple, and Wm. Griffin of Catharine Street, in the Strand, as follows, that is to say, Dr. Goldsmith agrees to write a new Natural History of Animals, &c. to be comprized in Eight Volumes octavo, each Volume to contain from Twenty five to Twenty seven sheets of Letter Print, for which Wm. Griffin agrees to to pay Dr. Goldsmith Eight Hundred Guineas in the following manner viz. one Hundred Guineas upon the delivery of each Volume of the Copy in manuscript, and Dr. Goldsmith in consideration of the one Hundred Guineas per Volume hereby agrees to make over all his right and title to and in the Copy of the said Natural History to Wm. Griffin for ever, and to execute an assignment of the said Copy on demand. It is understood by both parties that Dr. Goldsmith is to set about the work immediately and to finish the whole as soon as he conveniently can. In the above agreement both parties have set their names.

Oliver Goldsmith
Wm. Griffin

If the work makes less than 8 Vols. the Dr. is to be paid in proportion

Oliver Goldsmith
Wm. Griffin

Sir

Washington July 20. 04.

In the arrangements proposed for the new government of the Orleans territory to commence on the 1st of October next, I am desirous of availing the public of your services as one of the judges of the Superior court. but turning to the law for that establishment you will see that ~~in~~ it's duties and emoluments: as the time is now arrived when the appointments should be fixed you will do me a favor by informing me as soon as you can whether we may count on your acceptance. I tender you my salutations & assurances of great respect

Th: Jefferson

Lot 625.

626 JENNER (Dr. Edward) A fine A. L. s. 3½ pp. 4to, *Gt. Russel St., Aug.* 30, 1806, to L. Leese, Copthall Court:

. . . The Story you have heard respecting variolation in my own family is the mere device of the Enemy. For the last seven years it has been in circulation, in spite of all the efforts I have made to suppress it, in print and out of print . . . J. Leaper is making a very active & successful canvas, I hear, for a new Vaccine Institution.

627 KEATS (John) A VERY FINE A. L. s. 1½ pp. 8vo, *Wentworth Place, Hampstead* [*Dec.* 4, 1818], to Mr. Wm. Mayor, Gibbons Buildings, Islington:

I have not been entirely well for some time—all from my own fault of exposing myself to the weather contrary to medical orders. I am now getting better, but cannot yet venture out. Believe me I am very sorry for it. In about a fortnight I will see you either in Town or at Islington. In the meantime, could you spare a day for Hampstead? You can have a bed. Do come by the Coach, and enquire your way through Pond Street, to Mrs. Brown's, Wentworth Place. This will be charitable to one not ill enough to forget out of doors. Remember me to your Cousin and to all whom I may know. If C. C. C. should chance to be with you—give my particular greeting to him, with the assurance of my constant idea of him—not withstanding our long separation and my antipathy—indolentissimum to letter writing

Yours truly
John Keats

with address and post mark on p. 4. *In excellent preservation*

[*See* ILLUSTRATION.]

628 LAFAYETTE (Marquis de), J. Fenimore Cooper, Thos. Davies, Actor and Bookseller, T. Holcroft, Roger Gale, Joseph Scaliger, Peter Bayle, Conrad Malte-Brun, Samuel Boyle, Poet, G. Steevens, Dramatic Critic, Sir Godfrey Copley, F.R.S., Archbishop Tillotson, George Vertue, and others, *in a folio album, half bound*

629 LAMB (Charles) A VERY FINE A. L. s. 1 p. 4to (22 lines), *Enfield, April* 29, *n. y.*, to G. Dyer, Clifford's Inn:

Dear Sir

As well as a bad pen can do it, I must thank you for your friendly attention to the wishes of our young friend Emma, who was packing up for Bury when your Sonnet arrived . . . I know she will treasure up both that, and your second communication among her choicest rarities as from her Grandfather's friend, whom, not having seen, she loves to hear talk of. The second letter shall be sent after her with our first parcel to Suffolk, where she is to us alas! dead & Bury'd . . .

Enfield is come out in Summer Beauty, when will Mrs. Dyer and you come & look on it. We can give you a bed, remember! Emma has left hers you know . . .

I rest
Your obliged
C. Lamb.

a fine letter, save that the signature is a little smudged

My dear Mayor, Wentworth Place
Hampstead –

I have not been entirely well for some time – all from my own fault of exposing myself to the weather contrary to medical orders. I am now getting better: but cannot yet venture out. Believe me I am very sorry for it. In about a fortnight I will see you either in Town or at Islington. In the mean time, could you spare a day for Hampstead? You can have a bed. Do come by the coach, and enquire your way through Pond street, to Mr Brown's, Wentworth Place – This will be charitable to one not ill enough to forget out-of-doors.

Yours truly
John Keats

Lot 627

630 LEICESTER (Robert Dudley, Earl of) Doc. s.; Dr. Samuel Johnson, two concluding lines with sub. and sig. cut from a letter, dated *August*, 1784; Thos. Payne, Bookbinder; Thos. Howard, Earl of Suffolk; Lord Chancellor Shaftesbury; Thos. Say, American Naturalist; Rev. Edward Irving, Christopher Anstey, G. Cruikshank, Joseph Addison, Cecil Lord Burleigh, Doc. s., and many others, *in a folio album, half bound*

631 LITERARY, ETC. A large collection, *in a folio album, half calf*

632 LONGFELLOW (H. W.), Daniel Webster, R. H. Dana, Abbott Lawrence, John Hancock, Governor of Massachusetts, Benjamin Harrison, 1769, W. J. Mickle, Poet, John Scott of Amwell, John Hughes, Poet, Francois I, Doc. s., and others, *in a folio album, half bound*

140 633 MEDICAL. Thornton (R. J.) Introduced fox-glove as a cure for scarlet fever, A. L. s.; Thos. Guy, Doc. s.; Crichton, Dr., Medical Author, A. L. s.; with others of Wm. Clift, J. Ferriar, Wm. Saunders, Wm. Brownrigg, William Hunter (signed certificate), J. M. Good, J. Johnstone, Sir John Pringle, Sir Everard Home, Sir James Macgregor, R. Hooper, John Radcliffe, Doc. s., M. Garthshore, G. Pearson, J. Haighton, Thos. Denman, A. L. s. and signed certificate, Thos. Beddoes, W. Lawrence, Sir Astley Cooper, Wm. Blair, John Murray, Sir Henry Halford, E. N. Bancroft (resided many years in America) Two A. L s., Thos. Young, M. E. Bloch, M. Monsey, C. Bell, J. Berkenhout, W. Falconer, T. Cogan, James Hamilton, R. Harrington, Sir B. Brodie, J. Latham, Sir Wm. Blizard, and others, *a large and important collection*

635 NAPOLEON I, L. s. Bonaparte, 3 pp. folio, *Gaza*, 26 *Feb.* 1799; with another signature Napoleon, 1812, on a portion of a document

636 PEERS AND NOBILITY. A large Collection of Letters, Franks and Portraits, *in a folio album, sewed*

637 PENN (Admiral Sir William) Doc. s. appointing a boatswain to H.M.S. Pearl, *August*, 1668, also signed by the Earl of Anglesey, Brouncker and Mennes, 1 p. folio

638 PENNINGTON (Admiral John) L. s. 1 p. folio, *Dover, March*, 1640, to the Lords of the Admiralty

639 PEPYS (Samuel) Order signed, *May*, 1661, appointing a Purser to H.M.S. Ann, with the rare Line Engraving of Pepys, by R. White, after Kneller (2)

640 PETERS (Revd. Wm.) Famous Artist and Prominent Freemason, A. L. s, 1½ pp. 4to, *Langford Abbey, Lechlade, Nov.* 28, 1808, to Josiah Boydell:

. . . Long, long have I known the rottenness of heart in our pretended lovers & admirers of the fine Arts. It is not to be wondered at that such men as let old Wilson starve, should stop short at your Shakespeare . . .

641 POPE (Alexander) Signature on a printed receipt for £2 2s. for Homer's Iliad, dated *August* 12*th*, 1714

642 PRIVY COUNCIL Order to Sir John Lowther, ordering to seize all horses belonging to Papists or Persons disaffected to the Government, *May*, 1692, signed by Lords Carmarthen, Pembroke, Rochester, Nottingham, Portland and Sydney

5 643 SCIENTISTS, BOTANISTS, ETC. A large Collection, *in a folio album, half bound*

644 SCOTT (Sir Walter), F. Bartolozzi, G. Crabbe, W. Godwin, J. P. Brissot, J. J. Audubon (L. s.), Thos. Hearne, Adam Ferguson, Dr. Morrison and many others, *in a thick folio album, half calf*

645 SHELLEY (Percy Bysshe) A VERY FINE A. L. s. 1 p. 4to, *Bishopsgate, Dec.* 5, 1815, to his booksellers, ordering Locke on the Human Understanding, 8vo, Lowth's Praelectiones Poeseos Haebiaeonum, Quintus Curtius Cellani Lipsiae, 12mo, 1688-91-96, and Lempriere's Classical Dictionary, 4to

646 SHENSTONE (William) A. L. s. 3 pp. 4to, *The Leasowes, Sept.* 17, 1747, to Revd. Mr. Jago

An entertaining letter speaking of the improvements he had made at Leasowes and saying he had wrote out his Eligies and heartily wishes Jago had them to look over.

647 STEPHENSON (George), John Flamsteed, L. s., 1608; Alfred, Lord Tennyson, A. L. s. 1 p. 8vo; Sir T. N. Talfourd, Mrs. E. Montagu, George Washington, *wrapper addressed and franked*; Leigh Hunt, Mrs. Garrick, Sir Wm. Hamilton, T. Harmer and many others, *in a folio album, half calf*

648 VANE (Sir Henry), T. Arnold of Rugby, Juxon, Bishop of London, Thos. Blacklock, Scottish Poet, Archibald Constable of Edinburgh, Delacapede, Naturalist, John Ireland, the Forger, Francis Rous, called "the illiterate Jew of Eton," Doc. s.; John Strype, J. G. Lockhart, Gilbert Burney, Bishop of Salisbury, and many others, *in a folio album, half bound*

649 VILLIERS (George, Duke of Buckingham) with Charles II at the Battle of Worcester, Doc. s. 1½ pp. folio, 1677

650 VOSSIUS (Gerard John) Professor of Philosophy at Heidelberg, LL.D. of Oxford, Auto, Doc. 1 p. 4to, *Amsterdam*, 1645

651 WESLEY (John) A. L. s. 1 p. 4to, *London*, *July*, 30, 1785, to My dear Sally:

Mr. Sanders earnestly intreated that he might not return to Wales. But when I insisted upon it, he consented. And his Fellow labourer is full as sensible as himself & as much devoted to God. Tottally different from that noisy barbarious, self conceited wretch, who has now no more place among us . . .

the left margin has been shaved affecting a few letters

652 WILLIAM III, Royal Sign Manual; T. F. Dibdin, George Crabbe, E. Malone, Auto. Receipt for Dryden's Works; Sir Isaac Newton, Doc. s.; J. S. Cotman, Eliza Cook, Auto. Poem "My Old Straw Hat"; Count de Buffon, John Home, W. Hazlett, 1828, R. Polwhele, J. O. Halliwell-Phillipps and many others, *in a folio album, half bound*

653 WITHERING (Dr. William) A. L. s. 1 p, 4to, *Birmingham*, 31*st August*, 1790, to Mr. Gough, concerning specimens of Famaria

654 WORDSWORTH (William) A. L. s. 1 p. 4to, *Rydal Mount*, *Jan.* 21, 1821:

My handwriting has inflicted so much punishment upon my friends that it is not without some hesitation that I comply with your request . . .

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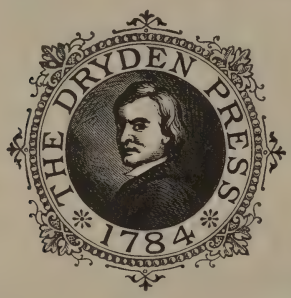

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Saturdays Country Life; Sphere; Graphic; Illustrated London News; Field; Estates Gazette; Publishers' Circular; Clique;
and *Monthly* in the Burlington Magazine; Connoisseur; Pantheon; Apollo; The Collector; London Mercury; and Old Furniture.

B. FOREIGN.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
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AORSIN (G.) OBSIDIONIS URBIS RHODIÆ DESCRIPTIO, 60*ll.* gothic letter, 36 *full page woodcuts, woodcut initials, olive morocco, gilt g. e.* [*Proctor* *2586 ; *Hain* *4369], A CLEAN AND GOOD COPY *folio.* *Ulm, Johann Reger,* 24 *Oct,* 1496

2 LINSCHOTEN (J. H. VAN) HIS DISCOURS OF VOYAGES INTO THE EAST AND WEST INDIES, black letter, 8 *folding maps only* (*should be* 12), 29 *double-page plates* (*should be* 30), *portrait, engraved title and plate of arms at end, the folding maps mounted,* 2 *head-lines shaved, russia, joints worn ; sold as usual not subject to return* *John Wolfe,* 1598

3 [JOHNSON (EDWARD)] A HISTORY OF NEW-ENGLAND, FIRST EDITION, *2ll. of advertisements at end, title soiled, some head-lines and lower-lines cut into, unbound*
4to. London, for Nath. Brooke, 1654

4 PLINY SECUNDUS (THE ELDER) HISTORIA NATURALIS, *headings of index and text over-written in gold, rubrications in red and blue at beginning of vol. has the final blank leaf, two worm-holes in last few leaves, 18th cent. red morocco, gilt, 3-line fillet round sides, g. e.* [*Proctor* *3335 ; *Hain* 13090], A FINE COPY
folio. (15⅛ *in. by* 10⅝ *in.*) *Rome, Sweynheym and Pannartz*, 7 *May*, 1473

*** Note on fly-leaf "From the McCarthy Library. Coll. Perf. H. Drury, Harrow."

5 PLINY SECUNDUS (THE ELDER) HISTORIA NATURALIS, *rubrications in red and blue, has the first blank leaf, a tear in the margin of* F 30, *a few stains and worm-holes occur in margin and one worm-hole in text of* 3 *leaves at beginning, old straight grained citron morocco, gilt, g. e.* [*Proctor* *4087 ; *Hain* *13087], A FINE AND VERY LARGE COPY
folio. (16½ *in. by* 10⅞ *in.*) *Venice, N. Jenson*, 1472

6 POGGIO (J. F.) FACETIARUM LIBER, 65 *ll.* 31 *lines to a page,* gothic letter, *rubrications in red, wants* 2 *ll. of index, last leaf and ff.* 48 *and* 49, *old straight-grained red morocco, g. e.*
folio. [*Lubeck, L. Brandis*] [*c.* 1476]

*** EXTREMELY RARE. Copinger (III, 13178), describes the copy at King's College, Cambridge, the only one hitherto noted.

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OCTAVO ET INFRA.

8 Miniature Books. English Bijou Almanacs for 1836-42, 7 vol. *frontispieces, original stiff wrappers with gilt designs on coloured grounds; sold not subject to return*
($\frac{13}{16}$ *in. by* $\frac{9}{16}$ *in.*) 1836-42

9 Bible. Dutch, *in a contemporary tortoiseshell binding, chased silver corner-pieces, hinges, catches and clasps, g. e. decorated end-papers in velvet pocket; sold as a binding and not subject to return* 12*mo. Amsterdam,* 1777

9A Book of Common Prayer, *ruled in red, engravings,* in an 18th Century tortoiseshell binding, *a raised border of flower-sprays round sides, and in the centre a figure of Abundance within a floral wreath; in the lower border a cypher composed of the letters* T.V.E. (*or* T.M.E.) *beneath clasped hands, silver corner-pieces, pierced silver catches, clasps and hinges, g. e. yellow silk linings; preserved in a bead-work pocket made of minute beads with a design of vases of flowers and a cypher beneath a coronet supported by Cupids; sold as a binding and not subject to return* 12*mo. C. Bill,* 1707

⁂ A very fine specimen. A similar binding, the property of Lady Wolseley, attributed to Lemol, was sold in these rooms on 18 Nov. 1918. It was on a French New Testament of 1668.

10 Horae B.V.M. cum Calendario. Illuminated Manuscript on vellum, *well written in very neat and regular* lettres batardes, *twenty lines to a page,* 109 *ll.* (*including two blanks*), *calendar written in red, blue and burnished gold;* twelve large and finely executed miniatures within arched compartments, *all with three-quarter borders, mostly of flowers, fruit and acanthus decoration painted in irregular compartments on grounds alternately of liquid gold and white* (*one miniature is within a fine*

LOT 10—*continued.*

architectural compartment and three borders are painted on grounds entirely of liquid gold), each page has a lateral border of flower and acanthus decoration, numerous initials in gold and colours, old red morocco gilt, g. e. preserved in an old brocade pocket

(161 *mm. by* 112 *mm.*) FRENCH, XV CENT.

⁂ A FINELY DECORATED HORAE IN VERY GOOD CONDITION. At the end of the book is a miniature of the lady for whom it was executed, depicted kneeling before the Virgin and Child attended by two angels.

Among the saints in the Calendar in gold are Vincent, Mathias, Nicholas (9 May), Gervase, Marcial (3 July), Martin (4 July), Laurence, Denys, Romanus, Martin (11 Nov.), Clement, Catherine, Nicholas, Thomas à Becket.

QUARTO.

11 PSALMS. THE WHOLE BOOKE OF PSALMES, collected into English meetre by T. Sternehold, W. Whittingham, I. Hopkins, and others, **black letter**, *with music, ruled in red, inner margin of a few leaves in sheet* E *defective (bound at end of The Book of Common Prayer,* **black letter**, *wanting title, Barker & Bill,* 1620), IN A CONTEMPORARY ENGLISH STUMP WORK NEEDLE-WORK BINDING IN BULLION AND COLOURED SILKS (*unfinished*); *on the upper cover the serpent in the Garden of Eden with Adam and Eve, in the upper corners the sun and moon, in the lower corners unicorn and stag; in the foreground a monkey, frog, etc. at the foot of the tree a lion and on the left behind Adam a bird of paradise; on the lower cover a half-length figure of Christ holding orb, the background decorated with flowers, birds, etc. back defective, g. e.; sold as a binding and not subject to return*

4*to. Printed for the Company of Stationers,* 1614

Other Properties.

OCTAVO ET INFRA.

11A Borell (Peter) A New Treatise, proving a Multiplicity of Worlds. And other most Rare and Curious Things, *corner of* G 4 *slightly defective, original calf*
Printed by John Streater, 1658

*** Pages 186-7 deal with "the Art of flying": . . . "yet it would avail him but little for this purpose, because that besides, by reason of his weight he could not rise very high, he could not remain fixt to behold Heaven, or to make use of Prospective-glasses, but would wholly bend his mind to the guiding of his Engine," etc.

12 [Rush (Benjamin)] An Enquiry into the effects of public punishments upon criminals and upon society. Read in the society for promoting political enquiries, convened at the house of his excellency Benjamin Franklin, Esquire, in Philadelphia, March, 9th, 1787, *presentation copy with inscription on fly-leaf "Nich. Simon Van Winter, Esqr. from the Author, Philadh. 5th April,* 1787," *original grey wrappers* *Philadelphia, J. James,* 1787

13 PALISSOT (CHARLES) Œuvres, 4 vol. *portrait and plates, contemporary green morocco, narrow gilt border of scrolls and flowers round sides, gilt back, g. e.*
Paris, de l'imprimerie de Monsieur, 1788

14 Fielding (H.) Tom Jones, 3 vol. *plates by Rowlandson, mottled calf gilt* *Edinburgh,* 1791

15 Johnson (S.) Prefaces to the Works of the English Poets, 10 vol. *portrait, smooth green morocco gilt, g. e.* 1779-81

16 Horae B.V.M. et Officia Varia. A fragment containing Penitential Psalms, Offices of the Dead, Prayers of S. Bridgett, etc. MANUSCRIPT ON VELLUM, 154 *ll.* 14 *lines in an upright* gothic *hand, first leaf with miniature of a priest praying, five leaves with historiated or ornamental initials and illuminated floral borders, miniature and several leaves soiled and rubbed, half of one leaf torn away, two margins torn, old calf*
16*mo.* ENGLISH, EARLY XV CENT.

QUARTO.

17 Horae B.V.M. A fragment consisting of the Penitential Psalms and Litany, in Dutch, MANUSCRIPT ON VELLUM, *in a large* **gothic** *hand,* 17 *ll.* 18 *lines, capitals in red and blue, with ornamental floral borders, damp-stained and rubbed, half calf* *sm.* 4*to.* XV CENT.

18 Stella (J.) Vite ducentorum et triginta sumorum pontificum a beato petro apostolo usqz ad Julium secundum modernum pontificem, **gothic letter**, *woodcut portrait on title, half vellum* *sm.* 4*to.* *Basiliae,* 1507

19 Horae B.V.M. secundum usum Sarum, MANUSCRIPT ON VELLUM, 63 *ll.* 18 *lines, in a large* **gothic** *hand, first leaf with a floral border, initials in gold on mauve and blue, some with pen-work terminals etc. capitals in red and blue, many leaves stained and soiled, two leaves defective and mended, old stamped calf on wooden boards, clasp missing* *sm.* 4*to.* ENGLISH, XV CENT.

20 Horae B.V.M. cum Calendario (a l'Usaige de Rouen), MANUSCRIPT ON VELLUM, 156 *ll.* 16 *lines, in a large* **gothic** *hand in black and red, six illuminated initials and borders of leafy sprays, illuminated capitals and ornaments on red and blue, pieces torn from the margins of four leaves, one border affected, old calf, worn* *sm.* 4*to.* FRENCH, XV CENT.

21 Lectionarium et Psalterium, etc. MANUSCRIPT ON VELLUM, 245 *ll. double columns,* 27 *lines, in a small* **gothic** *hand in black and red, capitals in red and blue, some with pen ornamentation, old stamped leather, worn, with clasps* *sm.* 4*to.* XV CENT.

22 David (F. A.) Histoire d'Angleterre, accompagnées de Discours par Guyot, 2 vol. *engraved and printed titles,* 96 *plates, polished calf gilt extra, g. e.* *Paris,* 1784

23 Somerville (W.) The Chace, *thirteen woodcuts by Bewick, old straight-grained crimson morocco gilt extra, g. e.* *sm.* 4*to.* 1802

24 Jenner (Dr. Edward) An Inquiry into the Causes and Effects of the Variolae Vaccinae, *third edition, plates, inserted is a manuscript list* 2 *pp. folio, of persons inoculated, boards, uncut* 1801

FOLIO.

25 Orléans (Duc d') Description des Principales Pierres Gravées du Cabinet du Mons. Duc D'Orléans, 2 vol. *plates, smooth crimson morocco gilt extra, gilt borders, inside margins, g. e.* *Paris,* 1780

26 Church (J.) Cabinet of Quadrupeds, 2 vol. *plates, straight-grained crimson morocco gilt extra, outer margins with fan shape design projecting from corners, inner margins, g. e.* 1805

27 Description des Festes données par la Ville de Paris à l'occasion du mariage de Madame Louise-Elizabeth de France, etc. Aôut 29, 1739, *engravings by Blondel, name on title in an old hand, contemporary red morocco gilt extra, g. e. arms of the City of Paris, stamped on sides in gilt* *atlas folio. Paris,* 1740

28 CHARLES, *King of the two Sicilies.* Narrazione delle solenni reali feste fatte celebrare in Napoli da sua Maesta il Re delle due Sicilie Carlo Infante di Spagna per la nascita del suo primogenito Filippo Real Principe delle due Sicilie, *large folding plates, contemporary red morocco gilt, arms in centre of* CHARLES, KING OF THE TWO SICILIES, AFTERWARDS KING OF SPAIN; *sold as a binding and not subject to return* *large folio. Napoli,* 1749

29 CHOIR BOOK. DUTCH, MANUSCRIPT ON VELLUM, *written on* 213 *ll. with square musical notation on a four-line stave in red, on the first page a large initial* A (103 *mm. by* 135 *mm.) representing Christ rising from the tomb with the angel and sleeping soldiers; round the page is a fine border of foliate interlacings with naked amorini, lions, birds and ladies; on folio* 59 *is a fine historiated initial* S *with a miniature of Jacob's dream; on folio* 65 *a large and finely painted initial representing a saint full-length in bishop's robes* (100 *mm. by* 108 *mm.) and a full border of foliate design with birds, lions and naked boys playing musical instruments; on folio* 68 *a large historiated initial* (65 *mm. by* 67 *mm.) depicting the Empress Helena, the discoverer of the True Cross; on folio* 165 *is a large miniature of the Saviour* (95 *mm. by* 100 *mm.) with half-length figures of the Twelve Apostles within compartments, filling the side and bottom margin; on folio* 148 *a large initial* A *with a symbolical miniature of the Feast of the Lamb* (92 *mm. by* 90 *mm.), in the original binding of leather over stout wooden boards, metal bosses on sides, rebacked*
large folio (525 *mm. by* 378 *mm.)* DUTCH, XV CENT.

30 SCHEDEL (H.) DAS BUCH DER CHRONIKEN UND GESCHICHTEN [The Nuremberg Chronicle translated by Georg At], gothic letter, 297 *ll.* [*B.M. II, p.* 437], NUMEROUS WOODCUTS BY WOHLGEMUTH AND PLEYDENWURFF, *some of the cuts coloured by an old hand, bookplate on verso of title "Bibliotheca privata Antonii Ignatii S. R. I. Principis, Praepositi, ac Domini Elvacensis, Comitis Fugger in Kirchberg, et Weissenhorn," old calf*

Nuremberg, A. Koberger, 23 *Dec.* 1493

30A CHATELAIN (H. A.) ATLAS HISTORIQUE, 7 vol. *folding maps and engravings including America, old calf gilt*

Amsterdam, chez Z. Chatelain, 1739

31 Biblia Latina cum postillis Nicolai de Lyra. Novum Testamentum *only,* gothic letter, 312 *ll.* (*last blank*), *double columns, glossa surrounding in smaller type,* 73 *lines, initials painted in red and blue, rubricated throughout* [*part of Hain,* 3165; *Proctor,* 4180], *some manuscript marginalia in an old hand, old limp vellum*

F. Renner, Venezia, 1482

32 Chaucer (G.) Caunterbury Tales, black letter, *woodcuts, imperfect copy, consisting of folios sig.* b 2 *to* 4, c 3 *to* 8, d 2 *to* 6 *and* 8, c 1 *and* 3 *to* 5, f 2 *to* 6, g 3 *to* 5, h 3 *to* 6, i 1, 2, 4 *to* 6, k 1 *to* 3, 5, 6, l 1, 2, 6, m 3 *to* 6, n 1, 3 *to* 6, o 1 *to* 6 *complete,* p 1 *to* 5, q 1, 2, 4, 5, 6, r 2 *to* 7, s 1 *to* 8 *complete,* t 1, 2, 4, u 1, 2, 3, 5, x 1 *to* 6 *complete,* y 1 *to* 4 *complete,* z 1 *to* 4 *complete,* ꝯ 1 *to* 6 *complete,* ꝯ 1, 2, 3, 5, *many of these leaves are defective, but have been carefully mended, and missing lines, or words of text filled in manuscript, some margins renewed and repaired, the missing leaves supplied in a neatly written modern hand with facsimiles of the woodcuts, contemporary stamped calf on oak boards, clasps missing, with a roan cover*

Emprynted at Westmestre by Wynkin de Word, 1498

AERONAUTICA.

The following 51 *lots* (*nos.* 33 *to* 82) *will be first offered as one lot, and if the reserve is not reached will be sold separately as catalogued.*

PRINTED BOOKS.

in chronological order.

SIZES MIXED.

33 Lana (Francesco) Prodromo, *twenty engravings, original boards* *folio. Brescia, Rizzardi,* 1670

⁂ CONTAINS THE EARLIEST ILLUSTRATION OF AN AIRSHIP, the first book to formulate a theory of Aerostatics.

34 Borelli (Joh. Alphonsius) De Motu Animalium, 2 vol. in 1, *frontispiece and eighteen plates, original calf, rebacked* 4*to. Lugd. Bat. P. Vander Aa,* 1710

35 Scribleriad (The), An Heroic Poem in Six Books, *seven plates after J. Wall and Boitard* (*one depicting an aerial combat between an Englishman and a German*), *and a vignette after Gravelot by Mosley, half calf* 4*to. R. Dodsley,* 1751

36 [La Folie (L. G. de)] Le Philosophe sans prétension, ou l'Homme rare, *frontispiece, a curious electric flying-machine, and two vignettes, half red morocco,* UNCUT 8*vo. Paris, Clousier,* 1775

⁂ The hero, Scintilla, invents an electric machine by which he raises himself in the air. Inserted is THE DRAWING BY LUNARDI OF HIS BALLOON, signed "Vincent Lunardi of Lucca, Italy, October the 15, 1785."

37 Mercier. Mon Bonnet de Nuit, 2 vol. *original calf* 8*vo. Neuchatel et se vend à Paris,* 1784

38 L'Art de Voyager dans les Airs, ou Les Ballons, contenant les moyens de faire des Globes aérostatiques la méthode de MM. de Montgolfier, & suivant les procédés de MM. de Charles & Robert, *three plates of balloon ascents and descents, original wrappers, uncut* 8*vo. Paris,* 1784

AERONAUTICA—*continued.*

39 Journal de Lyon. Nos. 1 to 26, *boards*
8vo. Lyon (Jan. to Dec.), 1784

*** Contains thirty-two accounts of Ascents, Poems, Anecdotes, etc. of the famous Aeronauts—Montgolfier and Pilâtre du Rozier.

40 Cavallo (Tiberius) The History and Practice of Aerostation, FIRST EDITION, *two fine folding plates, half calf*
for the Author, 1785

41 Etrennes Nationales Curieuses et Instructives, *frontispiece and vignettes, contemporary red morocco*
32mo. Paris, Gailleau [1787]

42 Magasin Pittoresque. Vol. I, *plates, original boards*
imperial 8vo. 1833

43 Bentley's Miscellany. Vol. XIV, *plates by Leech and G. Cruikshank, at page 200 is a plate, by Cruikshank, of a steam "aeroplane," half calf* *8vo.* 1843

43A Turnor (Hatton) Astra Castra. Experiments and adventures in the Atmosphere, *portraits, plates and vignettes, original blue cloth, g. t.* *4to.* 1865

44 Glaisher (J.) Voyages Aériens, FIRST EDITION, 117 *woodcuts, six chromo-lithographs, fifteen diagrams and maps, after Albert Tissandier by E. Ciceri and Adrien Marie, original wrappers, uncut* *8vo. Paris,* 1870

45 Press Cuttings from Contemporary Newspapers, between 1823 and 1866, *a collection of ninety*

AUTOGRAPH MANUSCRIPTS.

46 MIRABEAU (H. G. R., Comte de) A. L. 4 pp. 8vo, 17 *Dec.* 1784, to Sir Gilbert Elliot, 1st Earl of Minto, referring to Lunardi's popularity with Englishmen after his memorable ascent

47 SAQUI (Madame) Doc. s. 1 p. 4to, *Paris,* 23 *June,* 1810, receipt for 1500 francs, the expenses for the ascent made by her on the 14th June, at the firework display at Neuilly, given by the Princess Pauline (Napoleon's sister)

AERONAUTICA—*continued.*

48 CALDER (John), *Author.* A. L. s. 2 pp. 4to, *Lisson Grove, c.* 1810 (to John Nichols):

Mr. Garnier proposes to go up and to come down in the sight of our windows, if you or any of all your family have any desire to see the Ascension, and perhaps the descent of this Aeronaut . . . I would be very happy to make our house commodious. Etc.

49 AUGUSTIN, *Aeronaut and Miniaturist.* Two A. L. s. 4 pp. folio, *Lyon, 8th and 18th April,* 1817, to Comte de Chabral, Prefect of the Rhone, requesting permission to make an ascent and exhibit his balloon to the public for three days, and thanking the Prefect for granting his request

50 GARNERIN (Elisa), *the first woman to make a successful parachute descent.* A. L. s. 3pp. folio, *Naples,* 18 *August,* 1824, pleading for Napolon III's favour to advance her brothers, one a lieutenant in the Imperial Bodyguard, and the other an engineer's apprentice at the Theatre Royal

51 GREEN (Charles) Auto. Note 1 p. 4to, "The Decent was efected at a few minuts Past 6 o'clk Neare the Villiage of Neufchantel 10 miles South West of Bolong."

52 GREEN (C.) A. L. s. 1 p. 8vo, 3rd *August,* 1854, to Webster, "Crossed the Chanell (sic) with the Duke of Brunswick the second of April, 1851. The fatal descent of Mr. Cocking (by parachute) 24 of July, 1837"

53 NADAR (Felix Tournachon), *Aeronaut of the Franco-Prussian War, the first to take photographs from a captive balloon, one of the pioneers of heavier than air flying and Founder of "La Société d'encouragement pour la Locomotion Aérienne au moyen d'Appareil plus lourds que l'Air," changed later to "Société d'Aviation.* 4 A. L. s. 7 pp. 4to and 8vo, 10 *Aug.* 1865, etc. to Ragueneau, Feral, etc. about his great balloon "Le Géant" and ascents, in one letter is a pencil drawing of "Le Géant"

54 GAMBETTA (G.), *escaped from Paris by balloon during the Siege.* A. L. s. 1 p. 8vo, to Gobineau

55 TISSANDIER (Gaston), *celebrated aeronaut and aeronautical historian.* His extensive correspondence with his publisher H. Launette, comprising 60 Letters (58 A. L. s. 1 L. s. and 1 Auto. Memorandum), 77 pp. 4to and 8vo, *Jan.* 1886 *to Feb.* 1894

*** A correspondence relating to his "Histoire des Ballons," published by Launette in 1887; 42 of these Letters are dated 1886 and 1887.

AERONAUTICA—*continued.*

OIL PAINTINGS.

FROM THE JOHN R. HOLLAND COLLECTION.

(EXHIBITED AT THE COUNTESS OF DROGHEDA'S AIRCRAFT EXHIBITION, GROSVENOR GALLERY, 1917.)

56 The Fourteenth Ascent of M. Blanchard, accompanied by the chevalier de l'Espinard, on his journey to Lille
23½ in. by 19 in. 1785

*** This ascent was made 26th August, 1785, and an account of it was privately printed in 1879.

57 A Landscape, with a balloon ascent *17½ in. by 23½ in.*

58 STURMER. The Descent of Mr. Robertson in a Parachute, 1804
20 in. by 24½ in.

59 An Early Type of Kite Balloon at Roehampton
14½ in. by 17 in.

60 A Montgolfier Balloon Traversing Open Country, 1784
14½ in. by 17 in.

THE AERONAUTICAL EXPEDITION FROM LONDON TO WEILBURG, 1836, by Monck Mason, Charles Green and Robert Holland, an Ancestor of John R. Holland :

61 The Departure from Vauxhall Gardens, on Monday, November 7th, 1836 Signed E. W. Cocks, *28½ in. by 22½ in.*

62 The Royal Balloon near Weilburg
Signed E. W. Cocks, *11½ in. by 9 in.*

63 The Balloon Brought to Anchor at Weilburg
Signed E. W. Cocks, *18½ in. by 15¾ in.*

in original gilt frames

MINIATURES.

64 Blarenbergh. The Ascent of Charles and Robert from the Garden of the Tuileries, in the lid of a circular ivory and gilt snuff box, *in colours, size 2¾ in. diam.*
French 18th Century

65 Blarenbergh. The Ascent of Monsieur Robert from the field at Nesle, in the lid of a circular ivory and gilt snuff box, *in colours, size 2½ in. diam.* *French 18th Century*

AERONAUTICA—*continued.*

ORIGINAL DRAWINGS.

66 Lunardi's Balloon, 1785, *drawing*

67 The Van Deumier Air Ship, ORIGINAL DRAWING in pen-and-ink with description in manuscript, *folio*
Dutch, 18th Century

*** The drawing depicts a boat with a "Montgolfier" balloon fixed to the mast fitted with a sail; revolving wings are fitted to the sides with a runner along the whole length of the boat, beneath.

68 ORIGINAL DRAWING for a book illustration. A balloon about to ascend, two men are in the basket of the balloon and there are six onlookers, the engraver's instructions as to size, etc. are written beneath *8vo.* (*French*), *c.* 1870

ENGRAVINGS.

69 Montgolfier. Le Ballon de Lyon, nommé le Flesselles de 130 pieds de haut sur 102 de diamètre, d'après les dimensions données par Mr. Montgolfier et élevé des Brotteaux à la hauteur de 1438 toises, le 19 Janvier 1784, *unsigned etching,* 10¾ *in. by* 6¾ *in.*

*** EXCESSIVELY RARE and not reproduced in the works of Bruel, the Tissandiers, Cte de la Vaulx, etc.

70 Montgolfier. Détails Géométriques de la Machine Aërostatique élevée à Lyon sous la Conduite et par les soins de Monsieur Jos. Montgolfier le 19 Jan. 1784, *etching,* 8½ *in. by* 12¾ *in.* *à Lyon, chez Joubert fils* [1784]

*** In the centre is the balloon "Le Flesselles" around which are engraved diagramatic and explanatory details.

71 Poisson Aérostatique enlevé à Plazentia Ville d'Espagne situé au mileu des Montagnes, et dirigé par Dom Joseph patinho jusqu'à la Ville de Coria au bout de la Rivière d'Arragon, éloigné de 12 lieues de Plazentia le 10 Mars, 1784, *coloured,* 9½ *in. by* 15¼ *in.*
à Paris, chez J. Chereau [1784]

72 Balloons and Aerostatic Figures sent up to frighten North American Indians, *frontispiece to Decremp's "Supplément à la Magie Blanche," sold as an engraving*
8vo. Paris, 1785

73 Die Aarostatische Luftkugel, die man in Paris beij Versail hat in die Luft gehen lassen, *with explanatory key beneath, unsigned etching,* 13¾ *in. by* 9 *in. with margins*
[*c.* 1785]

AERONAUTICA—*continued.*

74 "Locomotion." Coloured caricature by Shortshanks, with headings "Flying by Steam" (in the air a man sitting astride a globe fitted with steam-driven wings and "paddle" wheel), "riding" and "walking by steam," 9¾ *in. by* 13¼ *in.*
Published by Thos. McLean, 26, Haymarket [*c.* 1825]

75 Aeronautical View of London. Aquatint in colours, drawn and engraved by R. Havell, *with the key,* 14 *in. by* 43¾ *in. with margins* [1831]

76 The Eagle. An exact reproduction of the First Aerial Ship, now exhibiting at the grounds of the Aeronautical Society, *with ten-line description beneath, lithograph,* 9½ *in. by* 13¼ *in.* *Sold by Ackermann & Co. Strand, etc.* 1835

77 Consultation previous to an Aerial Voyage from London to Weilburg in Nassau, 1836, line engraving, after Hollins by Robinson. Holland, Monk-Mason and Chas. Green, studying plans, the great balloon can be seen in the background, *brilliant impression* 1836

78 The Great Nassau Balloon as it appeared from the Royal Vauxhall Gardens accompanied by the Parachute in which the late unfortunate Mr. Cocking made his fatal descent July 24th, 1837, *lithograph,* 13½ *in. by* 9¾ *in.*
Published by T. Pewtress, 67, Newington Causeway, [1837]

79 Excursions Aériennes. Londres en Ballon (La Cité), Vue prises au dessus de Blackfriars Bridge, in the distance a balloon in the clouds, *lithograph by Jules Arnout,* 11½ *in. by* 17½ *in.* [1846]

80 Posters and Handbills. A collection of 16, all advertising balloon ascents, and an Entrance Ticket

81 "Aerion" (The) ". . . another suggestion for a Flying Machine," *woodcut,* 3½ *in. by* 8¾ *in.* [*c.* 1870]

82 COLOURED CARICATURE depicting a Roman Catholic Bishop ascending in a balloon throwing out his hat, mitre, rosary, etc. beneath is a crowd, some cheering, others mocking, etc. 13½ *in. by* 9¼ *in.*

——He steers his flight
A loft, incumbent on the dusky air
That felt unusual weight—Par. Lost.

Pubd. Augt. 1810, *by Humphry Bachelor, Brodbum College, Oxford Street*

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. / Doc. s. = as above, reading document for letter.

Various Properties.

SIZES MIXED.

83 SCIENTIFIC. UPWARDS OF 350 AUTOGRAPH LETTERS, 8vo., including Charles Darwin, 1 p., dated *Feb.* 21 1879, H. E. Dresser, G. Bond Howes, T. H. Huxley, Sir Harry Johnston, Sir Ray Lancaster, Lord Lilford, A. B. Meyer, Alfred Newton, Osbert Salvin, Howard Saunders, P. L. Sclater, R. Bowdler Sharpe, Captain G. E. Shelley, C. U. Waterhouse, Colonel Yerbury, etc. (*a parcel*)

*** A detailed list accompanies the lot.

84 HEBER (Reginald) Auto. Poem, and Letters from Brunel, Faraday, Davy, Smirke, Munsen, von Humboldt, etc., addressed to Sir R. H. Inglis (30)

85 ANGLING. HOLLAND (T. C.) Author of "British Angler's Manual," Original Manuscript "Angling Excursion to Loch Awe in the Highlands of Scotland," 9 pp. 4to, *closely written, c.* 1830

86 FLAXMAN (John) The Casket, AN AUTOGRAPH MANUSCRIPT POEM, 208 lines on 11 pp. sm. 4to, *accompanied by a set of nine original drawings, in line and wash, to illustrate the same, and two other drawings (average size of drawings 4½ in. by 8½ in.), mounted on fine cartridge paper; the manuscript is bound in morocco with stamped metal border and enclosed in a pocket, the whole bound in full morocco gilt, with clasp*

*** The poem and drawings were done by Flaxman as a present to his wife and were originally enclosed in a casket of papier-maché inlaid with mother-o'-pearl; this casket is included with the lot.

87 GEORGE III. Doc. s. 1½ pp. folio, *with impressed seal*, dated from *St. James's*, 24 *Dec.*, 1792, addressed to Sir J. W. Rose, also signed by Henry Dundas

Commuting the sentence of two prisoners condemned to death, to Transportation to the Eastern Coast of New South Wales, or some one or other of the Islands adjacent.

88 GEORGE I. Official Ratification, signed by the King, of a Treaty between England and Sweden, with the text of the treaty annexed, 34 pp. folio, 4 *March*, 1719-20

Concerns the opening of the Baltic to British commerce, England undertaking to supply money and troops to defend Sweden against Russia.

89 GENT (Edward) A long A. L. s. 1 full p. folio, 8*th Feb.*, 1615, to his brother

Relating to a meeting which took place within the precincts of the Tower, between the Earl of Somerset who was being taken before the Commissioners, and Sir Walter Raleigh and the Earl of Northumberland, both of whom refused to return Somerset's salute, "Sir Walter did palpably laugh in his face."

90 AUTOGRAPH LETTERS, ETC. A miscellaneous Collection of upwards of 100 A. L. s. and Signatures, etc., *mounted in an album, old straight-grained red morocco*

91 APSLEY (Sir Allen) Charles II's Falconer, Royalist Leader and Poet, A Series of Seventeen A. L. s. and a Doc. s. on vellum, from *Smithfield*, *Aug.* 20, 1660 to *Aug.* 23, 1679, to Sir Robt. Clayton and Sir Thos. Clarges, upon money matters, *folio, half red morocco*

92 BONYTHON (Nicholas) Chapman, *of Tregony, Cornwall*, Four Doc. s. 4 pp. 4to, 16 *Mar.*, 1620 to 27 *Sept.*, 1622

Promising to pay Christopher Wise of Totness, Devon, certain sums of money.

A passage in the "Winthrop Papers" (Massachusetts Historical Society) speaks of Captain Richard Bonython who received a large tract of land on the east of the Saco River, Maine—then called New Somersetshire, and was on the Council of the province in 1640.

93 COLBATCH (Sir John) Auto. Doc. 2 pp. folio, *Oct.*, 1706

A very interesting account of the birth of the Pretender as related by Mr. Bulstrode, page to Queen Mary, wife of James II.

94 DISBROWE (John) Parliamentary General, A. L. s. 1 p. 4to, *Oct.* 21, 1650, to Coll. Bennett, concerning a reported naval victory by Blake over Prince Rupert

95 COMPTON (Henry) Bishop of London, Five A. L. s. 6½ pp. folio and 4to, 1677-1690, to Sir Robert Southwell, dealing with the state of the country during the last days of the reign of James II

96 FAIRFAX (Thomas, Lord) Commander of the Parliamentary Army, A. L. s. 1 p. folio, 14 *August*, 1647, to Major-General Milton, Commander in North Wales, concerning the preservation of peace in North Wales, *mended in places*

97 GRAHAM (Thomas, Baron Lynedoch) General, A. L. s. 10 pp. folio, *Messina*, 19 *August*, 1799, to Sir Sidney Smith

An important letter discussing at great length the naval position in the Mediterranean. Mentioning Lord Nelson and Lady Hamilton.

They have given Lady Hamilton magnificent presents for having been of the party to Naples, & it is said, if our Court approve, that Lord Nelson is to have the Dukedom of Bronte near Catania, with near £5000 a year. Etc.

98 GRATTAN (Henry) Irish Statesman, A. L s. (initials) 4 pp. 4to, *Dublin*, *c.* 1792, to Dr. Berwick

*** A long and very interesting letter on the Catholic question. Grattan was a strong supporter of Catholic emancipation.

99 ABBOTT (Robert) Attorney at the Court of Common Pleas, A Series of Twenty-six Letters and Docs. concerning his complicity in Waller's Plot (1643), and the Plague of London, 1665, *folio*, *half morocco*, 1643-65

Comprising; the Warrants for the seizure of his Papers, June 1642; the Case against Abbott and others who have now taken "The Late Solemn League and Covenant;" the Earl of Essex's Order for the release or Abbott from Newgate 1643 the Clerk of the Parliament H. Scobell, Auto. Doc. Signed, certifying that Abbott inscribed to the Solemn League and Covenant; Petition for the delivery of his goods and stating he was seduced to participate in the Waller's Plot; Abbott's discharge; A.L.s. written during the Plague asking for "Cotton Stockings" from a shop not infected and praying God to divert his heavie Judgements.

100 MONCK (George, Duke of Albemarle) Five Doc. s., viz: Indenture on vellum, 14 *Oct.*, 1643, between George Villiers, Duke of Buckingham (Charles II's favourite) and the Duke of Albemarle; Indenture on vellum, 16 *Nov.*, 1663, between the same parties; Document, 20 *Mar.*, 1663, that the four men "prosperous of Milton" be not imprest as they are imployed in bringing Coales from newcastle; Document, 15 *Sept.*, 1665, declaration on a Tally from Sir John Wolstenholme, Sir N. Crispe and Sir Jo. Shawe; Document on vellum, 13 *April*, 1666, granting Sir Robt. Clayton (the Lord Mayor) power to purchase lands in his absence—CLARGES (Anne, Duchess of Albemarle) L. s. "Anne Maude," *Cockpitt*, 8 *Nov.*, 1661, and an A. L. s. to John Morris, all on one page—MONCK (Christopher, Duke of Albemarle) Five L. and Doc. s.; 11 *in all*, *folio*, *half morocco*, 1661-75

101 AYLOFFE (Sir Wm.) Baronet, *of Essex*, and his wife, Twenty A. L. s., L. s. and Docs. 20 pp. folio, 4to and 8vo, 25 *Jan.*, 1663 to 19 *Oct.*, 1674, to Robert Clayton

102 BRAMSTON (Sir John, *the younger*) Lawyer and Biographer, Twenty-three A. L. s. 25 pp. folio and 4to, addressed to Sir R. Clayton and John Morris, from 29 *Oct.*, 1662 to 20 *Oct.*, 1679, some bearing the signed receipts of Anthony Bramston, son of Sir John, upon money matters, *half brown morocco*

Mentions Sir William Wale and Sir John Cutler. Speaks of his Beefes and Oxen. Talks of selling his farms 'unless by marrying my sonn I could both save my land & credit . . . Sir Rob. Clayton speaks as if he could propose a convenient match it would obleige me very much.'

103 WHITGIFT (John) Archbishop of Canterbury, Correspondence with Sir John Boys of Canterbury, A. L. s. and Six L. s., two of the latter with long auto. postscripts, 10 pp. folio, *Lambeth, 5th July*, 1592 to 15*th May*, 1602; together with a Doc. s., 7*th May*, 1592, relating to the rectory and parsonage of Leeds and the Chapel of Bromfield, Co. Kent, *sm. folio, inlaid and bound in dark blue morocco*, 1592-1602

104 CHARLES II. Contemporary MS. concerning the Penal Laws, 24 pp. folio, with a Paper giving the cost of keeping prisoners of war on board prison ships and in the depot at Dartmoor, *in a folio album, half morocco*

105 INQUISITION. Various Papers in Spanish referring to the supression of the Inquisition by Napoleon in Spain, 1808; French Revolution, Report signed by Rampon and Jacqueminot; Frederick Auguste king of Saxony Doc. s.; Prince Talleyrand L. s.; and a fragment of a printed German Almanach [*Leipzig = Martin Landsberg* 1486] (*a parcel*)

106 NELSON (Admiral Viscount) A. L. s. 4 pp. 4to. *Naples*, 9 *Oct.*, 1798, to Earl Spencer, First Lord of the Admiralty, regretting that it had taken three months to refit the fleet:

. . . We go to sea victualled for six months and in the highest health and discipline, I trust some allowance will be made for me . . . Naples sees this Squadron no more, except the King calls for our help . . . We proceed to Zante, Cephalonia and Corfu to see what can be done, if nothing, fly to Egypt, clap the Turks on the back and put matters in the best train . . .

A letter of very great interest, *slightly weak in the centre fold*

107 NELSON (Admiral Viscount) A. L. s. 1 p. 4to, *Merton, March 3rd*, 1802, to John Newby:

regretting that his health will not permit him to attend the meeting of the Marine Society, but he encloses £5 for the funds.

In excellent preservation, with Papers relating to the Nelson Pension, Lady Hamilton's Petition, etc. (5)

108 NAPOLEON I. Doc. s. "Bonaparte" as Premier Consul, 1 p. folio, *Paris*, 1804, *with portrait*

109 NAPOLEON I. Printed Doc. s. "Napoleon" as Emperor, 1 p. folio, 1810, a permit for the American schooner Mantius to proceed to New York

110 ROSS (Sir John) Explorer. An important A. L. s. 6 pp. 4to, written from the Polar Sea on board the Victory 1829, to Sir Byam Martin, describing their conditions in the Arctic; with Auto. Memo. s. "The Victory Discovery Ship, sailed 23rd May, 1829, crew returned 19 Oct., 1833" (2)

111 GREELY (General A. W.) Author of "Handbook of Arctic Discoveries," typed script of chapters XI-XVIII, with numerous Auto. corrections, 99 pp. folio, with twelve typed letters to his publishers, Robert Bros. of Boston, U.S.A.

The Property of the Honble. Geoffrey Howard,

Castle Howard, Yorks.

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112 NELSON (Horatio Lord) A. L. s. ½ p. 4to, *Merton, Oct. 31st*, 1801:

I am presuming on the honor which I have in being a Norfolk Man to solicit your Influence in favour of my gallant friend, Sir Thomas Troubridge who means to offer himself as a candidate to represent the Borough of Yarmouth.

lightly mounted, corner folds and two letters damaged

113 WASHINGTON (George) A fine A. L. s. 1 full p. folio, with auto. postscript s. addressed and franked on second sheet, *Mount Vernon, Aug.* 4, 1788, to Col. Clement Biddle of Philadelphia:

Concerning the management of his estates; asking for "200 lbs. of sheet iron . . . for plating the mould-boards of Ploughs" special spermaceti oil which does not foul lamps. Asks for more Porter & "I want a Pump for a well in a farmyard, which is 13½ feet deep,—how much it will require to be above the ground *I* certainly know not; but say six feet.—No cap is necessary, because it will be under cover. What will such an one, made fit for use, cost in Philadelphia?" Compares with local pumps.

seal-hole in blank margin, a few marginal figures, otherwise a fine specimen

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The Property of Colonel E. A. Bulwer,

Heydon Grange, Norwich.

THE BULWER PAPERS.

114 BULWER (Sir Henry) afterwards Baron Dalling and Bulwer, Ambassador at Washington, 1849-51, brought the Bulwer-Clayton treaty to completion, Letters and Papers collected during his stay at Washington ; comprising

NEGOTIATIONS between Great Britian and U.S.A. as to the rights of the king of the Mosquitos over a certain territory in Central America, *July* 1850, various drafts

BULWER (Sir H.) Printed Articles on American Claims, 23 pp. folio, *July* 1*st*, 1869, revise proof with numerous auto. corrections

BULWER-CLAYTON: Treaty, auto. drafts

WEBSTER (Daniel) A. L. s. to Bulwer

BULWER (Sir H.) Twenty-six auto. Drafts to J. M. Clayton, Secretary of State, referring to Central America and other questions

PAPERS relating to North American Fisheries, British Tariffs, and British Navigation Laws

TAYLOR (Zachary) President of the United States, Letter giving J. M. Clayton full power to make the treaty, also signed by J. M. Clayton

CANADIAN TRADE, Letters from Emanuel Ward. 1851

MURE (W.) Four A. L. s. 1850-1, concerning the late expedition against Cuba

MOLYNEUX, Two A. L. s. to Bulwer from Savannah; *Decr.* 1850, discussing the state of feeling with regard to secession from the Union

BULWER (Sir H.) Twenty Auto. copies of Letters to Daniel Webster, Secretary of State, concerning the Canadian Reciprocity Question, and the rumoured expedition against Cuba

CORRESPONDENCE addressed to Bulwer during his stay at Washington, etc. (*a parcel*)

Other Properties.

114A CORNWALLIS (CHARLES, FIRST MARQUIS), GOVERNOR-GENERAL OF INDIA. A VERY REMARKABLE SERIES OF SEVENTY-FIVE LETTERS (THIRTY-FOUR OF WHICH ARE HOLOGRAPH) ADDRESSED TO HENRY DUNDAS (AFTERWARDS VISCOUNT MELVILLE) OF THE INDIA BOARD, DATED FROM INDIA, BETWEEN 24 AUGUST, 1786, AND MAY 10TH, 1793, AMOUNTING TO ABOUT 400 pp.; A SIMILAR VOLUME, containing copies of Henry Dundas's Letters to Cornwallis, 358 pp.; APPENDIX to Lord Cornwallis's Letters, containing various Enclosures, Copies of Letters received by him, etc. *in very thick vol. together* 3 vol. *contemporary calf* (*Dundas' Letters in rough calf, with royal arms in blind on sides*)

*** Charles, second Earl and First Marquis Cornwallis, was sent to America with reinforcements during the war against the insurgents and won the victory of Brandywine. Acting on Clinton's instructions he established himself at Yorktown and was there bottled up by Washington and the French troops, and forced to capitulate.

The correspondence is not an official one, but kept Dundas informed of the situation in India.

The whole correspondence throws vivid light on the work of Cornwallis, and is therefore of the highest importance as material for the history of India, especially as it has NOT BEEN PUBLISHED IN ANY COMPLETE FORM.

115 GRESHAM (Sir Thomas) Banker, Founder of the Royal Exchange, A. L. s. 1¾ pp. folio, 6*th July*, 1579, to Sir Nicholas Bacon, *neatly repaired, affecting two or three lines, a fine specimen of a very rare autograph*

116 [HAMILTON (Lady)] A Series of Twenty-four A. L. s. 64 pp. 4to, 1801-1805, written by Sarah, the wife of William, Earl Nelson (brother of Lord Nelson), twenty of these letters are to Lady Hamilton, and form an interesting correspondence showing the friendliness between Lady Hamilton and Lord Nelson's brother and family

117 HAMILTON (Lady) A. L. to Mr. Dickenson, 1 p. 4to (1791)

118 HARDY (Thomas B.) Artist: Twenty-two A. L. s. to Dr. Maitland Coffin, 35 pp. 8vo and 12mo; also seven pen-and-ink Sketches by Hardy, etc.

119 HARDY (Dudley) Artist, son of T. B. Hardy: Six A. L. s. to Dr. Coffin, with two original sketches, and signed photograph:

He gives Dr. Coffin an account of his career as an artist, and invites him to call "and see this little red-headed artist."

120 DUNCAN (Walter) Water-colour Painter: Four A. L. s. to his God-mother, with two original sketches, 14 pp. 8vo, 1882-1888—HAYDON (B. R.) Painter: A. L. s. 2 pp. 4to: and another (6)

121 HERSCHEL (Sir J. F. W.) A. L. s. 4 pp. 8vo, to Mrs. Cameron on the Franco-German War of 1870, pages three and four are occupied with Herschel's translation of the famous German Rhine war songs, 30 *October*, 1870

122 HENRY (Philip) Nonconformist Divine: Auto. Notes for a Sermon or Treatise, 4 pp. sm. 12mo, *circa* 1680

123 COMPTON Family Correspondence. A Collection of Autograph Letters written in 1734 and 1735 to the Countess of Northampton, including nine letters from ladies of the Compton family, one from her son Lord Compton, then a schoolboy at Fulham, and 25 letters from Nicholas Guillibeau with regard to Lord Compton's progress, etc. *bound in* 1 vol. *half morocco*

124 JENNERIAN SOCIETY CERTIFICATE to Roger Wilbraham, *May*, 1820, *framed and glazed*, with the bronze medal of the Society (2)

12. 125 LIVINGSTONE (David) A Very Fine A. L. (*signature cut away*), 4 pp. folio, *Kongove Harbour, 27th September*, 1858, to Captain Drew, describing a voyage up the river Tete by the first steamer to make the journey—STANLEY (Sir H. M.) Three A. L. s. and three photographs, *framed and glazed* (2)

5. 126 LIVINGSTONE (D.) A. L. s. 3 pp. 8vo, *Newstead Abbey, Oct.* 1864, saying that he came from Malta on the ship "Ripon"

127 ARUNDEL (The Howard Family, Earls of) Ten A. L. s. and Docs. including a copy of one from James I, mostly on money matters, 1623-80, folio, *half red morocco*

128 HARTE (Bret) A. L. s. 4 pp. 8vo, 15, *Upper Hamilton Terrace, N. W.*, 22*nd June*, '92, to his wife:

. . . I am so hurried with the Finishing of a Long Novel (which must be ready without fail on the 1st July) and have been so troubled in getting together enough for the monthly draft, that I had no time to answer it at length. Etc.

129 HARTE (Bret) A. L. s. 1 p. 8vo, 74, *Lancaster Gate, Nov. 7th,* 1898, to C. W. Jackman, enclosing cheque in settlement of an account, *with two portraits* (3)

130 HARTE (Bret) A. L. s. "Frank," 4 full pp. 8vo, *The Moult, Salcombe, Kingsbridge, Devonshire,* 19 *Aug.* 1878, to his wife, describing a visit to Froude, the historian, mentioning Mrs. Siddons, and the precocity of American children

131 HARTE (Bret) The Autograph MS. of CHU CHU, 24 pp. 4to, not quite complete; about half of a page of the text as printed is missing; every page of the manuscript bears corrections by the author (written in 1894)

132 VELDE (Mme. Van de) The Auto. MS. of her French translation of Bret Harte's A Puritan of the New World, signed by Bret Harte, with numerous corrections by Madame Van de Velde, 183 pp. 4to

133 VELDE (Mme. Van de) The Auto. MS. of her translation into French of Bret Harte's A Millionaire of Rough and Ready, 164 pp. 4to, signed by Bret Harte

134 VELDE (Mme. Van de) The Auto. MS. of her French translation of Chapters VIII and IX of Bret Harte's The Crusade of the Excelsior, 34 pp. 4to, signed by Bret Harte

135 HARTE (Bret) A. L. s. "Limick," 4 pp. 8vo, 74, *Lancaster Gate, W., London, Dec.* 1, 1900, to his wife

136 HARTE (Bret) Auto. Receipt, signed, for his Publisher's Royalties

137 HARTE (Bret) A. L. s. 12 pp. 8vo, *London,* 30 *Mar.* 1883, to his daughter "Tottie"—A. L. s. 7 pp. 8vo, 14 *Sept.* 1889, to his daughter Ethel, refers to Berkeley Castle and Sir Francis Drake (2)

138 BROWNING (Robert) A. L. s. 1 p. 8vo, 19, *Warwick Crescent, W.* 12 *June,* 1880, accepting an invitation:

If there happens nothing meanwhile perversely to the contrary for who knows what may happen in five mortal weeks?

139 BROWNING (Robert) Twelve interesting A. L. s. 27 pp. 8vo, from 19, *Warwick Crescent, W.* during 1876 to 1882, addressed to Helen Zimmern, refers to a suggested Biography of Mrs. Browning by Miss Zimmern, etc. (12)

140 SWINBURNE (Algernon C.) A. L. s. 2 pp. 8vo, *The Pines, Putney Hill, S.W. May* 15 .84:

I have just had a long & most kind letter from the father of living poets, Sir Henry Taylor, who writes letters of seven pages, full of interest & charm, at the age of eighty-four. Etc.

141 HUNT (J. H. Leigh) A. L. s. 2 pp. 8vo, *Kensington, Aug.* 3 [*n. d.*]:

P.S. Most people wait till they see one another somewhere in the next world, before they meet again in this?

HARDY (Thomas) A. L. s. 2 pp. 8vo, *Savile Club,* 5-7-90, expressing his readiness to answer an enquiry from facts supplied (2)

142 KINGSLEY (C.) A. L. s. 3 pp. 8vo, *Eversley Rectory, Jan.* 16/66—BLACKMORE (R. D.) A. L. s. 1 p. 8vo, *June* 10*th,* 1884—SYMONDS (J. A.) A. L. s. 3 pp. 8vo, *Nov.* 11, 1892, referring to his work—COLLINS (Wilkie) A. L. s. 2 pp. 8vo, *Feby.* 25*th,* 1868, referring to "The Moonstone" (4)

143 LITERARY AND SCIENTIFIC; including John Forster (3), Kate Greenaway (3), Coventry Patmore, Walter Pater, Richard Owen, T. H. Huxley, and others (24)

144 DICKENS (Charles) A. L. s. 1 p. 4to, *Twenty-Second July* [1847], to Francis Robinson, asking for proof of a Bill, *with envelope*

The Property of Frank S. Hennell, Esq.,

11A, *Elsham Road, Kensington, W.*14.

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145 ELIOT (George) Five A. L. s. 17 pp. 8vo, ranging from 1858 to 1879, signed "M. A. Lewes," all addressed to Mrs. Call (5)

146 LEWES (G. H.) Fifteen A. L. s. 33 pp. 8vo, 1852 to 1877, addressed to Mr. W. M. Call, one refers to Thackeray (15)

147 GROTE (George) Four A. L. s. 15 pp. three 8vo and one 4to, 1846-66, addressed to Dr. Brabant and W. M. Call, refers to his work and to some of his contemporaries (4)

148 BROWNING (R.) A. L. s. 2 pp. 8vo, 19, *Warwick Cres. Apr.* 27, '81—HUNT (J. H. Leigh) A. L. s. (initials), 3 pp. 8vo, *Hammersmith, March,* 23, *n. d.* to his Son, Thornton—KINGSLEY (Charles) A. L. s. 3 pp. 8vo, *Northdown, n. d.* (3)

149 NEWMAN (F. W.) Two A. L. s. 16 pp. 8vo, 7, *Park Village East, Regents Park,* 1849, dealing with his Beliefs—MILL (J. S.) A. L. s. 1½ pp. 8vo, *Avignon, Dec.* 3, 1868—SPENCER (Herbert) A. L. s. 1½ pp. 8vo, *April* 29/81 (4)

Other Properties.

150 COWPER (William) Auto. Manuscript of five lines from Cowper's translations of Homer, on reverse a Greek motto from the Iliad, in Cowper's hand (*c.* 1790)

151 CONRAD (Joseph) Typed Letter, signed "J. C." concerning his literary work and a French edition of his writings, 1 p. 4to, *June* 21, 1922:

I hoped to have answered your letter before, but my hand remains disabled, and so I must dictate these few lines in English. Etc.

152 GASKELL (Mrs. E. C.) Four A. L. s. to Mrs. Jameson, 14 pp. 8vo (*c.* 1856)

153 GARRICK (David) Manuscript Prologue to "The Spleen," 3½ pp. 4to, with eight alternative lines and corrections in the text by Garrick, concluding:

Nature of yore prevailed thro' human kind
To low and middle life she's now confined
Twas there the choicest dramatists have sought her
Twas there Moliere, there Johnson, Shakespear caught her
Then let her gleening Bard with safety come
To pick up Straws dropt from their harvest home.

154 COLMAN (George, the younger) Ten A. L. s. to Elliston, Dibdin, etc. 16 pp.; Five Manuscript Lists of omissions from Plays, 13 pp.; Auto. Manuscript entitled "Verses from an Album," 3 pp.; Doc. s. for rent of Haymarket Theatre:

Entirely generous Mr. Thrale
Who sold known stout, and haply ale
Was always fond of giving;
Of whom Sam Johnson said, one day
'Thrale would give anything away
Rather than porter, I dare say
By which he makes his living.'

THE PROPERTY OF

a Descendant of the Guiccioli Family.

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155 BYRON (George Gordon, Lord) A Very Fine A. L. s. 1½pp. 4to, *Ravenna, August 7th,* 1819, to the Count Guiccioli :

I write my answer in English to the letter, which I had the honour of receiving from you and your amiable consort . . .

I make no apology for troubling you in English which you understand better than I can write in Italian, and even if you did not—I would rather be unintelligible in my own tongue than in yours. My time has passed in a melancholy manner since your departure—Ferdinando and I have been riding as usual —and he has told me a sad story of Madam's losses . . .

I desire my best respects to the Countess your gentle Consort —and with many thanks for your kind invitation—and in the hopes of seeing you at Bologna in a few days, believe me to be

Very gratefully
and affectionately yours
Byron

156 BYRON (George Gordon, Lord) A. L. s. in Italian, 1½pp. 4to, *Ravenna, August* 21, 1820, to Signore Cavalier Guiccioli (translation) :

I have been informed that in a letter written by you in Rome . . . you have stated me to have been a man of 35 in the year 1819, which would now make me 36. This has caused me no little surprise as I could not conceive how in consulting the Biography of living men for other information regarding my person for your own purposes you could have overlooked the passage where my birth is referred to as having taken place in the year 1788, which makes me at most thirty-two.

I thank you for your generous present of a lustrum, but as I am not disposed to accept it I inform you accordingly . . . If I in drawing up a memorandum of your history were to make you a man of seventy, adding one seventh to your age, I do not think you would be pleased, and I certainly will not suffer this injustice to be committed—no small one having regard to the truth. And you know very well that it is as much in human nature to ask for years from God as it is to refuse them from men

I have the honour to be
Your humble and devoted servant
Byron

⁂ A letter of unusual interest, with a fine bold signature.

Other Properties.

157 ALBUM containing over 50 A. L. s. including letters from Queen Victoria, Sir R. Peel, J. G. Lockhart, Joanna Baillie, Sir T. Lawrence, and Samuel Rogers, *half calf, top cover loose, folio*

158 BYRON (G. G. Lord) A. L. s. 2 pp. 8vo. 17*th November,* 1813, about some vases which he was sending to Lady Mountnorris :

> . . . as one of them contains bones (a thousand years old to be sure which may render them less formidable) it may be as well to warn the timid part of the family against the horror of a sudden discovery of these pious relics.

159 SCOTT (Sir Walter) A. L. s. 2 pp. 8vo, *Abbotsford,* to John Pringle, asking his correspondent to help him to entertain the Duc de Chartres

160 BYRON (G. G. N. Lord) A short Auto. Note signed "B." undated, asking Mr. Murray to send him his paper

161 SCOTT (Sir Walter) A. L. s. (initials), 1p. 4to [? 1809], to Mr. Murray, sent with the conclusion of an article—SCOTT (Walter), Father of Sir W. Scott, A. L. s. 1 p. 4to, *Edinbr.* 15 *Feb.* 1797, *torn in the folds*—SOUTHEY (R.) A. L. s. 1p. 8vo. undated, addressed to Mr. Murray, *a tiny hole in Southey's signature*; and another (4)

162 SCOTT (Sir W.) A. L. s. 1 p. 4to, *Abbotsford, 8th August,* 1831, to Mrs. John Ballantyne, a pathetic letter mentioning Ballantyne's embarrassed financial condition, on p. 4 is a note by Mrs. Ballantyne concerning this letter

163 CARLYLE (Thomas) A short Auto. Note s. (initials) giving directions for letters to be forwarded—CARLYLE (Jane Welsh) Seven A. L. s. 10 pp. 8vo [1860-65] giving instructions for forwarding letters, *with* 5 *envelopes* (8)

164 CARLYLE (Thomas) Four A. L. s. 11 pp. 8vo, *Chelsea,* 1842-8, to Forster, typical letters on literary subjects and social problems in which Carlyle was interested :

> You shall have a note to Mill whenever you like. A sincere, a clear logical, conscientious, and otherwise highly qualified man of his sort. He used to come much about me: but I think has grown very solitary of late years

mentions letters from "Friends of the Nigger" from America (5)

165 BURNS (Robert) A Series of Nine Autograph Letters and Poems by or relating to Burns, together with 2 vol. of Plutarch's Lives, 8vo, *original calf*; *the letters are bound in blue morocco*; *together* 3 *vol.*

(*a*) BURNS (R.) A. L. s. 1 p. 4to, *Ellisland*, *July* 16*th*, 1790, to "My dear William"

I have leisure only for a very short letter, but it will cost you nothing as I write by a friend going to London. I have not been able to find Mr. Murdoch's address as I have mislaid or lost his letter, & have desired him to send you a card intimating when & where to call for him. I heard lately from the West & all friends are well. I wish much to hear from you.

(*b*) BURNS, A. L. s. "B." folio, to John Ballantyne, relating to his Poems:

The inclosed is my latest work.—If the perusal of it gives you little pleasure, it at least gives me an opportunity of subscribing myself, etc.

Globe Inn
Dumfries, 25 Oct. (1791).

(*c*) BURNS, Auto. MS. leaf from his Excise Book, 2 pp. 12mo, has four columns for figures and the words: "In Malt, a gauge. In Jry a gauge and a charge.—In Malt, four gauges.—Books right"

(*d*) BLOOMFIELD (Robert) A. L. s. 4 pp. 4to, 19*th January*, 1802, to Lord Buchan:

. . . The illustrious soul that has left among us the name of Burns, has often been lower'd down to a comparison with me, but the comparison exists more in circumstances than in essentials. That man stood up with the stamp of superior intellect on his brow, a visible greatness; and great and patriotic subjects would only have call'd in to action the powers of his mind, which lay inactive while he play'd calmly and exquisitely the pastoral pipe . . .

(*e*) CROMEK (R. H.) Three Auto. Poems copied from Burns—O Mither Dear, 2 pp. 4to—There's nane o' them a' like my bonnie Lassie, 1 p. 4to—The Lowlands of Holland. From Herd's Coll. MS. 1½ pp. 4to

(*f*) GILFILLAN (Geo.) A. L. s. *Dundee*, 26*th May*, 1869

(*g*) TELFORD (Thomas) A. L. s. 2 pp. folio, *Shrewsbury*, 7 *December*, 1794, to Boyce, Architect, Dumfries:

I hope you informed my friend Robin Burns that I was desirous of paying my respects, but tell him that unless he leaves off his Baudy songs that he'll get his Fairen.

(*h*) CUNNINGHAM (Allan) A. L. s. 2 pp. 4to, 27, *Lower Belgrave Place*, 11 *Sept.* 1828, to Professor Wilson ("Christopher North")

. . . What Burns said to the Mouse I may with equal propriety say to you.

Ye ken—ye ken
That strong necessity supreme is
Mang sons of men.

LOT 165—*continued.*

. . . When he [the Proprietor] sees that Sir Walter Scott, Professor Wilson, Mr. Southey, Mr. Lockhart and one or two more are resolved to support me he will comprehend that the speculation will be profitable and close with me accordingly. Etc.

(*i*) NEAVES (Charles) A. L. s. 8 pp. 4to, *Woodhall*, 3 *Aug.* 1849, to Professor Wilson ("Christopher North")

. . . The Literary Character—the lives & minds of literary men seem to me a fertile field for interesting discussion . . . See your own Burns, Johnson, Scott. Etc.

(*j*) MILLER (Patrick) Friend and Landlord of Burns, his copy of vol. III and IV of Plutarch's Lives, 8vo, *original calf* *Edinburgh*, 1758

*** The Auto. signature "Patrick Miller of Dalswinton, 1799" is on each title-page. (3)

169 DE QUINCEY (Thomas) Portion of an Auto. Manuscript, 1¼ pp. 4to, containing interesting references to S. T. Coleridge:

. . . Such a case amongst thousands of others, happened to Coleridge, when 22, or thereabouts, he uttered in verse some opinions that struck at the root of all religion, though still fancying himself most religious . . .

170 DE QUINCEY (T.) A. L. s. 1 p. 4to, *Saturday Night, Decr. 6th* [? 1822], to S. A. Hissey, speaks of his utter inability to write and the taking of enormous quantities of Opium; with another A. L. s. of the same, saying his maladies are much improved, 1 p. 4to (2)

171 SHELLEY (Percy Bysshe) Auto. Cheque, *signed, Jan.* 12, 1816, for the payment of £5 to Mr. Clairmont

172 HARDY (Thomas) A. L. s. 3 pp. 8vo, *Max Gate, Aug.* 12, 1885, thanking his correspondent for his promise to dedicate a forthcoming book to Hardy

173 CUNNINGHAM (Allan) A. L. s. to Robert Southey, 2 pp. 4to, *July* 22, 1822:

. . . I am far from liable to be gloomy, yet there are times when I glance back to earlier days, I am almost tempted to cry aloud with Burns 'Had I to gude advice but harkit.' Etc.

174 HOOD (Thomas) A. L. s. to "My dear Doctor," 8 pp. 8vo, *New Finchley Road,* 14 *Sept.* 1844:

A long and very interesting private letter respecting extraordinary and disgraceful happenings at Vanbrugh House, where Hood and, his wife were staying; also referring to "Hood's Magazine."

175 GRAY (Thomas) Auto. Manuscript Notes, on 1 p. small 8vo, in his neat hand

176 GREENAWAY (Kate) A. L. s. 2 pp. 12mo, *Hampstead, 22 Feb.* 1898, to Lady Flower :

I'm so sorry you could not see the drawings because you are so fond of them. Etc.

177 DARLEY (George) Four Auto. Letters (three signed), to Allan Cunningham, 11 pp. :

Of great literary interest, referring to Charles Lamb, Johnson, Gainsborough's "Blue Boy" (a long criticism). 'I saw C. Lamb, spent a delightful two days with him, could hardly get away, and have promised to go there soon again, without a formal invitation, which he hates.'

178 LITERARY, THEATRICAL, ETC. JOWETT (B.) A. L. s. 2 pp. 8vo, *Ball. Coll. Oxford, 8 March /86,* regarding Theatre regulations—LYALL (Edna) A. L. s. 2 pp. 8vo, 4 *Sept.* '92—QUILLER-COUCH (Sir A. T.) A. L. s. 3 pp. *July 18th,* 1898—VAUGHAN (Rev. Bernard) A. L. s. 3 pp. 8vo; and others (40)

179 LANDOR (W. S.) A. L. s. 4 pp. 8vo, *n. d.* refers to the Book of Beauty and meeting Lady Blessington and Count D'Orsay at Bath

180 YEATS (W. B.) Twelve lines of Verse in the Author's handwriting, signed; Two A. L. s. 3 pp. 8vo, *n. d.* (3)

181 MOORE (George) Two A. L. s. 2 pp. 8vo, *n. d.*—RUSSELL (G. W.) Three A. L. s. 3pp. 4to and 8vo, 1899 and 1900 *n. d.*—GRAVES (A. P.) A. L. s. 1½ pp. 8vo, *Feb.* 20/99—HINKSON (Katharine Tynan) A. L. s. 1 p. 8vo, *Nov. 29th,* 1899; and others (21)

182 SHARP (William) Auto. Manuscript Poem in pencil, 1 p. 8vo, "The Swimmer at Sunrise," 9 lines, signed and dated *Oct. /97,* and on reverse 4 lines of verse in Irish and English by Douglas Hyde, *Oct.* 12, '99; Two A. L. s. 5 pp. 8vo, *n. d.*—SYMONS (Arthur) Four A. L. s. 14 pp. 8vo.—BESANT (Sir Walter) A. L. s. 2 pp. 8vo, *Sept.* 2, 1891; and others (10)

183 BEERBOHM (Max) Caricature Portrait of Sir Charles Wyndham, signed, *original sepia drawing,* 12½ *in. by* 7¼ *in. framed and glazed*

184 BEERBOHM (M.) Caricature Portrait of George Moore, signed, *pen-and-ink drawing,* 7½ *in. by* 7¼ *in. framed and glazed*

185 BEERBOHM (M.) Caricature Portrait of himself, in pencil, signed, 10¼ *in. by* 8 *in. framed and glazed*

186 HARDY (Thomas) A. L. s. 2 pp. 8vo, *Max Gate,* 26/6/92:

> I have read with interest the remarks of "Boulevardier" on *Tess,* in the Star Transcripts you send me . . . The copy of the Book on Loan and the severe measures of the "Institute," point to a very amusing condition of literary affairs out there . . .

with another A. L. s. 1912, referring to the loss of his first wife (2)

187 HARDY (T.) Two A. L. s. each 1 p. 8vo, *Max Gate, Dorchester,* 23-7-92, *n. d.* addressed to the Vicar of Stinsford, making arrangements for the funeral of his Father; also a Leaflet referring to the same, *with envelopes* (2)

188 HARDY (T.) A. L. s. 1 p. 8vo, *Max Gate, Nov.* 2:1919, to W. H. Davies, expressing thanks for verses

189 CONRAD (Joseph) Auto. Card s. *Orlestone, Nr. Ashford,* 20 *April,* '15, to Mr. W. H. Davies, thanking him for a book —HUDSON (W. H.) A. L. s. 1 p. 8vo, 27 *May,* '21—LAWRENCE (D. H.) A. L. s. 4 pp. *Italy,* 18 *Dec.* 1913, to Mr. W. H. Davies, inviting him to Italy—HEWLETT (M.) A. L. s. 1¼ pp. 4to, *Broad Chalke, Salisbury,* 22 *June,* 1921; and another (5)

190 GALSWORTHY (John) "Four-in-hand Forsyte" being part of "On Forsyte Change", title and 11 typescript pages, 4to, signed in the handwriting of the Author, on the title an Auto. Note s. dated *Sept* 10, 1930; also two A. L. s. 3 pp. *Grove Lodge, The Grove, Hampstead,* both dated *Sept* 9, 1930, referring to the same

191 BARRIE (Sir J. M.) Thirteen A. L. s. 8vo. mostly 1 p. ranging from 1919 to 1928, to Mr. E. Hill Brandon (13)

192 THEATRICAL. A collection of 15 A. L. s. including Ellen Terry (7), Dan Leno, Marie Corelli, Anthony Hope Hawkins etc. addressed to Miss Cremer or E. Hill-Brandon; also a copy of Simon Dale by Anthony Hope [Hawkins], with an inscription in the Author's handwriting (15)

193 MEREDITH (George) A. L. s. 4 pp. 8vo. *Box Hill, Dorking, July* 21*st,* 1888, giving his views on Journalism, etc.—SWINBURNE (A. C.) A. L. s. 1 p. 8vo, *Feb.* 13*th* [1868], referring to Keats, *both with envelopes* (2)

194 RUSKIN (John) AUTO. MANUSCRIPTS of THE ETHICS OF THE DUST, 1865, and the LECTURES OF WAR FROM THE CROWN OF WILD OLIVE, and Three Lectures on THE CESTUS OF AGLAIA, 284 pp. 4to, *blue morocco, with a painted plaque in the centre of the upper cover bearing a coat-of-arms and the motto "To-day, To-day, To-day," enclosed in a blue morocco box lined with blue watered silk*

The Manuscript has three sketches of a female's head, and contains many corrections by Ruskin. It differs somewhat from the published version. A synopsis precedes the manuscript.

Accompanying the Manuscript is RUSKIN'S COPY of the "Ethics of the Dust," inscribed by Ruskin, "My copy. See corrections, pp. 72, 84, 87, 204, 131," 8vo, *original boards, uncut*, 1877, *enclosed in a blue morocco box*

195 READE (Charles) Manuscript, partly Autograph, "JACK OF ALL TRADES," 120 pp. 4to, written on five gatherings of paper, each part preserved in its original wrappers ; upon the front of each wrapper is the title "Live and Let Live," altered by Reade to "Jack of All Trades." The Manuscript is partly in the hand of an amanuensis, but 58 pages are Autograph, and the remaining 62 pages are corrected by the author, with lengthy additions written on the blank versos (first published in 1858), *enclosed in a half blue morocco portfolio*

196 MILTON (Thomas and Richard) Deed on vellum, 10 *Dec.* 1677, between Thomas Milton, of the Inner Temple, London, Esqre., and John Peed, of Hopton, Suffolk, and Richard Milton, of Ipswich, Suffolk, brother of Thomas Milton, relating to premises in Corton and Lowestoft, Suffolk, signed by Thomas (twice) and Richard Clarke, *with seals*

*** This document establishes the relationship of the nephews of John Milton and their places of domicile.

197 BECKFORD (William) AUTO. CORRESPONDENCE with Messrs. Smith of Leicester Square, Forty-one A. L. s. 90 pp. 8vo, *June* 9, 1840 to 15 *April*, 1844, relating to his art purchases at the sale of Horace Walpole's collections at Strawberry Hill ; together with an A. L. s. 3 pp. 4to, to English, *Gloucester Place*, 13 *Feb.* 1823 ; and two other Documents, 44 in all, *red morocco*

Asks 'Who purchased the Maid of the Mill?' . . . The Rembrandt drawings are exquisite . . . the Claudes . . . I beg may be reported minutely . . . as we must carry off a few . . . even at high prices. Etc. Gives prices for 3 lots. Not being a Candidate for Bedlam, I perfectly approve yr. proceedings at this strange, frantic sale . . . I shall expect the report on the Claude drawings . . . you have trimmed the Dutch flounders handsomely Well done Mr. H. . . . If you had imitated him in a little way and secured the ovals I should not have Grumbled. Notes two pictures in 'to-morrows' sale. Vases of

LOT 197—*continued.*

Architectural design are very interesting to me. These scraps are more likely to be worth my having than Mr. Esdailes', M. Angelos, Raffaelles, Julio Clovios. Etc. I am not for giving violent prices for M. Antonios. Etc.

198 LONGFELLOW (H. W.) A. L. s. 3 pp. 8vo. *Cambridge, Mass. March* 30, 1868, to John Wm. Holmes, *torn in the folds, with remains of envelope* :

Your interpretation of the poem of the "Singers" is a very good one . . . My idea was first to sketch in a few lines the Poetry of Passion, the Poetry of Action, and the Poetry of Devotion; or if you will, the Romantic, the Epic, and the Religious; and then to protest against the fashion some critics have, of comparing these three schools and giving one or the other the precedence. Etc.

199 BECKE (Louis) The Ebbing of the Tide, *Colonial edition,* PRESENTATION COPY, *with inscription in the handwriting of the Author, original cloth, soiled and loose in cover,* 1895 (2)

The Property of a Collector.

200 DOUGLAS (N.) In the Beginning, Auto. Manuscript, 240 pp. folio, *boards*

201 DOUGLAS (Norman) Old Calabria, the page proofs with numerous autograph corrections, 322 pp.; on fly-leaf autograph inscription *"These are the first proofs of 'OLD CALABRIA' corrected by myself, Norman Douglas," there* are small corrections on almost every page, a few of the corrections run to two or three lines, *half calf, 8vo*

202 DOUGLAS (N.) TOGETHER, the Auto. Manuscript, with manuscript and typewritten index, the manuscript consists of approximately 80 pp. folio, each page written on the right half of the paper only, with numerous additions, corrections, notes, etc. on the other half; with autograph signed presentation inscription *"'TOGETHER' Manuscript. This manuscript is for his friend, Mr. R.—(who I hope has learnt a little more English in the last two years) to be sold by him on a rainy day, from Norman Douglas,"* with loose proof of illustration, *Italian paper boards, folio,* together with the Index, 29 pp. items on slips of paper stuck down in folio notebook: with the typed version, 17 folio pages with small corrections, *unbound* (3)

The Property of Algernon Gissing, Esq.,

Ivy Cottage, Bloxham, Banbury, Oxon.

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203 SWINBURNE (A. C.) A. L. s. 2½ pp. 8vo, *The Pines, Putney Hill,* dated *Oct.* 29, 83, to George Gissing, expressing approval of manuscript poems sent to him—MEREDITH (G.) A. L. s. 2½ pp. 8vo. *Box Hill, Dorking, Friday, Sept.* 17, 97, to George Gissing, asking him to dine, and referring to "The Whirlpool," *with envelope* (3)

204 GISSING (GEORGE) A VERY FINE SERIES OF NINETY-SEVEN A. L. s. (some initials only), two Letter Cards and a Postcard, dating from 1876 to 1902, addressed to his brother Algernon; the first two letters, written in America, give interesting details of his life there. Some of the references to his books, etc :—

Dec. 8th, 83. New Novel will be finished on Tuesday. I send it to Chapman & Hall. The name is "The Unclassed."

June 19th, 84. I am quite ready for a new novel which must be finished by November at latest; and after my holiday, I shall fag at it strenuously. It's to be called "Demos"—I think a new and good name. There will be nothing offensive in it, its object being to depict the religious, political, and social movement, now at work among the masses.

On re-reading "Isobel Clarendon" I am delighted to find how good it is; there are pieces of writing, which, for the mere English, can stand by anything in recent fiction; that I am assured of.

How do you get on with Daudet? Is he not purely delightful. The style is admirable, and the characters intensely real. Few French Novelists have written more humanly.

March 3rd, 87. First Vol. of "Thyrza" finished in proof. I am myself, dissatisfied with it. Runs to 291 pp. but the other Vols. are I think longer.

Did I tell you that "Denzil Quarrier" is published on the Continent by Heineman & Balestier? They give 25 guineas. Half all these foreign profits come to me.

Jan. 11, 97. I have half promised to write a monograph on Dickens . . . It would be a new effort for me. But such an engagement is very perilous, considering that I can never count upon a week's quietness.

several letters describe visits to France and Italy

⁂ AN EXTREMELY FINE SERIES OF LETTERS WITH MANY REFERENCES TO WELL-KNOWN WRITERS.

SECOND DAY'S SALE.

Tuesday, February 17th, 1931.

A COLLECTION OF EARLY CLASSICAL AND OTHER MANUSCRIPTS

ON VELLUM AND PAPER.

From the Library of a deceased Nobleman.

SIZES MIXED.

207 Ambrose. Liber Sancti Ambrosii de lapsu virginis consecrate, MANUSCRIPT ON VELLUM, 8 *ll.* 26 *lines to a page, written in a neat and regular hand, ornamental initial in red on* F 1, *purple velvet binding* (9 *in. by* 5¾ *in.*) XII *cent.*

208 Annali Veneziani. MANUSCRIPT *on paper,* 304 *ll.* 46 *lines to a page, written in a small neat hand, marginal notes in red, some margins stained, old vellum* (12¾ *in. by* 8 *in.*) ITALIAN, XV CENT.

⁂ The Annals extend from 1338 to 1491.

209 APULEIUS (L.) METAMORPHOSES [THE GOLDEN ASS], MANUSCRIPT ON VELLUM AND PAPER, 236 *ll.* 23 *lines to a page, written in a neat* gothic *hand, calf gilt, in good condition with wide margins* (11⅝ *in. by* 8½ *in.*) XV CENT.

⁂ According to the long and detailed colophon the manuscript was written by a cleric named Holt de Heke of Osnaburg at Rome in 1389. It is clear, however, from the style of writing that the whole manuscript is a copy made about a century later, perhaps in France.

210 ARISTIDES QUINTILIANUS. DE MUSICA [in Greek], MANUSCRIPT *on paper,* 70 *ll.* 23 *lines to a page, very neatly written, original limp vellum, water-stain at top, otherwise in very good condition with wide margins* (9⅝ *in. by* 7¼ *in.*) XVI CENT.

⁂ Greek musical manuscripts are of very rare occurrence. The text of Aristides did not appear in print till 1652, when it was issued by Meibomius of Amsterdam. The present manuscript was unknown to Albert Jahn, the editor of the most recent edition (1882), and contains the additional matter found in the Oxford manuscript.

213 Bible. Latin, parts of the Old and New Testament, MANUSCRIPT *on paper,* 118 *ll.* 54 *lines to a page, double column, neatly written with rubrication in red, half morocco, sides faded* (15½ *in. by* 11 *in.*) ITALIAN, XV CENT.

214 Boccaccio. De claris mulieribus, MANUSCRIPT *on paper,* 84 *ll.* 38 *lines to a page, written in a* gothic *hand with rubrications in red, old calf gilt, arms erased from covers*
(11 *in. by* 7¾ *in.*) XV CENT.

215 Bom Jardim. Tombo do Morgado da Quinta do Bom Jardim por falicimento do Conde do Redondo D. Francisco Continho Succedeo seu Sobrinho o Senhor D. Duarte de Castelbranco em o Anno de 1656, MANUSCRIPT *on paper,* 128 *ll.* 26 *lines to a page, stain at beginning, original limp vellum with ties*
(10½ *in. by* 8⅛ *in.*) *Portuguese,* 1656

216 CHRONIQUES DES ROIS CHARLES VI ET CHARLES VII, MANUSCRIPT *on paper,* 241 *ll.* 33 *lines to a page, written in a cursive hand, initials in red, the first two leaves supplied in a* 17*th Century hand, old vellum* FRENCH, XV CENT.

*** This Chronicle is apparently unpublished. An account of the life and exploits of Joan of Arc on F 70, etc.

217 Cicero. Oratio pro Q. Ligario. Oratio pro Rege Deiotaro. Oratio pro M. Marcello. Orationes I-IV in L. Catilinam De Fato, etc. MANUSCRIPT *on paper,* 120 *ll.* 35 *lines to a page, wormed at beginning, unbound*
(8⅝ *in. by* 5¾ *in.*) ITALIAN, 1424

*** At the end of the De Fato is a colophon : Arbi scriptus 1424 XXVI Maii.

218 Cicero. Oratio pro Archia Poeta : pro M. Marcello : pro Q. Ligario, MANUSCRIPT *on paper,* 44 *ll.* 25 *lines to a page, in a neat cursive hand, stain on lower margins at end but otherwise in good condition with wide margins, panelled red morocco gilt*
(8⅜ *in. by* 6⅛ *in.*) ITALIAN, XV CENT.

219 Cicero. Paradoxa. De Amicitia. De Senectute, MANUSCRIPT *on paper,* 88 *ll.* 18 *lines to a page, written in a neat book hand, a few worm-holes, original wooden boards, rebacked*
(8 *in. by* 6¼ *in.*) ITALIAN, 1494

*** Colophon at end of the Paradoxa : Joannes de Catonibus scripsit MCCCC 94 die VI marcii, and another colophon, dated two days later, at the end of the De Senectute.

220 Cicero. De Officiis, MANUSCRIPT *on paper,* 100 *ll.* 23 *lines to a page, written in a neat humanistic hand, contemporary stamped calf, rebacked*
(6½ *in. by* 4½ *in.*) ITALIAN, XV CENT.

221 Cicero. De Oratore, MANUSCRIPT *on paper,* 120 *ll.* 28 *lines to a page, neatly written with marginal notes in red, old half calf gilt* (8½ *in. by* 6¼ *in.*) ITALIAN, XV CENT.

222 Cicero. Epistolae ad familiares, MANUSCRIPT *on paper,* 247 *ll.* 30 *lines to a page, cursive hand, contemporary wooden boards, rebacked, back defective* (8⅞ *in. by* 6⅞ *in.*) ITALIAN, XV CENT.

223 CICERO. RHETORICA AD C. HERENNIUM, MANUSCRIPT ON VELLUM, 84 *ll.* 23 *lines to a page, written in a neat and regular* gothic *hand, a very bold and decorative illuminated initial and three-quarter border on first page, other initials and rubrication in red and blue, old half sheep skin, gilt, worn, a few stains on outer margins toward the end, but in general in excellent condition with wide margins* (12¼ *in. by* 8¾ *in.*) ITALIAN, XV CENT.

224 Cronica del Rey don Alonso el Rey del Castilla, Padre del Rey Don Pedro el Cruel, MANUSCRIPT *on paper,* 455 *ll.* 26 *lines to a page, written in a bold hand, worm-holes at beginning, original limp vellum* (11½ *in. by* 8½ *in.*) SPANISH, XVII CENT.

*** Author unknown. Has been wrongly attributed to Juan Nunez de Villasan.

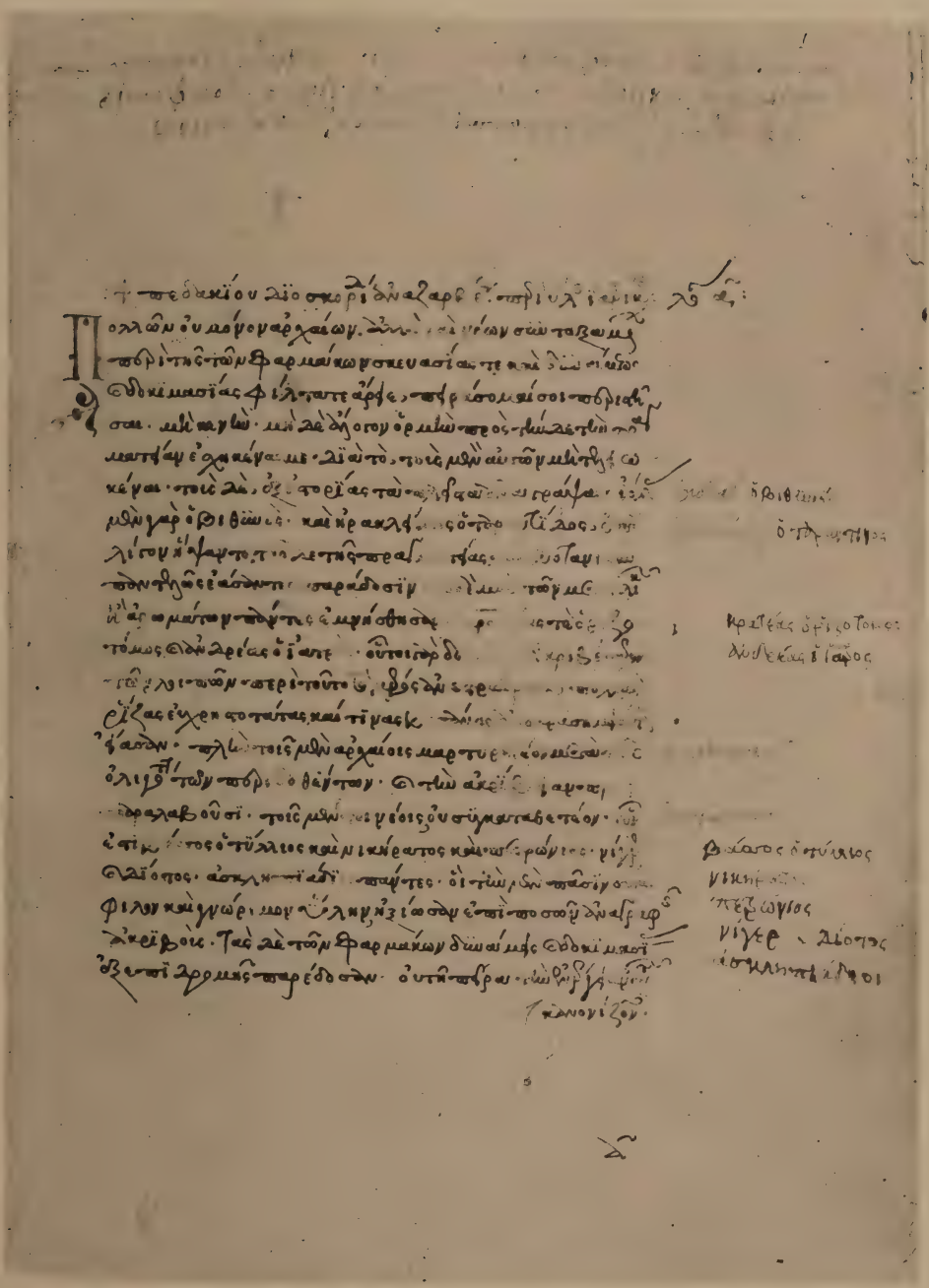
225 DARES PHRYGIUS. Opusculum de Bello Trojano : Eutropius. De Historia Romana : Florus. Abreviatura librorum Titi Livii, MANUSCRIPT *on paper,* 148 *ll.* 29 *lines to a page, written in a delicate humanistic hand, a painted initial in the "white vine" style at the beginning of each work, a few worm-holes at end and the outer part of the wide margins stained in parts, old calf over wooden boards, defective and repaired* (11⅞ *in. by* 8 *in.*) ITALIAN, XV CENT.

226 Dias de Palacio. Dezengaño de pretendientes y Documentos para los Tribunales, y Govierno, MANUSCRIPT *on paper,* 97 *ll.* 21 *lines to a page, written in a good italic hand, original vellum* (8¼ *in. by* 6 *in.*) SPANISH, XVII CENT.

*** Contains sections on navigation and commerce. Mention of America on F 64.

40. 227 DIOSCORIDES. MATERIA MEDICA [in Greek], MANUSCRIPT *on paper,* 234 *ll.* 25 *lines to a page, very well and clearly written, capitals and rubrics in red, wants* ff 123, 124 *and* 228 *and imperfect at end, some stains occur but in general in very good condition with wide margins, old limp vellum* (11⅝ *in. by* 8½ *in.*) XV CENT.

[*See* ILLUSTRATION (*reduced*)].



Lot 227 (reduced)

228 Gregorius Magnus. Moralia, MANUSCRIPT ON VELLUM, 81 *ll.* 40 *lines to a page, well written in an upright* gothic *hand, stained at beginning and end, purple velvet, stains on front cover* (9 *in. by* 6¼ *in.*) XIII CENT.

229 Jerome. Opus in Jovinianum, MANUSCRIPT *on paper,* 145 *ll.* 20 *lines to a page, written in a neat humanistic hand, four very well executed initial letters in burnished gold and colours, wormed and defective at end, unbound* (8⅛ *in. by* 5¾ *in.*) ITALIAN, XV CENT.

230 Justinus. Epitome in Trogi Pompei Historias, MANUSCRIPT *on paper,* 100 *ll.* 34 *lines to a page, in a neat cursive hand, original beech boards, deerskin back, worn, brass catch and clasp* (11½ *in. by* 7½ *in.*) ITALIAN, XV CENT.

231 Lucan. Pharsalia, MANUSCRIPT ON VELLUM, 96 *ll.* 30 *lines to a full page, neatly written in a sloping humanistic hand, text incomplete, ending in the middle of Book VIII, old half sheepskin gilt, worn* (10¼ *in. by* 6¼ *in.*) ITALIAN, XV CENT.

*** On a cursory examination it is seen that the manuscript contains six extra lines at the end of Book IV, and four extra lines at the end of Book V, which are not in the edition printed by Aldus in 1502.

232 Ovid. Epistolae Heroides XXI. Remedium Amoris. Pulex, MANUSCRIPT *on paper,* 73 *ll.* 24 *lines to a page, very neatly written, rubrications in red, vellum* (8½ *in. by* 6¼ *in.*) ITALIAN, XV CENT.

233 PAULUS (S.) EPISTOLÆ, MANUSCRIPT ON VELLUM, 127 *ll.* 23 *lines to a page, well written in a clear book hand with contemporary interlinear and marginal glosses, thirteen handsome illuminated initials, worn, holes at beginning and end, old beech boards, wormed, rebacked* (11¼ *in. by* 6¾ *in.*) XII CENT.

234 Paulus Venetus. Expositio in libros posteriores Aristotelis, MANUSCRIPT *on paper,* 173 *ll.* 43 *lines to a page, double columns, large initial in burnished gold and colours on first leaf with sprays of ornament in margin and coat-of-arms at foot, a few worm-holes at end, original wooden boards, defective* (12¼ *in. by* 9½ *in.*) ITALIAN, XV CENT.

*** Various old notes of ownership at the end, among which is the following: ego hieronymus maripetro incepi studere anno domini 1491 die primo octobris hora 13a qui fuit dies sabati.

235 Paulus Venetus. Expositio in libros posteriorum Aristotelis, MANUSCRIPT *on paper,* 149 *ll.* 66 *lines to a page, double column, cursive hand, pen drawing of the "Image of*

LOT 235—*continued.*

Pity" on p.1, a few worm-holes, old wooden boards, leather back defective.

(11⅜ *in. by* 8½ *in.*) ITALIAN, XV CENT.

*** Contemporary ownership inscription of fly-leaf, "Iste liber est fratris Johannis a Capello Veronensis."

236 Persius. Commentum in Satiras Persii, MANUSCRIPT *on paper, first leaf on vellum, 77 ll. 27 lines to a page, neatly written, "Ego bartholomeus de baldinotis Scripsi anno* MCCCCLXI *" at end, old limp vellum, worm-holes in first few leaves*

(6½ *in. by* 4¼ *in.*) ITALIAN, 1461

237 PTOLEMY (CL.) [SYNTAX OF ASTRONOMY OR ALMAGEST] in Greek, MANUSCRIPT *on paper,* 204 *ll. neatly written, initials in red, in good condition with wide margins, old rough calf, defective* (10¾ *in. by* 8¾ *in.*) XVI CENT.

*** This manuscript contains the famous catalogue of stars, corrected from the earlier one of Hipparchus.

238 RABANUS MAURUS. Super Genesim, Exodum, etc. libri, MANUSCRIPT ON VELLUM, 107 *ll.* 27 *lines to a page, written in a clear* gothic *hand, capitals in red, half sheepskin, worn, wormed at beginning* XII CENT.

239 Roteiro da Navegacam [Navigation Guide in Portuguese], MANUSCRIPT *on paper,* 13 *written ll. with numerous blank leaves at end, neatly written, with two diagrams in colours, contemporary calf, stamped in blind with lozenge ornament on sides, and ornamental border, brass clasps*

(7⅞ *in. by* 5¼ *in.*). PORTUGUESE, 1568

*** Contains tables for the daily declination of the sun, taking altitude by the North Star, tides, etc. On a fly-leaf is a note in Portuguese which may be translated "A souvenir for the journey to Brazil which is a source of riches for me Bastiam de Bastiam lopez de Ajuda."

240 Sallust. Liber Catilinarii, MANUSCRIPT *on paper,* 40 *ll.* 18 *lines to a page, written in a clear hand, initial letters in colours with pen ornamentation, old vellum, defective*

(8 *in. by* 5¾ *in.*). ITALIAN, XV CENT.

*** Colophon at end : Ego Johannes de Broylo scripsi.

241 Seneca. Tragoediæ, MANUSCRIPT ON VELLUM, 177 *ll.* 34 *lines to a page, very neatly written in a small* gothic *hand, large capitals in blue with pen work ornament in red, defective at beginning, damaged by damp and top margin of every leaf renewed, sometimes affecting text, half vellum, worn*

(9¼ *in. by* 6½ *in.*). ITALIAN, XV CENT.

*** Colophon at end : scripte per me Lucam de Petregnaculla de Parma.

242 Thomas Aquinas. De regimine principum. De eternitatis beatitudine, MANUSCRIPT *on paper,* 71 *ll.* 35 *lines to a page, written in a* gothic *hand, old calf, gilt, arms erased from sides* (11 *in. by* 8¼ *in.*). XV CENT.

243 VALERIUS MAXIMUS. Facta et Dicta Memorabilia, MANUSCRIPT ON VELLUM, 114 *ll.* 37 *lines to a page, two columns, written in a* gothic *hand, large decorated initial at begining in gold and colours, numerous initials in red and blue with pen-work decoration throughout, old half sheepskin, gilt, worn* (9⅞*in.* by 6⅞ *in.*). ITALIAN, XV CENT.

Other Properties.

PRINTED BOOKS.

arranged in alphabetical order.

SIZES MIXED.

244 A'Kempis (Thomas) De Imitatione Christi, gothic letter, *publisher's device on title, title stained, a few worm-holes at beginning, contemporary blind stamped calf, defective*
8vo. Paris. J. Petit, 1515

245 Albertus (L.) De Viris Illustribus ordinis Praedicatorum, *six full-page woodcuts, woodcut borders to* 10 *ll. cut into by binder, all coloured by an early hand, small hole in title and border shaved, old vellum*
folio. Bologna, H. Plato, 27 *Feb.* 1517

246 Alciatus. Les Emblemes, de nouveau translatez en François vers pour vers, *presentation copy from Richard Hakluyt, old calf* *8vo. Lyon, Guill-Rouille,* 1549

247 Alderisius (A.) De Heredibus, *some leaves discoloured, contemporary red morocco, arms in centre of elaborately tooled panel on sides* *Folio. Naples,* 1683

248 Alfonso XI. Fuero real de España, Glosado por el egregio doctor Alonzo diaz de montalvo, gothic letter, *large woodcut arms on title, devices of printer and bookseller on last leaf, some leaves discoloured, stamp on title, old limp vellum*
Folio. Medina del Campo, P. de Castro a costa de Guillermo de Milles, 30 *Jan.* 1544

249 Alonzo (J.) Diez Previlegios para mugeres preñadas . . . con un diccionario Medico, *old limp vellum gilt, Alcala de Henares,* 1606—Petronio (A.) Del Vivere delli Romani et di conservar la sanità, *title defective at top,* Yy 3 *roughly repaired, old vellum, Rome,* 1592 *4to.* (2)

250 Amadis de Gaule, mis en François par le Seigneur des Essars Nicolas de Herberay, 12 vol. *numerous woodcuts, ruled in red throughout, Firmin-Didot copy, with ex-libris, old half calf*
8vo. Paris, Pour Vincent Sertenas, 1555, 1550, 1557, *Etienne Groulleau,* 1550, 1560, *and Jean Longis et R. le Mangnier,* 1560

251 Anson (G.) Voyage autour du Monde, fait dans les années MDCCXL, I, II, III, IV, *folding maps and plates, old calf gilt* *4to. Geneva,* 1750

252 Aristotle. Libri Ethicorum et Politicorum cum commentariis Averois, gothic letter, *double column,* 49 *lines, red morocco gilt, g. e.* (*Syston Park copy*) [*Hain,* 1660]
folio. Venetiis, 1483

253 Aristotle. Opera, graecé, 5 vol. *only, wants the second part of vol. IV, a few worm-holes at beginning of vols. I and V, last leaf of vol. I repaired and three words in facsimile, vellum* [*Hain,* *1657 (1, 2, 3 *and* 5); *Proctor,* *5547, *5553, *5555, *5556 (*part of*), *5565]
folio (11¼ *in. by* 8 *in.*) *Venice, Aldus Manutius,* 1495-8

*** With the exception of the defects noted, and a few slight stains, the set is in clean and good condition and has the extra leaf (pp 1) and slip on kk 10 in vol. III. The volumes were issued separately and have separate colophons, except in this case vol. IV, which is incomplete, wanting all after the Historia Plantarum.

254 Aristotle. Trattato dei Governi, tradotto da Bernardo Segni, *contemporary Italian brown morocco, blind tooled*
4to. Florence, L. Torrentino, 1549

255 Baccius (A.) De Naturali Vinorum Historia: De Vinis Italiae et de Conviviis Antiquorum libri septem, *inner border of title defective, small hole in errata leaf, some leaves discoloured, Rome,* 1596—Scaliger (J. C.) Animadversiones in sex libros de causis plantarum Theophrasti, *old vellum, top joint weak, Lyons,* 1566 *folio.* (2)

256 Balbus. Catholicon, gothic letter, *large woodcut initial on* a 1, *slightly wormed, old sheepskin over wooden boards* [*Hain,* *2266; *Proctor,* *5199]
folio. Venice, Johann Hamman, 28 *Feb.* 1497

257 Batteux (l'Abbé) Les Quatres Poétiques: D'Aristote, D'Horace, De Vida, De Despréaux, Avec les Traductions & Remarques, 2 vol. LARGE PAPER, *frontispiece, olive morocco, bound by* PADELOUP, *for the* DUC DE RICHELIEU, MARECHAL DE FRANCE, *with his arms in the bottom panel of the back on each volume*
8vo. Paris, Saillant and Nyon, 1771

258 Belleau (Rémy) La Bergerie, Divisée en une Première and Seconde Journée, 2 parts in 1 vol. *printed in italics, with printer's device on both titles, red morocco, gilt edges* (*side notes on* f III *and* IV *shaved*)
sm. 8vo. Paris, Gilles Gilles, 1572

259 Bembo (P.) Gli Asolani, FIRST EDITION, FIRST ISSUE, *with the Epistle to Lucrezia Borgia, has the Errata leaf at end, stamp on title, old vellum gilt*
4to. Venice, Aldus, 1505

260 BIBLE. LATIN, gothic letter, 454 *ll. double column, large illuminated initials on folio I, with floral border, and on verso of* a 4, *other initials supplied in red and blue, the margins of the first three leaves repaired at foot, old blind stamped calf, metal corners and centre bosses, back defective; sold not subject to return* [*Hain,* *3063; *Pellechet,* 2292; *Proctor,* *4165]
folio. Venice, Franciscus de Hailbrun, and Nicolaus de Frankfordia, 1476

⁂ A good copy of this finely printed Bible, the second or third printed in Venice.

261 Bible. Latin. Biblia Sacra sive libri canonici illustrati ab. I. Tremellio et F. Junio, *has the first leaf with sig.* ¶ *only, contemporary panelled calf, gilt centre ornaments, corners worn* *4to. London, H. Middleton,* 1585

262 BLAEU (G. ET J.) THEATRUM ORBIS TERRARUM, 3 vol. *maps uncoloured, wants the American maps and eleven others, two maps damaged, old vellum gilt; sold not subject to return* *Amsterdam,* 1639-40

263 BLAEU (G. et J.) Theatrum Orbis Terrarum, vol. III *only, maps uncoloured, wants the four maps of Britain, old vellum gilt, back defective; sold not subject to return*
folio. Amsterdam, 1645

264 BODONI PRESS. Hesiod. Opera Omnia (Gr. et Lat.), 2 vol. in 1, *one of* 25 *copies printed on Duplex Ducal paper, medallion head of Hesiod on titles, contemporary straight-grained citron morocco, silk ends, g. e. rubbed*
4to. Parma, 1785

265 Boissard (J. J.) Vitæ et Icones Sultanorum Turcicorum, FIRST EDITION, *plates, old calf, damage to one corner*
4to. Frankfurt a/M, 1596

266 BONDELMONTE (C.) LIBER INSULARUM, MANUSCRIPT ON VELLUM, 38 *ll.* 44 *lines to a page, written in a neat semi-gothic hand,* 77 *pen and ink maps of islands, the majority tinted, margins stained at beginning, and first initial letter cut round, Italian* 18*th Cent. green morocco, gilt border round sides* (10 *in. by* 7¼ *in.*) ITALIAN, XV CENT.

*** Written in 1442, according to Brunet, but not printed till 1824. An Italian poem of 250 lines in terza rima is written on the last 2 ll. in a humanistic hand.

267 Borelli (J. A.) De motu animalium, 2 vol. FIRST EDITION, *folding plates, discoloured, original vellum*
4to. Rome, Angelo Bernabò, 1680-81

268 Braun (G.) and F. Hogenberg, 3 vol. (*only*) *in one, has the map of London at the beginning of vol. I, wants title to vol. I, one plate and several leaves at end defective, margins damp-stained, half vellum; sold not subject to return* *folio. Cologne,* 1572-81

269 Calin (D. Franciscus) Tituli Funebres, ILLUMINATED MANUSCRIPT, *emblematical representations of the life of Christine of France, Duchess of Savoy* (d. 1663), *drawn and written for her son, Charles Emmanuel, Duke of Savoy, in* 1665, *by Dominicus Franciscus Calin* (*the Duke's Secretary*) 29 *ll. written in black and gold, with* 24 *designs in sepia within gilt borders, a variation of the Dance of Death, each drawing has an appropriate inscription beneath, purple velvet binding, with blind tooling, g. e.* *4to.* XVII CENT.

*** Commemorates the first anniversary of the death of Christine of France, the daughter of Henri IV and Marie de Medicis. The writer and illuminator is known as the author of two works, Aurora Exorta, 1662, and an Opus Genealogicum 1667.

270 Caracciolus. Quadragesimale de peccatis, **gothic letter**, *initials supplied in red and blue, first leaf in facsimile, small holes in last leaf of index, some water-stains, limp vellum,* [*Proctor* 4719; *Hain* *4439]
4to. Venice, A. Torresanus, 27 Sept. 1488

271 Caro (A.) Rime, *Venice, Aldus,* 1569—Nazanzeno (G.) Due Orationi, *Venice, Aldus,* 1569, *bound together, French, 18th Cent. mottled calf gilt, worn*—Celsus (A. C.) Medicinæ Libri VIII, *small hole in title, 16th Cent. blind stamped calf, Venice, Aldus,* 1528 *4to.* (2)

272 Casas (B. de las) Regionum Indicarum per Hispanos olim devastatarum accuratissima descriptio, *engravings in text, old calf gilt* *4to. Heidelberg,* 1664

273 Cassiodorus. Super Cantica Canticorum, MANUSCRIPT ON VELLUM, 172 *ll.* 39 *lines to a page, 2 columns, written in a small and neat hand, capitals in red and blue, with pen-work ornament, worm-holes in first few leaves, old limp vellum* (203 *mm. by* 158 *mm.*) XIII CENT.

274 Catullus, Tibullus, et Propertius. [Opera], *frontispieces, etc. red morocco, with a triple gold fillet on the sides, bound for* LOUIS XVI, *with his arms as Dauphin; sold as a binding not subject to return*
12mo. Paris, Barbou, 1753

275 Choir Book. MANUSCRIPT ON VELLUM, 86 *ll. four lines to a page,* **gothic letter**, *with musical notation, large and small initials, some in gold and colours, wooden boards, cow-hide back* (21½ *in. by* 15½ *in.*) SOUTH ITALIAN, XV CENT.

276 Choir Book. MANUSCRIPT ON VELLUM, 114 *ll. five lines to a page,* **gothic letter**, *with musical notation, large and small initials, some in gold and colours, some leaves discoloured, wooden boards, cowhide back*
(22 *in. by* 16 *in.*) SOUTH ITALIAN, XV CENT.

277 Choir Book. MANUSCRIPT ON VELLUM, 80 *ll. four lines to a page,* **gothic letter**, *with musical notation, large and small initials, some in gold and colours, several leaves at end defective and roughly repaired, wooden boards, one defective, cowhide back*
(21¾ *in. by* 16 *in.*) SOUTH ITALIAN, XV CENT.

278 Choir Book. MANUSCRIPT ON VELLUM, 160 *ll. five lines to a page,* **gothic letter**, *with musical notation, a few initials at the beginning in gold and colours, but mostly in red and blue, with pen-work flourishes, wooden boards*
(21¾ *in. by* 15½ *in.*) SOUTH ITALIAN, XV CENT.

279 CHOIR BOOK. MANUSCRIPT ON VELLUM, 108 *ll. very well written in a square* gothic *hand, musical notation between the lines, pen work arabesque borders heightened with colour on six leaves and numerous initials in red and blue with pen work flourishes, some damp-stains but generally in good condition, wooden boards, cowhide back*
(25¾ *in. by* 17 *in.*) ITALIAN, 1556

280 Cicero. Orationes Philippicæ, *roman letter, wants* a 1, *margins stained, boards* [*Hain,* *5138; *Proctor,* 7171]
folio. Vicenza [*Rigo di Ca Zeno*] 9 *June,* 1488

281 Cicero. De Amicitia; de Senectute; Paradoxa, MANUSCRIPT *on paper,* 100 *ll.* 22 *lines to a page, water-stain, and a few worm-holes at beginning, calf gilt, over wooden boards,* ITALIAN, XV CENT.; Notitie dell' Illustre e antica famiglia Zottis, MANUSCRIPT ON VELLUM, *coats-of-arms illuminated in colours, and folding family tree, date* 1587 *on first leaf, stamped calf* 4*to.* (2)

282 Clavigero (F. S.) The History of Mexico, translated by Charles Cullen, 3 vol. *folding maps and plates foxed, old sheepskin* 8*vo. Philadelphia,* 1804

283 Columna (F.) Phytobasanos sive Plantarum aliquot historia, *engraved plates, each within printed border, two worm-holes at beginning, contemporary limp vellum*
4*to. Naples,* 1592

284 Crastonus. Lexicon graeco-Latinum, *a* 2 *in facsimile, two worm-holes at beginning, some stains, vellum* [*Hain,* *5815; *Proctor,* 7178]
folio. Vicenza, Dionysius Bertochus, 10 *Nov.* 1483

285 Crebillon. Œuvres Complettes, 3 vol. *portrait and nine plates after Marillier,* IN TWO STATES, *before and with the letter, red morocco, the back panels impressed with an urn in the centres, g. e. by Derome Le Jeune, with this last ticket on the fly-leaf of vol. I*
8*vo. Paris, Libraires Associés,* 1785

286 [Credentials from the Republic of Venice to M. Mauroceno as Podestà of Verona], MANUSCRIPT ON VELLUM, 177 *ll. frontispiece illuminated in gold and colours, old red velvet binding* *sm.* 4*to.* XVII CENT.

287 Des Cartes (R.) Musicæ Compendium, *contemporary limp vellum* 4*to. Amsterdam,* 1656

Lot 288

288 De Valois. Casket made for Marguerite de Valois, possibly by GEORGE DROBET, 6 *in. long by* 3½ *in. wide and* 1½ *in. deep, light brown morocco gilt with a Marguerite within an oval of palm branches; the head of Henri IV, the profile of a Roman soldier in an oval looking to the right, and another looking to the left, and in the centre of the lid a large fleur-de-lis; the spaces between these various devices are filled with marquerites, the S fermé, tiny fleurs-de-lis and stars, the lid is slightly bombé, fastened with a hook, the casket is lined with blue silk*

[*See* ILLUSTRATION.]

289 Diodorus Siculus. [Historiarum libri]; Iustinus. Historia ex Trogo Pompeio, etc. *device of Jehan Barbier on the title of each work, old limp vellum*
4to. Paris, for Denis Roce [*c.* 1510]

290 Diomedes. De Arte Grammatica, etc. *roman letter, woodcut border to* A 2 (*Essling, Livres à Figures Vénitiens, Part I, vol.* 2, 34), *old morocco, worn, Hain,* 6218 (*there described as* 4*to*)
folio. Venice, 10 *March,* 1494

1. 291 [Diploma to B. Mastini as Perfumer and Apothecary issued by the Republic of Venice], MANUSCRIPT ON VELLUM, 4 *ll. roman hand, full illuminated borders to each page, coats-of-arms, etc. contemporary red morocco, full gilt*
8vo. 1689

292 Duns Scotus. Postilla super Mathaeum, MANUSCRIPT ON VELLUM, 139 *ll. two columns, written in a bold* gothic *hand, initials in red and blue with ornamental pen-work, margin of first leaf cut away, some leaves discoloured, old limp vellum* (14½ *in. by* 10 *in.*). ITALIAN, XV CENT.

293 Eustathius (*Archbp. of Thessalonika*) Commentarii in Homerum [*in Greek*], 4 vol. 17*th Century, olive morocco, gilt, sides covered with floral ornaments arranged in diagonal rows, rubbed in some places, g. e.; sold as a binding, not subject to return* *Folio. Rome,* 1550

294 Erasmus. Institutio Principis Christiani, etc. *woodcut border to title and four other leaves, boards, Basel,* 1516
Sannazaro (J.) Arcadia, *some margins stained, boards, vellum back, Naples* [1504] *4to.* (2)

295 FICINUS (M.) Epistole Familiares, *roman letter, title and device on* A 1 *printed in red, three fine woodcut borders (Essling, Livres à Figures Vénitiens, Part I, vol.* 2, 241) *two of the borders just shaved at top by binder, old limp vellum,* [*Hain,* *7059; *Proctor,* 5001]
Folio. Venice, M. Capcasa, 11 *March,* 1495

296 Florian. Nouvelles Nouvelles. *Six plates after Queverdo by Gaucher, etc. red morocco by* COURTEVAL, *with his ticket, the backs gilt, green watered silk end-leaves, vellum fly-leaves* 18*mo. Paris,* 1784

297 Fontenelle (B. de) Oeuvres diverses, 3 vol. *portrait and plates, old red morocco gilt, g. e. three-line fillet round sides*
Folio. The Hague, 1728-9

298 Gandavo (J. de) In libros physicorum Aristotelis quaestiones, **gothic letter**, *woodcut initials, a few worm-holes, old vellum,* [*Hain,* 7457;]
folio. Venice, J. L. Santritter and J. de Sanctis, 20 *Nov.* 1488

299 Gelasii Cyziceni Commentarius Actorum Nicaeni Concilii . . . Interprete Rob. Balforeo Scoto, FIRST EDITION, *original vellum* *sm.* 8*vo. Paris, F. Morel,* 1599

300 Gellius (A.) Noctes Atticæ. *woodcut border to title. contemporary Italian black morocco, blind stamped, wormed*
8*vo. Florence, P. de Guinta, Jan.* 1513

302 Gratianus. Decretum, **gothic letter**, *printed in red and black, woodcuts, single worm-hole and stain in first few leaves, vellum* 4*to. Venice, L. A. de Giunta,* 20 *May,* 1514

303 Gregorius IX. Decretales, **gothic letter**, *printed in red and black, a few worm-holes,* 16*th Century morocco, gilt border round sides, brass bosses and corners* [*Hain,* *8026; *Proctor,* 4644] *folio. Venice, B. de Tortis,* 20 *Sept.* 1491

304 Guevara (A.) Libro Aureo de marco aurelio emperador, **gothic letter**, *woodcut border to title, last few leaves stained and two headlines defective, yellow damask binding; sold not subject to return*
Folio. [*?Seville, Z. Cromberger,* 1537]

** Though the collation appears to be perfect there is a gap in the text after N 8.

Lot 313

305 Guillebert (M. N.) Les Epistres de Saint Pol aux Corinthians, etc. 3 vol. *ruled in red throughout, engraved frontispiece signed M. L. red morocco, richly gilt backs with gauffred and painted edges, by Le Gascon; sold as a binding, not subject to return* 8*vo. Paris, N. Buon,* 1633-5-8

306 Hieronymus (S.) Opera chiamata Transito, gothic letter, *has* A 1 *with woodcut only, limp vellum, Reichling* I. 209
4*to. Venice, Giovanni Maria de Occimiano,* 8 *Nov.* 1491

307 Horace. Carmina, *frontispiece after Picart, by Duflos, old brown morocco with the monogram, "L. M." impressed in gold on sides, by Doll (signed)*
12*mo. Paris, Barbou,* 1775

308 Horstius (J. M.) Paradisus animae Christianae Lectissimis Omnigenae Pietatis Deliciis Amoenus, etc. *plates, olive morocco extra, dentelle borders on sides, bound by Padeloup, for Leopold Charles de Choiseul, with his arms impressed in the lower panel of the back; sold as binding, not subject to return*

310 Joannes Canonicus. Questiones super Physica Aristotelis, gothic letter, *woodcut initials and publisher's device at end, wormed at end, contemporary beech boards with stamped morocco back,* [*Hain,* 4346; *Proctor,* 5016]
Folio. Venice, Bonetus Locatellus, 16 *Oct.* 1487

311 Leze (Roberto di) Spechio de la fede, *woodcut border to title and first leaf, and woodcuts in text, some worm-holes at beginning and end, contemporary wooden boards, stamped calf back, wormed*
Folio. Venice, P. de Quarengis, 30 *Sept.* 1517

312 Livy. Epitomae. Lucius Florus, 16*th Century panelled olive morocco, gilt, diamond-shaped centre ornament on each cover, g. e. back defective* 8*vo.* [*Venice, Aldus,* 1521]
***The Polybius, which should follow, (see Renouard I. 215) is wanting.

313 Longus. Les Amours Pastorales de Daphnis et Chloe, *frontispiece, dated* 1718, *after Coypel by Audran, and* 28 *plates after the Regent Philippe D'Orléans by Audran, and the plate known as Les Petits Pieds, by the Comte de Caylus, unsigned, culs-de-lampe, etc. by Cochin, red morocco, rich dentelle borders, g. e. by* PADELOUP, *Louis XVI's copy, with the Royal Monogram, L.L. interlaced, ensigned by the Royal Crown, impressed on both covers; sold as a binding, not subject to return* 8*vo.* 1745
[*See* ILLUSTRATION].

314 Luitprand. Rerum gestarum per Europam Libri sex, *woodcut border to title just shaved at top, boards, Paris,* 1514—Platina. De vitis Pontificum, etc. **gothic letter**, *woodcut on title, passage on* H 7 *defaced, a few worm-holes, old vellum, back defective, Venice,* 15 *Dec.* 1518 *folio.* (2)

315 M. (J. F. M.) Expugnaçam de Oczakow noticia do moto com que esta Praça foy ganhada pelos Russianos aos Turcos, *wrappers, Lisbon,* 1737—Noticia da Detruiçam da Armada Argelina, *Lisbon,* 1733, *bound with two others, wrappers* *4to.* (2)

316 Mancinelli (A.) Spica voluminum iiii. Versilogus, *early 16th Century Italian panelled olive morocco gilt, the letters S.C.D.P. in a circle of ornaments on top cover*
4to. Venice, J. de Tridino, 1502

317 Maps. Copies in tinted outline on vellum of early 16th Century maps of the Continents (including America), and of Italy, miniature in gold and colours of the Creator on the American map (235 *mm. by* 350 *mm.*) (5)

318 Martial. Epigrammata, *full page and other woodcuts, wormed at beginning, old vellum, Venice,* 1514—Valla (E.) Commentationes in Ptolemaei quadripartitum, etc. **gothic letter**, *has the first blank leaf, one worm-hole at end, half vellum, Venice,* 1502; and another *folio.* (3)

319 Martinus Polonus. Annotationes sive reportationes Margaritarum omnium decretalium, **gothic letter**, *publisher's device on title and woodcuts on last leaf, last few leaves stained, limp vellum,* [*Copinger II,* 3897]
8vo. Paris, 22 *March,* 1500

320 Mercator (G.) Atlas, translated by H. Hexham, 2 vol. 187 *maps, including* 15 *of American interest, some torn at the fold, some in margins, some damp-stained, old half calf worn, one vol. broken; sold not subject to return*
Folio. Amsterdam, 1636

321 Miniatures. Adam and Eve with the Serpent, and the Angel expelling Adam and Eve from Eden, bear and dog in foreground, below is the Table of forbidden degrees with figures of Adam and Eve after the Fall, *painted on vellum* (225 *mm. by* 160 *mm.*), Italian, School of Niccolo da Bologna, xiv Century—An emblematic figure holding up the Table of forbidden degrees before

LOT 321—*continued.*

him, with one hand he is grasping from a male figure (probably representing the law) the offspring of an illegal union, on the other the offspring of a legal union is shielded behind a woman's cloak, dogs in foreground (225 *mm. by* 150 *mm.*), ITALIAN, SCHOOL OF NICCOLO DA BOLOGNA, XIV *Century, laid down on leather mounts and somewhat soiled* *Folio.* (2)

322 Molière. Œuvres, 8 vol. *first edition printed at Toulouse, original calf* 12*mo. à Toulouse,* 1697

323 OEDER (G. C.) ICONES PLANTARUM sponte nascentium in regnis Daniæ et Norvegiæ ad illustrandam opus Floræ Danicæ nomine inscriptum, Fasciculi I-XVII, in 6 vol. *coloured plates, old English straight-grained red morocco gilt, g. e.* *folio. Copenhagen,* 1764-90

324 OFFICIUM BEATÆ MARIÆ VIRGINIS, MANUSCRIPT ON VELLUM, 244 *ll.* 13 *lines to a page, well written in an upright* gothic *hand, illuminated initials and full borders in burnished gold and colours on five leaves, other initials in red and blue, olive morocco gilt, g. e.* (115 *mm. by* 80 *mm.*) ITALIAN, XV CENT.

325 Oficio de la Semana Santa, y Semana de Pasqua, en Latin y Castellano, con Varias Notas. Traducido por el Doctor D. Joseph Rignal, *contemporary red morocco, richly gilt sides and back, gilt edges, with the arms of Louis XV of France on sides; sold not subject to return* 8*vo. Barcelona, M. Barcelo,* 1758

326 Overbecke (B. et A.) Reliquiae Antiquae Urbis Romae, 3 vol. *plates, contemporary mottled calf gilt, with arms of Queen Anne* *folio. Amstelaedami,* 1708

327 Parmenius (L.) De Gestis Julii II Pont. Max. Papal, *arms on title, wrappers, n. d.*; Manuale Baptisterium secundum morem Romane ecclesie, gothic letter, *printed in red and black, woodcuts, vellum, Venice,* 1556; and another 4*to.* (3)

328 Petrarch. El Secreto in prosa vulgare, *woodcut border to title cut into at fore-edge and margin repaired, woodcut printer's device and initials, stained at top, old vellum* 4*to. Siena, Simeone di Niccolo,* 17 *Sept.* 1517

329 Picus Mirandola (J.) Commentationes, *roman letter, several leaves at beginning and end damaged by damp and repaired, vellum* [*Hain*, *12992; *Proctor*, 6631]
folio. *Bologna, Benedictus Hectoris Faelli,* 16 *July,* 1495

330 Pindar. Olympia, Nemea, Pythia, Isthmia, *in Greek, printer's device on first and last leaves,* 16*th Century blind stamped sheep* 4*to.* *Rome, Z. Kallierges,* 13 *Aug.* 1515

331 Plaisirs de l'Isle Enchantée (Les) Ou les Fêtes et Divertissements du Roy à Versailles, *nine plates by Israel Silvestre,* 1673; Relation de la Feste de Versailles du 18 juillet, 1678, *five plates by Le Pautre, Paris, de l'Imprimérie Royal,* 1679; Les Divertissements de Versailles, *no text, six plates by Le Pautre and Chauveau,* 1676, *together* 3 works in 1 vol. *red morocco, bound for* LOUIS XIV, *with the Royal Arms in the centre of each cover, the crowned monogram, two L. s. interlaced at the four corners of each cover and in the back panels; sold as a binding, not subject to return*

[*See* ILLUSTRATION.]

332 Plinius Secundus (C.) Historiæ naturalis libri xxxvii, *wood-cut initials, half vellum*
folio. [*Venice*], *J. & B. Rubens,* 16 *Jan.* 1507

333 Plutarch. Les Œuvres Morales et Meslées de Plutarque. Translatées de Grec en François (Par Jacques Amyot), 7 vol. *red morocco, gilt borders on the sides, blue silk end-leaves, the edges of the leaves are marbled under the gold, bound by* DEROME, *with his first ticket on the fly-leaf* 8*vo.* *à Paris, Par F. Morel Imprimeur du Roy,* 1574

334 Politianus. Opera, *Roman and Greek letter, vellum* [*Hain*, 13219; *Proctor*, 7046]
folio. [*Brescia, Bernardinus Misinta*], 10 *Aug,* 1499

*** R. C. Christie, Bibliographical Soc. Trans. 1897, has shown that the book is by the above named printer and not by Leonardus de Arrigis of Florence, as stated in the colophon.

Lot 331

The Property of the late G. H. Palmer, MUS. DOC.

335 PSALTERIUM LATINUM CUM CALENDARIO. [Canticles-Litany at end], MANUSCRIPT ON VELLUM, *well written in a clear and regular upright* gothic *hand,* 17 *lines to a page,* 228 *ll. the Calendar on six leaves with a miniature on each page within a narrow arched compartment of a figure representing the occupation of the month,* SIX LARGE HISTORIATED INITIALS CONTAINING FINELY EXECUTED MINIATURES ON GOLD GROUNDS, ALL WITH BAR AND FOLIATE BORDERS, INCLUDING LEGENDARY SCENES, DROLLERIES, GROTESQUES, ETC.; *one large and numerous smaller initials in gold and colours with marginal bar decoration, old sheepskin binding*
8vo (110 *mm. by* 78 *mm.*) FLEMISH, XIV CENT.

⁂ An early hand has added signatures (except for the first and last two gatherings) as follows: [Calendar = six leaves]; A-N 8; O 6; P-CC 8 [DD-EE 8]. A few leaves at end following the Litany appear to be missing.

The marginal subjects include the slaughter of the unicorn in the virgin's lap (Ps. 27) and boys playing a ball game (Ps. 53).

Other Properties.

336 [Register of Taxation of Churches and Abbeys to the Roman See], MANUSCRIPT *on paper,* 134 *ll. neatly written in* gothic *letter, some worm-holes, old stamped morocco, rubbed, back defective* *folio.* XVI CENT.

337 Robert (Le Sieur) Recueil de Contredances Dédiées à Madame De Cypierre Intendante D'Orléans, de la composition du Sr. Robert Musicien et maitre de Danse à Orléans, *engraved throughout, plates, contemporary green morocco, with a central ornament of three flowers and a dentelle border, the back entirely covered with a repetition of a flower and leaf* *8vo. Paris,* 1762

338 SABELLICUS (M. A.) RES VENETAE, *roman letter, single worm-hole at beginning, old vellum, back defective,* LARGE COPY [*Hain,* *14053; *Proctor,* *4713]
folio (16⅝ *in. by* 11⅛ *in.*) *Venice, A. Torresanus,* 21 *May,* 1487

339 SANSON (N.) Introduction à la Géographie, 2 vol. *maps coloured in outline, damp-stains in both volumes, half sheepskin; sold not subject to return*
folio. Amsterdam, n. d.

340 Santiago de la Espada. Regla de la orden y cavalleria con la glosa del Maestro Ysla freyle de la misma orden, *coat-of-arms on title, woodcut on verso and woodcut printer's device, first three leaves water-stained at top, loose, in old limp vellum*
4to. Alcala de Henares, J. de Brocar, 24 *Oct.* 1547

341 Scarpa (A.) Saggio sulle principali Malattie degli Occhi, *portrait and plates, old half calf, Pavia,* 1801—Troja (M.) Osservazioni ed esperimenti sulle ossa, *plates, original boards, uncut,* 1814 *4to.* (2)

342 Seneca (L. A.) Naturalium Queastionum libri VII, *contemporary Italian brown morocco, blind tooled, a medallion bust in high relief in centre of each cover, back defective, loose in covers* *4to. Venice, Aldus,* 1522

343 Stella (J.) De Vitis Pontificum, **gothic letter**, *woodcut on title, wrappers, Venice, B. de Vitalibus,* 1505—Lysias. Orationes duæ latinitate datæ, *printer's device on first and last leaf, wrappers, Rome, J. Mazochius,* 13 *April,* 1515 *4to.* (2)

344 Tasso (T.) La Gerusalemme Liberata, 2 vol. *printed on large holland paper, plates on blue paper, containing the Tirages-à-Part of the twenty vignettes (one before the artist's names), and of the twenty-seven culs-de-lampe after Gravelot. Also two large fleurons on the titles, two frontispieces, and 20 plates after Gravelot, contemporary French marbled calf, narrow gold border on sides, panels of the back tooled in gold with red and green morocco lettering pieces, marbled edges* *4to. Paris,* 1792

345 Terrasse (P.) Oratio de divina providentia, 6 *ll. roman letter, wrappers* [*Proctor,* 3927] *4to. Rome, G. Herolt* [*c.* 1483]

346 Thegliatius (S.) Oratio de passione domini, **gothic letter**, 12 *ll. including the final blank leaf, small hole in* a 1, *wrappers* [*Hain*, 15457; *Proctor*, *3849]
4*to*. *Rome, Eucharius Silber* [*c.* 1492]

347 Thomæ Magistri dictionum Atticarum collectio, etc. [*in Greek*], *old straight-grained red morocco, g. e. the Syston Park copy, Paris, M. Vascosanus, Nov.* 1532—Gnomici Poetæ Græci emendavit R. F. P. Brunck, *old straight-grained red morocco gilt, g. e. Strassburg,* 1784 8*vo*. (2)

348 Torelli (P.) Trattato Del Debito Del Cavalliero, *red morocco, elaborately tooled in gold to a geometrical design with enamelled mosaics in black, the royal arms impressed in the centres, and the crowned H (for Henri IV) on the sides, above and below is the crowned M of Marie de Medicis; sold as a binding, not subject to return*
4*to*. *Parma, E. Viotti,* 1596

349 Vincentius de Valentia. Sermones de sanctis, **gothic letter**, *printer's device on* sss 7, *has the final blank leaf, worm-hole at end, stained, limp vellum*
4*to*. *Lyons, Mathias Hus,* 13 *Oct.* 1497

350 Vitruvius. De Architectura, *woodcuts, Italian* 16*th Century panelled red morocco gilt, top joint weak*
8*vo*. *Florence, Giunta,* 1522

Autograph Letters & Historical Documents, etc.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s / Doc. s. } = as above, reading document for letter.

SIZES MIXED.

351 GREGORY XV, Pope. Bull of Indulgence in favour of the Brotherhood of our Lady of Cezac, Bordeaux, signed by a Cardinal Secretary, large oblong folio, *on vellum*, *Rome*, 27 *April*, 1622

352 GRENVILLE (W. Wyndham, Baron) A. L. s. 3 pp. folio, *Nov.* 6, 1798, marked "Most Secret," to Sir Wm. Hamilton, instructing him to apply to Nelson for aid in effecting the escape of the Pope from the Tuscan States

353 FORRESTER (A. H.) "ALFRED CROWQUILL." A. L. s. 1 p. 4to, *Jan.* 20, 1847, with clever original drawing of a full-length figure with picture under his arm

354 DASHWOOD (Francis, Baron le Despencer) Chancellor of the Exchequer, A. L. s. 3 pp. 4to, *June*, 1774, to Mr. Todd, concerning a house occupied by Mr. Franklyn while in England

355 DATI (Carlo) Autograph Manuscript, about 20 pp. sm. 4to, 1643, the Manuscript in Latin of a "Meditation" written by Dati for the night of Wednesday in Holy Week, March 23, 1643

356 D'AYDIC (Blaise Marie, Chevalier) Correspondence with the Bailli de Froulay, Forty A. L. 120 pp. sm. 4to, of personal and Society news, 1733 and 1756, from Chantilly, etc.

357 DANDOLO (Andrea) Doge of Venice, Doc. s. 1 p. folio, *vellum* *Dec.* 20, 1353

358 SOMERSET (THE PROTECTOR) Original Proclamation of Edward Seymour, Earl of Hertford, Viscount Beachamp, Great Chamberlain of England (afterwards created Duke of Somerset and Lord Protector), during his first expedition to Scotland for bringing provisions for the army encamped at Hambletewe (Hamilton), etc., with the autograph of the Earl: E. Hertford, *in good preservation* [1544]

359 MONTMORENCY (Anne, First Duke of, *Constable of France*) L. s. 1 p. 17 *Mar.* 1548; Four Doc. s. by a Montmorency; and others (12)

25.

359A DEE (John) An important Alchemical Manuscript, written in English and Latin, treating on the transmutation of metals, the search for the Elixir of Life, etc. and entitled "Practica et Accurtaciones Georgii Ryplay et Raimundi (Lullii)," signed four times with the initials "J. D." extending to over 100 pp. (the last few evidently written at a later date), sm. 4to, *bound in the leaves of an early printed book* ENGLISH, XVI CENT.

*** Probably in the hand of John Dee, both portions of the Manuscript, though in a somewhat different script, bear very distinct resemblances to the varied handwriting of Dee.

360 HUDSON'S BAY. Transactions between England and France relating to Hudson's Bay, 1687. An Official MS. of 85 pp. folio, vellum, with arms of the Hudson Bay Company on sides, 18*th Cent.*

361 ROCH (Hieron) His Journal of some Remarkable Voyages and Adventures at Sea in the years 1665-7, 188 pp. 8vo, describing the grand Engagements or Fights between the English and Hollanders with some petit skirmishes between ye English and French which happened in those tymes, etc., with a number of water-colour sketches of ships, 8*vo*, *calf*

362 DE QUINCEY (Thomas) A. L. s. 3 pp. 8vo, *near Lasswade*, *Dec.* 24, *n. y.*:

> . . . at Bath I learned every fraction of such classical knowledge as I possessed in my youthful days, and laid the foundations of any subsequent attainments which I made at Oxford . . .

363 FRENCH MARSHALS, GENERALS, ETC., including Bourienne, Macdonald, Dupont, Moreaux, Custine, Pille, and numerous others (*about* 86)

364 NAVAL, including Admirals Calder, Pococke, Parker, Hotham, Parry, Hardy, Pye, Pakenham, Byng, etc. (50)

6. 365 MEDICAL, including Charles Taylor, W. H. Wollaston, J. L. Caspar, G. St. Hilliare, etc. (18)

4. 366 EXPLORERS, a collection of 12; INVENTORS (10); ARTISTS (26) (48)

367 LITERARY. Wordsworth (W.) A. L. (*signature cut away*); Talfourd (Francis), J. S. Mill, A. A. Watts, H. de Vere Stacpoole, and others *a parcel*

6. 368 SPEKE (J. H.) African Explorer, Discoverer of the sources of the Nile, Pen and ink sketch map of the River Kingani, signed, *on linen*, 11½ *in. by* 14½ *in.*—LEIBNITZ (G. W.) A. L. s. 2 pp. 4to, 1712; and five others (7)

5. 369 LIVINGSTONE (David) A. L. s. 4 pp. 8vo, *Camberlee*, *Nile*, 30 *Octr.* 1865, to Captain Lucas referring to transport difficulties

Belle Schwerzer

370 LITERARY AND POLITICAL. A Collection including Robert Browning, J. R. Lowell, J. H. Shorthouse, Charles Kingsley, Thomas Hughes (2), Jean Ingelow, George Cruikshank, Matthew Arnold, John Ruskin, etc., *with a typed list* (*upwards of* 70 *in an album*)

371 AMERICA. The Charters of the British Colonies in America, *half calf*, *London*, *n. d.*—LEGAL MS. of the 17th Century, being an explanation of legal terms, *calf*, 17*th Cent.* (2)

372 LEE (Robert E.) General in American Civil War, a FINE A. L. s. 2 pp. 4to, *Headquarters*, *Feb. 2nd*, 1863, to Brig.-General W. E. Jones (Confidential) :

. . . am glad to hear that you will be able to cripple the operations of the enemy. I am very desirous to expel him from the valley, and nothing but the immediate presence of Gen. Burnside's large army now under the command of Gen. Hooker and its threatened movements have prevented from my detracting a portion of the cavalry of this army to aid you in effecting this object . . .

*** A LETTER OF THE GREATEST POSSIBLE INTEREST.

373 JACKSON (Thomas J.) "Stonewall," Confederate General, A FINE A. L. s. 1 p. 4to, *Winchester*, *Nov. 20th*, 1862, to Gen. W. E. Jones :

. . . Three divisions leave this portion of the valley tomorrow, & the other the following morning. The 2nd. line under Gen. G. B. Stewart will remain, and I desire you after tomorrow, to keep him advised of the movements of the enemy . . .

374 GEORGIA. Four examples of Paper Money issued in Georgia in 1776 and 1777. 1. For Two Shillings and Sixpence, signed by W. Gibbons, E. Telfair and W. O'Bryan ; 2. For Twenty Spanish milled Dollars, with "Georgia" in brick red, signed by W. Stephens, Jas. Habresham, W. Gibbon, Wm. Ewen and Wm. O'Bryan. Endorsed : £56, printed in vermilion and black ; 3. For Seven Dollars "for the support of the Continental Troops," with five signatures ; 4. For Thirteen Spanish milled Dollars, with five signatures, *all with the seal of Congress*

375 PHILIP II of Spain. Doc. s., *July*, 1565, folio, *half calf*

376 SLAVE TRADE. Rev. J. Ramsay, Objections to the abolition of the slave trade, with answers, W. WILBERFORCE'S COPY with his signature ; and Two A. L. s. of Wilberforce

377 AMERICA. Descripcion de la Costa de Africa, Noticia del Comercio de Negros que hacen los Europeos enella : methodo de conducirlos y venderlos en America, MS. in Spanish, 78 pp. 4to, *circa* 1760

378 NAVAL. Journal of a Voyage to China in H.M.S. Alceste, with an account of her loss in the Straits of Gaspar, 1817, MS. by the Hon. Charles Abbot, with three sepia sketches of Rio de Janeiro and two of Capetown, 4to, *half bound*

379 AFRICA. MS. Report of the Forts and Settlements on the Coast of Africa, visited by H.M.S. Tartar under the command of George R. Collier, also upon the Gold Coast, on the continuation of Slaving on the Windward Coast, etc., 72 pp. folio, *circa* 1820

380 SIERRA LEONE COMPANY. Journal of an Expedition sent by the Company under the command of James Watt, to and from Teembo in the year 1794, 250 pp. folio, *old half calf*, 1794

The Expedition started for Freetown and proceeded along the Coast Northwards to the River Nunez, up that River and then overland to the Inland Cities of Labe and Timbo, now situated in French Guinea, copied from the author's own MS. deposited in the Secretary's Office at Port Thornton; the original Diary was probably destroyed as the Settlement was sacked by the French immediately afterwards.

381 GAMBIA AND SIERRA LEONE. Journal du Voyage depuis la Rivière de Gambia à la Rivière de Sierra Leone inclusivement, MS. 13 pp. folio, *circa* 1780

10.

382 PASTEUR (Louis) A. L. s. 1 p. 8vo, *Paris*, 6 *Decr.* 1884—DARWIN (Charles) A. L. s. and L. s.—COOPER (T. Sidney) Two A. L. s. with pencil sketches therein—CRIBB (Tom) Pugilist, Auto. Note s.; and one other (8)

383 TROLLOPE (Anthony) A. L. s. 3 pp. 8vo, *July*, 1878—ELIOT (George) A. L. s. 1 p. 8vo, 1874; and HUMBOLDT (Baron von) Various Auto. Notes *a parcel*

384 CHARLES II. Royal Sign Manual for the erection of an addition to the Dublin Hospital, *July*, 1684, 2 pp. folio

385 WESLEY (John) A. L. s. 1 p. 4to, *Bristol*, *Sept.* 1*st*, 1790, to Jonathan Edmondson, At the Preaching House, in Bradforth, Yorkshire:

You are now called to learn, one of the most difficult lessons; to say from the heart "Not as I will, but as Thou will." Many years ago when I read in the Second Lesson for the day these words, "Son of Man, I take from thee the desire of thine eyes with a stroke . . .

386 FRY (Elizabeth) Ten A. L. s. 29 pp. 4to and 8vo, 1810-45, addressed to the Duke of Gloucester (1), her brother William Fry (1), John Gurney (1), Priscilla Gurney (1), Christina Golder, Elizabeth Fry's maid and trusted friend (5), and one without name; together with two short Auto. Notes in the third person and a part of an A. L. in pencil; the former letters refer to her Prison Reform work and Ministerial labours, whilst those to her maid deal chiefly with domestic affairs (13)

387 COBDEN (Richard) Twenty-four A. L. (21 signed), mainly 8vo, 1842-44, to Alexander Somerville, relating to the Corn Laws; together with seven other A. L. s. on the same subject, including two from T. Milner Gibson, and two from Geo. Wilson, *some with envelopes, etc.* *a parcel*

388 LITERARY AND POLITICAL. Two Albums containing about Ninety A. L. s. including Lord Beaconsfield, Gladstone, Lord Balfour, Thomas Hardy, Washington Irving. Cardinal Manning, Mary Russell Mitford, John Keble, Charles Darwin, John Wilson, etc.; together a number of signatures and Documents, *half roan*

389 SOYER. The Visiting Book of Monsieur Soyer, the celebrated cook, containing about 1,000 signatures of celebrities, including W. M. Thackeray, George Cruikshank, Harrison Ainsworth, John Leech, Albert Smith, Lord Lytton, and numerous English and Foreign Statesmen and Nobilities, and many Autograph Letters to Soyer from Lord John Russell, Count D'Orsay, Albert Smith, R. Doyle, George Cruikshank (with a pen and ink drawing, a portrait of himself), *folio, morocco extra*

390 MENDELSSOHN (Felix) Musical MS., an arrangement of Moscheles' Septet, 29 pp. folio, *cloth*

391 CHERUBINI (L.) Auto. Musical MS., 22 bars from "Deux Tournées," 1 p. folio

392 SCHUMANN (Clara) Auto. Musical MS. 1 p. folio, *signed and dated* 1863

393 BRAHMS (J.) Auto. Musical MS., 24 bars on 1 p. 4to; with Musical MS. of J. Moscheles, and 2 others (4)

394 BEETHOVEN. Auto. Music Score s. 2 pp. 4to, with auto verification s. by Ignace Moscheles

395 BENTHAM (Jeremy) Two Auto. MSS.: 1. On Evidence, Mema. for Review, 2 pp. folio, *May*, 1827; 2. To Equity Suitors, 1 p. folio, 17 *Dec.*, 1829 (2)

396 BERNARD (Simon) French General, Two A. L. s. 4 pp. folio and 4to, and Eight L. s., in all 12 pp., 9 *Nov.*, 1806 to 25 *Aug.*, 1838, to the Duc de Dalmatie, Lieutenant-General Préval, Besson, etc. relating to the fortification of Ragusa and other military matters, his own promotion, a dinner with the ex-English Minister to the United States, etc. (10)

397 BUCKINGHAM (Katherine, Duchess of) wife of the Favourite of James I and Charles I, A Warrant, dated 4 *Sept.*, 1627, signed by the Duchess, and Three Contemporary MSS. relating to her financial affairs, *half red morocco*

398 POTTERY AND PORCELAIN. Collections for a History of Pottery and Porcelain by the late Jacob H. Burn, arranged by W. Chaffers, *August*, 1869, consisting of a very large number of MS. notes and drawings, describing and illustrating the more important British and Foreign Potteries, etc., *arranged in two volumes, folio* (2)

398A FREEMASONRY. An early Masonic Apron, said to have been worn by Robert Burns, *framed and glazed*

399 IBSEN (Henrik) Three A. L. s., 1866-97 (3)

400 ANDERSEN (Hans Christian) Auto. Verses, 4 stanzas, on 2 pp. 4to (2)

401 ANDERSEN (Hans Christian) A fine A. L. s. 4 pp. 8vo, *Basnaes, nr. Sjoelskor*, 12 *June*, 1870, to Mrs. Moritz Melchior, ON THE DEATH OF CHARLES DICKENS:

[*Translation*]

This evening papers brought the sad news, that our beloved and admired Charles Dickens passed away on the evening of June 9th. I had indeed hoped to see him once again in this World, his last kiss and embrace I received when we parted in Maidstone, after my visit to him he drove me to the station himself, was full of life and spirits, affectionate and kind. How uncertain is the parting for us all!

402 MAINTENON (Madame de) A. L. s. 2 pp. 4to, *Fontainbleau*, 30 *Juin*, 1708, to the Archbishop of Rouen, a very charming letter of encouragement

403 CONSTANT (Benjamin) Politician, Friend of Madame de Staël, Four L. s., 1830, with A. L. s. of Madame Constant (5)

404 FRANCE (Anatole) Two Auto. MSS., Thirteen Auto. Presentation Copies (to his friends Paul Souday, André Theuriet, Remy de Gourmont, Henri Meilhac, etc.), FIRST EDITIONS *in original wrappers, uncut*, and Three Works by A. France, containing Original Drawings by the Illustrators (*including one unpublished*, 23 vol. folio, 4to and 8vo, *the MSS. bound in morocco, the books in half morocco, original wrappers, etc.; sold as a collection not subject to return*

*** The Auto. MSS. are:

1. Notes for Jeanne d'Arc, 12 pp. folio
2. "Ferdinand Brunetiere," 14 pp. 4to

Presentation Copies (FIRST EDITIONS):

1. Crime de Sylvestre Bonnard, 1881; 2. Les Desirs de Servien, 1882; 3. Poesies, 1896; 4. L'Orme du Mail, 1897; 5. L'Anneau d'Amethyste, 1899; 6. Clio, 1900, *Imperial*

LOT 404—*continued.*

Japanese paper; 7. Vie de Jeanne d'Arc, 2 vol. 1908; 8. L'Ile des Pingouins, 1908; 9. Les Dieux ont Soif, 1912; 10. La Revolte des Anges, 1914; 11. Ce que disent nos morts, 1916; 12. Le Petit Pierre, 1918; 13. La Vie en Fleur, 1922.

Works with the Artist's Original Drawings:

1. Les Contes de Jacques Tournebroche, 1908, *first illustrated edition, with coloured plates by Leon Lebeque, inserted are two original drawings by Leon Lebeque and a number of proof pulls of the illustrations*; 2. Marguerite, 34 *woodcuts by Siméon*, 1920, *édition originale, one of five copies on papier Japon imperial, with the original drawing by Siméon of one of the plates and two different proof suites (tirage-à-part)*; 3. Another copy, *on papier de Hollande, signed by the publisher, with an unpublished drawing by Siméon*

405 VICTORIA (Queen) An important Series of Twenty-two A. L. s. (third person), concerning the health of members of the Royal Family, 1872 *et seq*—EDWARD VII—QUEEN ALEXANDRA—DARWIN (Charles) A. L. s. 1 p. 8vo—SPENCER (Herbert)—TENNYSON (Alfred, Lord) A. L. s. 1 p. 8vo—RUSKIN (John)—HOLMES (O. W.) A. L. s. 4 pp. 8vo, *Boston*, 1877, mentioning Motley; and numerous others, addressed to Sir Wm. Cameron Gull, *in a 4to album, morocco*, A LARGE AND INTERESTING COLLECTION

406 GULL (Sir Wm. ~~Cameron~~) A long Series of Auto. Bulletins, Diet Charts, etc., made during the Prince of Wales' illness in 1871; Telegrams from Queen Victoria, etc., *in a lacquer box*

407 NELSON (Admiral, Viscount) A. L. s. 2½ pp. 4to, *Palermo, Decr.* 23, 1799, to Earl Spencer, First Lord of the Admiralty, refers to the accident which befel the "Culloden"

and goes on to discuss the disposition of the Fleet . . . I wish to have a squadron of 2 or 3 vessels off Cape Bon in Africa, and another to assist the Austrians in the Riviere of Genoa, but I absolutely want more than I have for the Blockade of Malta . . . The Russians if at sea (of which I see no prospect) cannot sail or be of the least service . . .

framed and glazed

408 NAVAL AND MILITARY. A Collection, including George, first Marquis Townshend, Marshal Soult, Sir Hyde Parker, Lord Raglan (2), Admiral Sir John L. Ross, Duke of Sussex, General Sir Charles Napier, first Earl of Durham, Viscount Hood (1724-1816), Lord Melville, Earl Ligonier, William, first Earl Cadogan, Commander John Reynolds, with an Auto. MS. Account of Trincomalee, 9 pp. folio, etc., *together with a few portraits* *a parcel*

409 THEATRICAL, ETC. An interesting Collection, including Jenny Lind (seven auto. lines of verses, signed), Thomas Knight, W. M. Balfe, S. Knowles, Sir Henry Irving (2), Charles Kemble (2), George Colman, the younger, Henry Russell, Samuel Webbe, Sir George Grove (4), Charles Horn (3), Dean S. R. Hole, Tom Taylor (2), H. J. Byron (*several*), Lord Iddesleigh *upwards of* 250

410 HISTORICAL AND LITERARY. A Collection, including Warren Hastings, Sir Francis Walsingham, George, second Earl of Bristol, Maria Edgeworth, Charles Dibdin, etc., and some Documents (80)

411 NAPOLEON I. Doc. s. on vellum, granting to Laroche the title of Chevalier as a Member of the Legion of Honour

412 NAPOLEON I. Brevet s. "Bonaparte," dated 1803

413 CROMWELL (Oliver) Warrant for the payment of Fees to Mr. Auditor Fanshawe for the passing of the manors of Pomfrett and Tickhull to Prince Charles, 1621, signed Tho. Murray, J. Fullerton, O. Cromwell, Tho. Trevor, etc., A VERY EARLY AND RARE SIGNATURE OF OLIVER CROMWELL

THE

Property of Captain F. Creagh Osborne, C.B., R.N.

The Rookery, Stowmarket, Suffolk.

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414 [JONES (Captain Paul)]

A Naval Officer's Sword, with curved cutlass blade, ivory handle, plain hilt engraved with anchors, in a leather scabbard, mounted and bearing initials and date "R. P. 1779"

A pair of Flint-lock Pocket Pistols, *by Innes of Plymouth*, with brass cannon barrels and walnut stocks, inlaid with silver wire terminating in masked butts

*** The above were used by Captain Richard Pearson of H.M.S. Serapis in the Action off Scarborough, Sept. 23, 1779, with the American Squadron under CAPTAIN PAUL JONES; and in subsequent actions. Further details are given on printed lists, framed, which accompany the articles.

The Property of a Lady.

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415 CROMWELL (Oliver) A VERY FINE A. L. s. 1 p. 4to, *London, July 27th*, 1646, to "My noble Friend, Thomas Knyvett Esquire, at his House at Ashwellthorpe," Norfolk:

I cannot pretend any interest in you for anything I have done, nor ask any favour for any service I may do you. But because I am conscious to myself of a readiness to serve any gentleman in all possible civilities, I am bold to be beforehand with you to ask your favour on behalf of your honest poor neighbours of Hapton, who, as I am informed, are in some trouble, and are likely to be put to more, by one Robert Browne your Tenant, who, not well pleased with the way of these men, seeks their disquiet all he may . . .

Carlyle says of Knyvett:

Knyvett of Ashwellthorpe in Norfolk, is one of the unfortunate Royalist Gentlemen whom Cromwell laid sudden hold of at Lowestoft, some years ago, and lodged in the Castle of Cambridge—suddenly snuffing out the Royalist light in that quarter.

[*See* ILLUSTRATION].

Sr. I cannot pretend to any Interest in
you, for any thinge I have done, nor aske
any Favor for any service I may doe you,
but because I am conscious to my selfe
of a readinesse to serve any Gentleman
in all possible circumstances, I am bold
to bee beforehand with you to give you
Favor on the behalfe of your honest poore
Neighbours of Hapton, who as I am in
formed are in sore trouble, and are
like to bee putt to more, by one Robert
Browne your tenant, who not wellpleased
with the way of those men, seeks their
disquiett all hee may. Truly nothinge
moves mee to desire this more than
the pittie I beare them in respect of
their poverties, and the trouble I have
they are like to suffer for their con-
sciences, and however the world inter-
prets itt, I am not ashamed to solicit
for such as are any wheere under a
pressure of this kinde, doinge herein
as I would be done by. Sr this is a
Quakersome age; and the anger arising
to mee to bee the worse where the
ground is, thinges of differing opinion
wch to cure, to hurt men in their name,
persons, or estates, will not bee found an apt
way to reconcile. Sr it will
not repent you to bee kind to those poore men of Hapton, for
mee, and greatly, wch that you would, is the effect of this letter
Sr. you will not want the greatest acknowledgment, and other
gracious offices of reguitall from Your most humble servant
1646. July 27. London.

Lot 415

THIRD DAY'S SALE.

Wednesday, February 18th, 1931.

The Property of Richard A. Loeb, Esq.

OCTAVO ET INFRA.

LOT 416.

RIDGES (R.) The Testament of Beauty, FIRST EDITION, *original parchment, gilt* 1929

417 Browne (Sir T.) Religio Medici, FIRST AUTHORIZED EDITION, *has engraved title, and errata leaf, wants* 4 *preliminary ll. wormhole affecting text*, 1643—Digby (Sir K.) Observations on Religio Medici, FIRST EDITION, 1643, *bound together in old sheep, in brown morocco slip case*

418 BROWNE (Sir T.) HYDRIOTAPHIA, URNE BURIALL, or, A Discourse of the Sepulchrall Urnes lately found in Norfolk, FIRST EDITION, *has the* 3 *end ll. but not the errata slip, old sheepskin, top corner loose, in cloth folder and slip case* 1658

419 Browne (Sir T.) Religio Medici, *latin, engraved title, original vellum* *Strassburg*, 1677

420 BROWNE (Sir T.) CHRISTIAN MORALS, FIRST EDITION, *contemporary calf, in cloth case* *Cambridge*, 1716

421 BUNYAN (JOHN) A HOLY LIFE, THE BEAUTY OF CHRISTIANITY, FIRST EDITION, *old name on title and margin discoloured, three headlines shaved, contemporary calf, worn, in folder and half morocco slip case*
($5\frac{9}{16}$ *in. by* $3\frac{3}{8}$ *in.*) *B. W. for Benj: Alsop*, 1684

422 Charles I. Eikon Basilike, FIRST EDITION, *folding plate, original sheep, joints worn* 1648

423 DARWIN (CHARLES) THE ORIGIN OF SPECIES, FIRST EDITION, *original cloth, dull* 1859

424 Darwin (C.) The Descent of Man, 2 vol. FIRST EDITION, *original cloth* 1871

425 Darwin (C.) The Different Forms of Flowers on Plants of the same Species, FIRST EDITION, *autograph presentation inscription from the Author on title, original cloth, spot on lower cover* 1877

426 Disraeli (B.) The Voyage of Captain Popanilla, *inscription on half title, printed label defective, original boards, worn,* 1828; Vindication of the English Constitution, *has the Errata slip, name and small ink stain on title, original boards (back-strip defective), both* FIRST EDITIONS (2)

427 [Disraeli (B.)] The Letters of Runnymede, FIRST EDITION, *original cloth* 1836

428 DU MAURIER (G.) Peter Ibbetson, 2 vol. FIRST EDITION, *illustrations,* A. L. s. 1 p. 8vo, *Hampstead,* 15 *Jan.* 1892, *loosely inserted, original cloth* 1892

429 HARDY (THOMAS) The Mayor of Casterbridge, 2 vol. FIRST EDITION, *original cloth, dull* 1886

430 Hardy (T.) A Group of Noble Dames, FIRST EDITION, *original cloth gilt,* 1891; and 3 others (4)

431 Hawthorne (N.) The Marble Faun, 2 vol. FIRST EDITION, *eight advertisement leaves in vol. I, original cloth* *Boston,* 1860

432 Kingsley (C.) Glaucus; or, The Wonders of the Shore, FIRST EDITION, *name on half title, original cloth gilt* 1855

433 Longfellow (H. W.) The Song of Hiawatha, FIRST EDITION, FIRST ISSUE, *with the word "dove" on page* 96, *line* 7, *original cloth, in cloth folder and half morocco slip case* *Ticknor and Fields, Boston,* 1855

** Loosely inserted is an A. L. s. from the Author, 4 pp. 8vo, 29 July, 1859, to Ticknor, asking him to send copies of Longfellow's Poems to Professor A. B. Stark.

434 Longfellow (H. W.) The Courtship of Miles Standish, FIRST EDITION, *original cloth gilt, g. e. in cloth folder and slip case* 1858

435 Lowell (James Russell) Conversations on some of the Old Poets, FIRST EDITION, *original coloured wrappers, a little worn, in folder and half morocco case* *Cambridge* [*Mass*], 1845

436 Peacock (T. L.) Rhododaphne: or the Thessalian Spell, FIRST EDITION, *original boards, printed label, uncut and unopened* 12*mo.* 1818

437 Peacock (T. L.) The Misfortunes of Elphin, FIRST EDITION, *original boards, printed label, uncut, in cloth folder and half morocco slip case* 1829

438 SHAW (G. BERNARD) PLAYS: PLEASANT AND UNPLEASANT, 2 vol. FIRST EDITION, *portrait, autograph presentation inscription signed by the Author and dated 21/10/22 on half-title of vol. I, original cloth, g. t.* 1898

439 Shaw (G. B.) Augustus does his Bit, *rough proof, unpublished, original wrappers, in cloth folder and slip case* *n. d.*

440 Sherburne (J. H.) The Life of Paul Jones, FIRST ENGLISH EDITION, *inscription on half-title, boards, printed label defective, uncut* 1825

441 STEVENSON (R. L.) and Lloyd Osborne. The Wrong Box, FIRST EDITION, FIRST ISSUE, *original cloth, rubbed, in folder and half morocco case* 1889

*** Presentation copy from the Author to Charles Baxter, with the latter's signature and the date 17 June, 1889 on title, and a long note by him on a curious coincidence which happened to Stevenson and himself in connection with the book. This copy is mentioned in Col. Prideaux's Bibliography, p. 71.

442 [STILLINGFLEET (E.)] The Bishop of Worcester's Answer to Mr. Locke's Letter Concerning Some Passages Relating to his Essay of Humane Understanding, FIRST EDITION, JOHN LOCKE'S COPY, WITH HIS AUTOGRAPH SIGNATURE *on fly-leaf, contemporary panelled black morocco gilt, g. e. in cloth box* 1697

443 Swift (J.) Travels into several remote Nations of the World, 2 vol. *fifth edition, portrait and plates, calf gilt, g. e.* *B. Motte*, 1726-7

444 WALTON (ISAAC) THE COMPLEAT ANGLER, *fourth edition, engravings on title and in text, The Angler's Song on pp.* 214, 215, *contemporary panelled black morocco, g. e. in folder and half morocco slip case,* A GOOD COPY 1668

445 WALTON (I.), C. COTTON AND R. VENABLES. The Universal Angler, *engravings in text, sub-title to The Complete Angler cut into at foot, and monogram on title of Part II at fore-edge, contemporary mottled calf gilt, red morocco label, in folder and half morocco slip case* 1676

446 Whitman (Walt) Passage to India, FIRST EDITION, FIRST ISSUE, *with advertisements on lower wrapper, original wrappers, back-strip defective, in cloth wrapper and half morocco slip case* *Washington D. C.* 1871

447 Wilde (Oscar) The Importance of being Ernest, FIRST EDITION, *original cloth gilt* 1899

QUARTO.

448 Disraeli (B.) The Revolutionary Epick, *autograph presentation inscription from the Author to Lord Mahon on half-title,* A. L. s. 2 pp. 8vo, *from the same loosely inserted, blue morocco, gilt, g. t.* 1834

449 DOYLE (A. CONAN) THE ADVENTURES OF SHERLOCK HOLMES, 1892; The Memoirs of Sherlock Holmes, 1894, *both* FIRST EDITIONS, *illustrations, original cloth, dull* (2)

450 [Mallett (David)] Edwin and Emma, *coloured plates, half roan* *Birmingham, Printed by John Baskerville,* 1760

451 MALORY (SIR T.) Le Morte D'arthur, Introduction by J. Rhys, *the twelve original parts in wrappers, illustrations by Aubrey Beardsley, in two cloth folders, and half morocco slip cases* 1893-4

452 Riley (James Whitcomb) Eleven A. L. s. to Madison Cawein, 1891-1903, *in all* 12 *pp.* 8*vo. mounted in album, green morocco gilt*

453 TROLLOPE (A.) HE KNEW HE WAS RIGHT, FIRST EDITION, *the* 32 *weekly parts in the original wrappers, with most of the advertisements, including the orange slip announcing the Three Brothers, in Part* 30, *plates, lower wrapper of Part* 19 *and top wrapper of Part* 20 *a little stained, name on Part I, most back-strips intact, in cloth case* 1868-69

Lot 459

FOLIO.

454 Bacon (Sir F.) Of the Advancement and Proficience of Learning, *engraved title and portrait, contemporary calf gilt, a crowned M in centre panel of back, in cloth case* *Oxford,* 1640

455 Browne (Sir T.) Works, FIRST COLLECTED EDITION, *portrait, two plates, contemporary calf, joints repaired* 1686

456 BROWNE (SIR T.) A LETTER TO A FRIEND Upon occasion of the Death of his Intimate Friend, FIRST EDITION, *brown morocco gilt* *London, for Charles Brome,* 1690

Other Properties.

Arranged in alphabetical order.

SIZES MIXED.

457 Addison (J.) Works, 4 vol. *portrait, old calf,* 1721—Doyle (J. E.) The Official Baronage of England, 3 vol. *half leather,* 1886; and 2 others *4to.* (9)

458 Alexander (William, Earl of Stirling) Recreations with the Muses, *Title within a woodcut border*; Doomsday, or, the Great Day of the Lords Judgement, by William Earle of Sterline; a Paraenesis to Prince Henry; Jonathan; An Heroicke Poeme intended, by William, Earle of Sterline, *in* 1 vol, *contemporary dark blue morocco, bound for Charles I, with the Royal Arms on the sides, gilt panels and corner fleurons, g. e.; sold as a binding, not subject to return* *Folio. Thos. Harper,* 1637

459 AUSTRALIA (NEW SOUTH WALES). GOVETT (Wm. Romaine), *Surveyor, N.S.W.* The Series of Twelve original Drawings in water-colours, ink and sepia, inscribed and signed by the artist, of scenery in New South Wales. I. "View of the Gullies of the Grove River from a Cataract named 'Govett's Leap,' no. 1, Wm. Rom. Govett," 7 *in. by* 5¾ *in.* published with article no. 1; 2. "The Grass Tree and Blacks kindling a Fire, with paper no. 2, Wm. Romaine Govett," 9 *in. by* 7½ *in.* UNPUBLISHED; 3. "The 'Iron Bark' and 'Stringy Bark' Trees, with paper no. 3, sketches of N. S. Wales, Wm. Rom. Govett," 11¼ *in. by*

LOT 459—*continued.*

$7\frac{3}{4}$ *in.* published with no. 5; 4. "The Corrobary, or Peculiar Dance of the Natives of New South Wales, with paper no. 2, Wm. Rom. Govett," $13\frac{1}{4}$ *in. by* $8\frac{1}{2}$ *in.* published with article no. 4; 5. "Three Blacks Encamped for the Night, to accompany paper no. 3, on the Natives," (unsigned), $10\frac{1}{4}$ *in. by* 7 *in.* published with no. 6; 6. "Methods of Climbing Trees, by the Natives of N. S. Wales, Wm. Rom. Govett; mem.: The figures of the Blacks are rather too small.—W.R.G." $9\frac{1}{2}$ *in. by* $6\frac{3}{4}$ *in.* published with no. 7; 7. "Three Black Women weeping over a Grave," (unsigned), $9\frac{1}{2}$ *in. by* $5\frac{1}{4}$ *in.* published with no. 10; 8. South Headland of Broken Bay, New South Wales, called by the natives "Barranjull," $5\frac{3}{4}$ *in. by* $4\frac{1}{4}$ *in.* published with no. 13; 9. Port Jackson, Fort Macquarie and part of Sydney Cove, signed and dated, Nov. 17,1836, $8\frac{1}{4}$ *in. by* $5\frac{3}{4}$ *in.* published with no. 16; 10. "Character of Ravines South of Botany Bay in the County of Cumberland, N. S. Wales, W. Romaine Govett," 1836, 11 *in. by* $6\frac{3}{4}$ *in.* published with no. 18; 11. "Cutters Inn, Mittagong, Argyle Road, N. S. Wales, as it appeared in 1828, W. Rom. Govett, 1837, for the 'Saturday Magazine,'" 8 *in. by* $4\frac{1}{2}$ *in.* published with no. 20; 12. Scenery of the Blue Mountains, (unsigned) $8\frac{1}{2}$ *in. by* 5 *in.* UNPUBLISHED, *inlaid to folio, and bound in green morocco*

*** Ten of these drawings were engraved and appeared with Govett's articles in "The Saturday Magazine," 1836-7, a copy of which accompanies the drawings.

W. R. Govett discovered the remarkable Falls known as "Govett's Leap" in 1832. (See drawing no. 1 *supra.*)

[*See* ILLUSTRATION].

460 BACON (SIR FRANCIS) APOPTHEGMES New and Old, FIRST EDITION, FRIST ISSUE, *part of sig.* B 5 *in facsimile, outer rule of title shaved at head, and small defects in sig.* N 3 *and* X 1, *name on title and on last leaf, old calf, joints cracked*

8vo. for H. Barret and R. Whittaker, 1625

*** RARE. S.T.C. mentions only four copies.

461 Baltimore (Fred. Calvert, Lord) Gaudia Poetica, Latina, et Gallia Lingua Composita Ao. 1769, *engraved title,* 21 *plates,* 17 *vignettes, etc. with the folding plate of "The Flying Mountain," contemporary red morocco, with heavy scroll and leaf gold borders, g. e. one of* 10 *copies privately printed* *4to. Augustae, Litteris Spathianis,* 1770

462 Barrie (Sir J. M.) Auld Licht Idylls, FIRST EDITION, *inscription on half-title, original buckram* *8vo.* 1888

Lot 468

463 BARRIE (SIR J. M.) Quality Street: a Comedy, PRESENTATION COPY, *with an inscription in the Author's handwriting: "E. Hill-Brandon, with kind regards from J. M. Barrie, Christmas* 1919," *original cloth* 1918

464 BARRIE (SIR J. M.) A Kiss for Cinderella: a Comedy, FIRST EDITION, PRESENTATION COPY, *with an inscription in the Author's handwriting: "With all good wishes for a happy Christmas from J. M. Barrie, Dec.* 24, 1920," *original cloth* 1920

465 BARRIE (SIR J. M.) A Window in Thrums PRESENTATION COPY, *with an inscription in the handwriting of the Author: "To Edward Hill-Brandon with best New Year's wishes from J. M. Barrie, Jan.* 1923," *original cloth n. d.*

466 BARRIE (SIR J. M.) Margaret Ogilvy, PRESENTATION COPY, *with an inscription in the handwriting of the Author: "Edward Hill-Brandon with New Year's greetings from J. M. Barrie, Jan.* 1924," *original cloth n. d.*

467 BECKFORD (W.) [VATHEK] AN ARABIAN TALE, FIRST EDITION, *tear in pp.* 27-28 *affecting one word in text, old tree calf gilt, slight damage to upper cover, from the Huth Collection* *8vo.* 1786

467A Bell's British Theatre, vol. I to XX, *plates, old calf gilt* *8vo.* 1776-8

The Property of Mrs. M. L. MacGillycuddy,

Devonshire House, Youghal, Co. Cork.

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468 BIBLE AND BOOKE OF COMMON PRAYER, *in a contemporary needlework binding, on the upper covers a border of gold and silver thread, at each corner is an oval portrait worked in coloured silks and silver thread of St. Matthew, St. St. Mark, St. Luke, and St. John, each apostle having his distinguishing symbol of a lion and ox, and Angel and an eagle, in the centre is a temple worked in gold and silver, The portraits and the centre piece are each enclosed within medallions of gold and silver thread, the background is filled in with similar bullion work over coloured silks. The design is repeated on the lower cover, the back is divided into four panels in silk and bullion work, the outside measurements are* 177 *mm. by* 115 *mm.* IN AN UNUSUALLY FINE STATE OF PRESERVATION; *sold as a binding, not subject to return* *8vo.* 1633-4

[*See* ILLUSTRATION].

Other Properties.

469 Boccaccio (G.) Le Décaméron, (traduit par Antoine Le Macon), *portrait, five frontispieces,* 110 *plates and* 97 *culs-de-lampe, by Gravelot, Boucher, Cochin and Eisen, engraved by Aliamet, Lemire, Ouvrier, Saint-Aubin, Tardieu, etc.* 5 vol. *contemporary red morocco, gold border on sides, the panels of the back decorated with a large pomegranate on a stem, stars, fleurons, and dots, gilt starred end-papers, gilt leaves* (PADELOUP)
8vo. Londres (*Paris*), 1757-61

*** A LARGE COPY with the proof-plates signed with the Paraphe on the backs of 42 of the plates. At the end of vol. V are the publisher's Autograph initials "C.M."
The plate to the "Nouvelle dixième" (vol. I, p. 109) is in duplicate.

470 Bradshaw (G.) Tables of the Gradients to Bradshaw's Map of the Railways, FIRST EDITION, *large folding map, roan,* 1839—Paine (T.) A Letter addressed to the Abbé Raynal on the Affairs of North America, *Philadelphia printed, Dublin reprinted,* 1772; and another work, *in* 1 vol. *of calf*; and others *8vo.* (4)

471 BROWNING (ROBERT) PARACELSUS, FIRST EDITION, *a few lines scored in ink, last leaf a little stained, and a few slight stains occur, original boards, paper label, in a cloth folder, the whole enclosed in a cardboard case*
8vo. Effingham Wilson, 1835

471A BROWNING (R.) THE RING AND THE BOOK, 4 vol. FIRST EDITION, *original cloth* *8vo.* 1868-9

472 Channing (Wm. Ellery) Poems, 1st and 2nd Series, 2 vol. *Boston, Little & Brown* (2nd Series, *ib.* J. Munroe & Co. 1847); The Woodman and Other Poems, *Boston, J. Munroe & Co.* 1849, FIRST EDITIONS, 3 vol. in 1, *original calf* *8vo.* 1843-9

*** This volume was presented by Emerson to Browning after the three works had been given to the former by the Author—Channing.
On the fly-leaf is Browning's inscription: "Sent to R.B. by Emerson." On the half-title of vol. II is Emerson's Auto. signature: "R. W. Emerson." On the fly-leaf of "The Woodman" is Channing's Auto. inscription: "R. W. Emerson from W. E. Channing, January 1, 1849."

473 Chapman (George) The Whole Works of Homer. Translated according to the Greeke, *engraved title by Hole, and plate by Bedford, morocco extra, g. e.*
folio. Nathaniell Butter, 1616

474 Claude le Lorrain. Liber Veritatis; or, a Collection of 200 Prints executed by R. Earlom, 2 vol. *mezzotint portrait and 200 plates in bistre, half morocco; sold as an association book, not subject to return folio. J. Boydell,* 1777

*** Sir Joshua Reynolds' copy with his stamp on the title of vol. II, and notes in his autograph on page IV and on plates 129 and 148.

475 Congreve (W.) Love for Love, *lacks title, sides of* A 2-3 *cut into,* 3 *or* 4 *numerals cut off or cut into, wrappers; sold not subject to return n. d.*

*** With this is sold an A. L. s. from Sir J. M. Barrie, 1 p. 22 *May,* 1924, to Mr. Hill Brandon, suggesting a Bookseller be consulted as to its value.

476 Cresset Press. Bunyan (John) Pilgrim's Progress, 2 vol. no. 2 of 10 copies printed on vellum, *woodcuts by Blair Hughes Stanton and Gertrude Hermes, original polished niger morocco gilt, g. e. with oxidised clasps, by Sangorski and Sutcliffe, a set of separate pulls of the woodcuts on Japanese paper in a niger morocco folder, enclosed in a cloth slip case folio.* 1928

477 [De Quincey (Thomas)] Confessions of an English Opium-Eater, first edition, *one leaf of advertisements at front and one at end, original boards, top of spine a little defective, lacks the paper label,* uncut, *enclosed in a cloth case 8vo. Taylor and Hessey,* 1822

478 [De Quincey (T.)] Confessions of an English Opium-Eater, first edition, *with one leaf of advertisement at end, half-title in facsimile, dark green levant morocco, panelled gilt back, raised bands, g. e. by Zaehnsdorf*
8vo. Taylor and Hessey, 1822

479 [De Quincey (T.)] Klosterheim; or, The Masque, first edition, *lacks half-title, has the advertisement leaf at end, original cloth, a little frayed 8vo. Edinburgh,* 1832

480 [De Quincey (T.)] Klosterheim, first edition, *lacks leaf of advertisements at end, name on title, half calf*
8vo. Edinburgh, 1832

481 DICKENS (C.) Pickwick Papers, FIRST EDITION, *plates by R. Seymour and "Phiz," "Veller" title, the two "Buss" plates, and some plates in the earliest state, some stained,* WILKIE COLLINS' COPY *with his autograph signature on fly-leaf, contemporary roan, rebacked, g. e.* 8*vo.* 1837

482 DICKENS (CHARLES) A Christmas Carol, STAVE ONE ISSUE, *coloured plates by J. Leech, yellow end-papers,* 1843; The Chimes, SECOND ISSUE, *with the publishers' name below the vignette, illustrations,* 1845; The Battle of Life, ECKEL'S FOURTH ISSUE, *illustrations,* 1846; The Haunted Man, FIRST EDITION, *with the broken numeral on p.* 166, *illustrations,* 1848, *all in original cloth, g. e.* 8*vo.* (4)

483 DICKENS (C.) CHRISTMAS BOOKS, 5 vol. *with illustrations by Leech, Maclise and others, all in original cloth, the back-strip of the "Carol" slightly defective* 8*vo.* 1843-8

The set comprises:—

A Christmas Carol, FIRST EDITION, STAVE I, *title in red and blue, coloured plates, green end-paper*
Chapman and Hall, 1843

The Chimes, FIRST EDITION, FIRST ISSUE, *with the publishers' name part of the engraved vignette title*
Chapman and Hall, 1844

Cricket on the Hearth, FIRST EDITION *For the Author,* 1846

The Battle of Life, ECKEL'S SECOND ISSUE, *with plain scroll on engraved title and publishers' name*
Bradbury & Evans, 1846

The Haunted Man, FIRST EDITION, *Bradbury & Evans,* 1848

484 DICKENS (C.) A CHRISTMAS CAROL, FIRST EDITION, FIRST ISSUE, *Stave I, title in red and blue, green end-papers, coloured plates and other illustrations by J. Leech, original cloth* 8*vo. Chapman & Hall,* 1843

485 DICKENS (C.) THE BATTLE OF LIFE, FIRST EDITION, *Eckel's second issue, stitching loose, margins stained, original cloth, worn* 8*vo.* 1846

486 Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION *in the original six parts,* 12 *illustrations by S. L. Fildes, and a portrait, nearly all the advertisements a few slight stains occur, original wrappers, some back-strips defective, in a cloth folder, lettered*
8*vo. Chapman & Hall,* 1870

487 FIELDING (H.) THE HISTORY OF THE ADVENTURES OF JOSEPH ANDREWS, 2 vol. FIRST EDITION, *2 ll. of advertisements at end of vol. I, one at the beginning and one at the end of vol. II, a set of Cruikshank's illustrations inserted, calf gilt, from the Huth Collection*
8vo. 1742

488 FIELDING (H.) THE HISTORY OF TOM JONES, A FOUNDLING, 6 vol. FIRST EDITION, *with leaf of errata in vol. I, title of vol. IV repaired, three sets of illustrations inserted, sprinkled calf gilt, from the Huth Collection,* 1749; *with* Tom Jones in the Married State, *uniformly bound,* 1750
8vo. (7)

489 FIELDING (H.) AMELIA, 4 vol. FIRST EDITION, *bottom corner of pages iii-iv vol. III restored, and small hole in pages* 293-4, *a set of Cruikshank's illustrations inserted, sprinkled calf gilt, from the Huth Collection* *8vo.* 1752

490 FIELDING (H.) The Journal of a Voyage to Lisbon, FIRST EDITION, *sprinkled calf gilt, from the Huth Collection*
8vo. 1755

491 Galsworthy (John) The Country House, NEW EDITION, PRESENTATION COPY, *inscribed in fly-leaf "Martouret, Feb.* 1917. *Miss Russell with the best wishes of John Galsworthy," original cloth* *8vo.* 1916

492 Galsworthy (J.) Album containing an eight-line original poem, written and signed by the Author; and also a four-line quotation from A. L. Gordon signed by Galsworthy, dated respectively, "Le Martouret, February, 1917"; and January 21st, 1919, *cloth* *8vo*

492A Gilbert (W. S.) Original Plays, FIRST SERIES, PRESENTATION COPY *from the Author inscribed "Beatrix W. Davey from the Author,* 10.3.85."
sm. 8vo. Chatto & Windus, 1881

493 GODWIN (W.) St. Leon: a Tale of the sixteenth century, 4 vol. FIRST EDITION, NUMEROUS MANUSCRIPT ADDITIONS, ALTERATIONS AND CORRECTIONS BY THE AUTHOR *in vol. II and III, original calf, rebacked*
for G.G. and J. Robinson, 1799

494 [GOLDSMITH (OLIVER)] THE VICAR OF WAKEFIELD: A TALE SUPPOSED TO BE WRITTEN BY HIMSELF, 2 vol. FIRST EDITION, *has the blank leaf at the end*

LOT 494—*continued*

of vol. I, B 3 *and* C 8 *a little torn at foot,* D 5 *slightly repaired,* G 7 *a little stained,* I 4 *torn and mended, and two or three corner margins torn, all in Vol. I, a few minor defects occur in both vol. old calf,* A TALL COPY MEASURING, 6⅜ *in. by* 3⅞ *in.*

8*vo. Salisbury, Printed by G. B. Collins,* 1766

*** This is Mr. Williams' Variant "C" with the catchword present on page 213 of vol. I.

495 Gray (Thomas) Poems, FIRST COLLECTED EDITION, *a few manuscript notes and corrections, small hole in half-title, name on title and half-title, old calf, arms on sides, joints cracked* 8*vo. J. Dodsley,* 1768

496 Hardy (T.) Jude The Obscure, *etching and map,* 1896—Trollope (A.) The Way We Live now, 2 vol. *illustrations, ex-library,* 1875—[Scott (Sir W.)] Tales of My Landlord, Fourth Series, 4 vol, *original boards, uncut, Edinb.* 1832, FIRST EDITIONS, *original cloth* 8*vo.* (7)

497 HARTE (Bret.) SIXTY-SEVEN FIRST EDITIONS, including a few PRESENTATION COPIES, etc., *in original bindings,* 74 vol.; *sold as a collection not subject to return*; Condensed Novels and other Papers, *illustrations, New York,* 1867; That Heathen Chinee and other Poems, *London, J. C. Hotten* [1871]; another copy, *with error "Sandy cM Gee" on p.* 126 *but price for Sensation Novels reading* 1/-, *ib.* [1871]; That Heathen Chinee, *two folding sheets of music and seven woodcuts by Stephen Tucker, with error "Sandy cM Gee" on p.* 126, *ib.* [1871]; The Luck of Roaring Camp, FIRST ISSUE, with 239 pp. only, *Boston, Fields Osgood & Co.,* 1870, another copy, 256 pp., *Boston,* 1870; another copy, *ib.* 1871; Lothaw, or the Adventures of a young Gentleman, *yellow cardboard covers, London, J. C. Hotten* [1871]; Poems, FIRST ISSUE, *with reading S. K. T. in "Relieving Guard," Boston, Fields, Osgood & Co.,* 1871; Poems, *with reading T. S. K. in "Relieving Guard," Boston, James R. Osgood & Co.,* 1871; another copy, *ib.* 1871; another copy, *ib.* 1871; East and West, *Boston, James R. Osgood & Co.,* 1871; another copy, *uncut, London, J. C. Hotten* (1871); another copy, *yellow paper wrappers, London, J. C. Hotten* [1871]; Condensed Novels, *Boston, James R. Osgood & Co.,* 1871; Sensation Novels Condensed, *yellow wrappers, London, J. C. Hotten* (1872); Complete Works, *London, J. C Hotten* [1873]; An Episode of Fiddletown, *with error "to" on p.* 77, *l.* 3, *yellow boards, London, G. Routledge & Sons* [1873]; Mrs. Skaggs Husband, *Boston, James*

LOT 497—*continued*

R. Osgood & Co., 1873; Tales of the Argonauts, *Boston, James R. Osgood & Co.*, 1875; another copy, *on thick paper, Boston, James R. Osgood & Co.*, 1875; another copy, *Boston, James R. Osgood & Co.*, 1875; West Point Tic Tacs, *oblong 4to, New York*, 1878; The Twins of Table Mountain, *Boston*, 1879; another copy, *uncut, 8vo, London, Chatto & Windus* (1879); An Heiress of Red Dog, *8vo, London, Chatto & Windus*, 1879; Fables by G. Washington Æsop, *square 12mo, pictorial boards, London, W. Mack* (1800); The Complete Works, vol. 4, Gabriel Conroy, *London, Chatto & Windus*, 1881, PRESENTATION COPY "*to Mrs. Petrie with cordial regards of Bret. Harte*" *in the author's hand*; Flip and Found at Blazing Star, *12mo, Boston, Houghton Mifflin & Co.*, 1882; On the Frontier, *square 8vo, pictorial blue boards (back missing), London, Longmans, Green & Co.*, 1884; Maruja, *8vo, London, Chatto & Windus*, 1885; Snow Bound at Eagles, *8vo, London, Ward & Downey*, 1885; The Crusade of the 'Excelsior,' 2 vol., *8vo, London, F. V. White & Co.*, 1887; A Phyllis of the Sierras, *12mo, Boston & New York, Houghton, Mifflin & Co.*, 1888; Cressy, 2 vol. *uncut, London, Macmillan & Co.*, 1889; The Heritage of Dedlow Marsh, 2 vol. *8vo, uncut, London, Macmillan & Co.*, 1889; A Waif of the Plains, *uncut, London, Chatto & Windus*, 1890; another copy, 1890; A Ward of the Golden Gate, *8vo, grey cloth, advertisements dated Jan.* 1890, *London, Chatto & Windus*, 1890; A First Family of Tasajara, 2 vol. *London, Macmillan & Co.*, 1891; A Sappho of Green Springs, *uncut, London, Chatto & Windus*, 1891; Colonel Starbottle's Client, *uncut, London, Chatto & Windus*, 1892; Susy, *8vo, London, Chatto & Windus*, 1893; another copy, 1892; Sally Dows, *uncut and half unopened, London, Chatto & Windus*, 1893; A Protegée of Jack Hamlin's, *uncut, London, Chatto & Windus*, 1894; another copy, 1894; The Bell Ringer of Angel's, *uncut, London, Chatto & Windus*, 1894; another copy, *uncut and unopened*, 1894; In a Hollow of the Hills, *Boston and New York, Houghton, Mifflin & Co.*, 1895; another copy, *front by Fitzgerald, London*, 1895; Clarence, *uncut, London, Chatto & Windus*, 1895; another copy, 1895; Barker's Luck, *uncut, London, Chatto & Windus*, 1896; Three Partners, *uncut, London, Chatto & Windus*, 1897; another copy, *Boston and New York*, 1897; Stories in Light and Shadow, *Boston and New York*, 1898; another copy, *London, C. A. Pearson*, 1898; Tales of Trail and Town, *uncut, London, Chatto & Windus*, 1898; another copy, *Boston and New York*, 1898; Some Later Verses, *uncut. London, Chatto & Windus*, 1898; Mr. Jack Hamlin's Mediation, *London, C. A. Pearson*, 1899; Under the Red-woods, *London, C. A. Pearson*, 1901; On the Old Trail, *London, C. A. Pearson*, 1902; Condensed Novels, *8vo. London, Chatto & Windus*, 1902; another copy, *Boston and New York*, 1902 (74)

498 Henry VIII. Assertio Septem Sacramentorum: or, An Assertion of the Seven Sacraments against Martin Luther, to which is adjoyn'd his Epistle to the Pope, etc., faithfully translated into English by T. W. Gent, FIRST EDITION IN ENGLISH, *contemporary dark olive morocco, panelled sides, gilt edges* 4*to. Printed by Nath. Thompson*, 1687

499 Holmes (Oliver Wendell) Over the Tea-cups, FIRST EDITION, PRESENTATION COPY *from the author, inscribed "Edmund Gosse with kind regards and affectionate remembrances of Oliver Wendell Holmes, November 27th,* 1890," *original cloth, gilt*
8*vo. Boston and New York, Houghton, Mifflin*, 1891

500 Hood (T.) Works, edited by his Son and Daughter, 10 vol., *portraits, half calf*, 1869-73—Napier (W. F. P.) History of the War in the Peninsula, 6 vol. *maps, half calf*, 1832-40
8*vo.* (16)

502 Horatius Flaccus. Opera, 2 vol. *Pine's first issue, contemporary red morocco with rich mosaics of white, green and black*
8*vo. London, J. Pine*, 1733-37

*** This binding was reproduced in the *Antique Collector*, 20 *Oct.* 1930.

[*See* ILLUSTRATION.]

The Property of Miss Edith Wright,

5, Beechwood Crescent, Harrogate.

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503 HORN-BOOK, 4⅛ *in. by* 2⅛ *in.* commences with the criss-cross, then the alphabet in large and small letters; the vowels follow next, and their combinations with the consonants; concluding with the Benediction and The Lord's Prayer, *the sides, handle and back are covered with a brick-dust coloured paper, stamped somewhat imperfectly on the back in black, with the device of a double-headed eagle* 18*th Cent.*

*** A written Pedigree accompanies the above. A short account of this particular Horn-Book is given in Tuer's History of the Horn-Book, vol. I, pp. 50-51, published in 1896. A copy is being sold at this Sale; see Lot 548.

Lot 502

Other Properties.

503A [IBSEN (HENRIK)] CATILINA, drama in tre Acter af Brynjolf Bjarme, FIRST EDITION OF IBSEN'S FIRST PLAY, *morocco gilt* 8*vo*. *Christiania*, 1850

504 Irving (Washington) Chronicles of Wolfert's Roost and other Papers, *author's edition, original fawn cloth, uncut* 8*vo*. *Edinburgh*, 1855

*** Bret Harte's copy with his signature "Frank Bret Harte" on title.

20.

505 Jenner (Dr. Edward) On the Origin of the Vaccine Inoculation, *original blue paper wrappers* 4*to*. *London, Printed by D. N. Shury, Berwick Street, Soho*, 1801

*** Accompanying this copy are:—

(1) The Manuscript Oath signed upon his appointment as Physician Extra-ordinary to King George IV.

(2) Letter signed by DR. JENNER, 4*to*, *Berkeley*, 26 *March*, 1821, to a Peer, returning the Oath.

506 [JOHNSON (S.)] [RASSELAS] PRINCE OF ABISSINIA, 2 vol. FIRST EDITION, *blank leaf at end of vol. II, titles and other pages damp-stained, one side detached from each vol, old calf* 8*vo* ($5\frac{9}{10}$ *in. by* $3\frac{3}{4}$ *in.*). 1759

507 Jonson (Ben) Workes, FIRST COMPLETE EDITION, 2 vol. *portrait by Ro. Vaughan, engraved title-page by W. Hole, contemporary red morocco, gold panel with corner splays on side, central fleurons in the panels of the backs, gilt leaves* *folio*. *Richard Bishop for Andrew Crooke (vol. II for Richard Meighen)*, 1640

508 Junius. The Letters of Junius [FIRST EDITION *bearing Wheble's imprint], engraved title with vignette Cap of Liberty, text ends on p.* 232, *old calf* 8*vo*. *for J. Wheble*, 1770

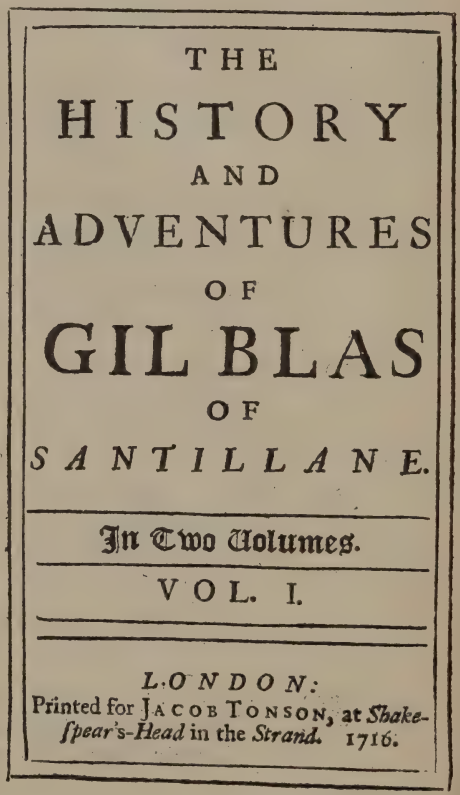
509 Kemble (Chas.) Sixteen Portraits, Proof Impressions, of Charles Kemble, Esqre. by R. I. Lane, A.R.A. *original half calf* *folio*. 1840

*** Inscribed by the artist on the title-page: "To Henry Kemble, Esqre., with R. J. Lane's best regards."

510 LAMB (CHARLES) WORKS, 2 vol. FIRST COLLECTED EDITION, *one leaf of advertisements at the end of vol. II, blue morocco gilt, g. t. by Root sm.* 8*vo*. *C. and J. Ollier*, 1818

511 LANGLAND (W.) THE VISION OF PIERCE PLOWMAN, FIRST EDITION, black letter, *woodcut border to title, date misprinted* 1505 *on title and partly obliterated by ornament, old notes on margins, one or two worm-holes at beginning and last two leaves defective and repaired, panelled brown morocco gilt, g. e.* 4*to. Robert Crowley,* 1550

512 [LE SAGE (A. R.)] THE HISTORY AND ADVENTURES OF GIL BLAS OF SANTILLANE, 2 vol. FIRST ENGLISH EDITION, *original calf, one cover loose* 12*mo. Jacob Tonson,* 1716


THE
HISTORY
AND
ADVENTURES
OF
GIL BLAS
OF
SANTILLANE.

In Two Volumes.

VOL. I.

LONDON:
Printed for JACOB TONSON, at *Shakespear's-Head* in the *Strand.* 1716.

** Collation. Vol. I frontispiece A 6 (actually this copy has eight leaves made up by a duplicate two leaves of the contents of vol. II), B to P in twelves Q 8, R 2. Vol. II frontispiece (same as vol. I), title, and two leaves of contents, without signature B to O in twelves, sig. O 12 (blank) is wanting in this copy.

Only two complete copies of this rare edition have occurred for sale. The issue was known for many years only by an odd vol. I, sold in these rooms in 1919.

[*See* ILLUSTRATION].

513 LOCHER. RECUEIL DE PORTRAITS ET COSTUMES SUISSES les plus élégants, usités dans les 22 Cantons accompagné d'un Supplément . . . Publié par J. P. Lamy, ORIGINAL ISSUE *with the leaf of "Avertissement" and text on the verso of fly-title to each plate, 32 coloured plates, original boards, back-strip defective, diamond-shaped leather label on upper cover, g. e.*
4to. à Berne et Bâle, n. d. [*c.* 1800]

514 Martial, The Epigrams of, in twelve books, with a comment by James Elphinston, *portrait, original calf*
4to. Baker and Galabin, 1782

*** SIR JOSHUA REYNOLDS' COPY, WITH HIS SIGNATURE ON THE TITLE.

515 Mills (John) The Sportsman's Library, FIRST EDITION, *portrait and plates, original cloth, Edinb.* 1845—Junius. Letters, 2 vol. *engraved titles, and portraits, title of vol. II has date shaved at foot, old calf gilt,* 1805; and others
8vo. (7)

516 Moore (Tom) Epistles, Odes and other Poems, FIRST EDITION, *frontispiece after W. Anderson by J. Landseer, original russia* *4to. James Carpenter,* 1806

*** LORD BYRON'S COPY WITH HIS AUTOGRAPH ANNOTATIONS on pages 165 (five lines), 192 (five lines), 231 (ten lines), 243 (six lines). The volume was given by Lord Byron to his Publisher, John Murray, whose signature is on the title.

Accompanying this volume are: 1. A contemporary manuscript of Byron's "English Bards and Scottish Reviewers," *original russia, 4to*; 2. An A. L. of Lady Caroline Lamb (Byron's friend); 3. A. L. s. of Hobhouse asking for three copies of Byron's Childe Harold Canto IV; 5. A. L. s. of the Countess Guiccioli sending a "précieuse relique" of Lord Byron to a lady; 6. A. L. s. of Ada (Byron's daughter) Lady Lovelace about the Memoirs of Lord Byron; 7. A. L. s. of Tom Moore, the Poet, sending corrections of his "Life" of Lord Byron.

517 NEWTON (SIR ISAAC) PHILOSOPHIAE NATURALIS PRINCIPIA MATHEMATICA, FIRST ISSUE OF THE FIRST EDITION, *folding plate between pp.* 498-99, *and diagrams, has the blank leaf before the errata leaf at end, old blue morocco gilt, g. e.* FINE COPY
(9½ *in. by* 7¼ *in.*) *Londini, Jussu Societatis Regiae ac Typis Josephi Streater. Prostat apud plures Bibliopolas. Anno* 1687

518 O'Bradley (Arthur) The Gretna-Green Bolt-a, or Young Ladies *Man*-ual, *coloured frontispiece, original pictorial boards, g. e. oblong* *8vo. R. Ackermann, n. d.*

519 Phillpotts (Eden) Children of the Mist, FIRST EDITION, *frontispiece, original cloth, label removed from upper cover.* *8vo.* 1898

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520 Playing Cards: The Reign of James II and the Revolution of 1688. Complete pack of 52 engraved cards in the style of those of the Popish Plot, the Court cards named; the events begin on the knave of clubs "*Ld. Chancellor condeming Protestants in the West,*" which is numbered 1, and from this all the cards are numbered in order apart from the sequence of the suits, plain backs

*** Extremely rare, apart from an imperfect pack in the Hodgkin collections no other is known as it is unrepresented either in the Schreiber or Phillips collections.

521 Playing Cards: The Rye House Plot of 1683. Complete pack of 52 engraved cards in the style of those of the other Plots, the Court cards named; on the king of diamonds: "*The places mentioned for killing ye King,*" and on the VI of hearts: "*Ld. Russell beheaded in Lincolnes Inn Feilds,*" plain backs

*** Extremely rare. The only other pack which has been sold in these rooms was an imperfect pack of 40 out of 52. Neither in the Hodgkin nor Phillips collections.

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522 PURCHAS (S.) HAKLVTVS POSTHUMUS OR PVRCHAS HIS PILGRIMES. Contayning a History of the World, in Sea Voyages and Lande Trauells, by Englishmen and Others, 5 vol. *engraved title to vol. I containing a portrait of the Author (the words "After the Original by John Swaine" are engraved at the foot), folding maps including the maps of N. America and Virginia, engravings and woodcuts in text, printed title of vol. I repaired at foot, imprint leaf at end of vol. II in facsimile, two leaves at end of vol. III repaired at inner margin, calf gilt, rebacked; sold not subject to return*
folio. W. Stansby for H. Fetherstone, 1625-6

522A RICHARDSON (S.) THE HISTORY OF SIR CHARLES GRANDISON, 7 vol. FIRST EDITION, *leaf of advertisement in vol. IV, vol. VI has a third edition title with altered numeral inserted, vol. I has name cut from fly-leaf and name on title, slight tears in margins of sig.* C 3 *and* O 12, *piece torn away from margin of sig.* I 7, *small hole in* K 6, *vol. II small tear in inner margin of sig.* M 9, *vol. III piece torn from margin of sig.* I 8, *vol. IV slight tear in margin of sig.* G 11, *corner torn away of sig.* I 11, *vol. V corner of fly-leaf torn away, sig.* E 5 *and* 6 *tears in text, sig.* M 6 *slight tear in margin, vol. VI sig.* N 7 *corner torn away, vol. VII sig.* H 2 *corner torn away, contemporary calf, worn, no labels* *8vo.* 1754

523 Scott (Sir Walter) Fortunes of Nigel, 3 vol. FIRST EDITION, *advertisements at end of vol. III, original boards, printed labels, uncut, fine copy* *Edinburgh,* 1822

524 Scott (Sir W.) Peveril of the Peak, 4 vol. FIRST EDITION, *no errata, original boards, printed labels, uncut, fine copy* *Edinburgh,* 1822

525 Scott (Sir W.) Quentin Durward, 3 vol. FIRST EDITION, *original boards, printed labels, uncut, fine copy* *Edinburgh,* 1823

526 Scott (Sir W.) St. Ronan's Well, 3 vol. FIRST EDITION, *advertisements at end of vol. III, original boards, printed labels, back-strip of one vol. slightly defective, fine copy* *Edinburgh,* 1824

527 Scott (Sir W.) Tales of the Crusaders, 4 vol. FIRST EDITION, *two leaves of advertisements in vol. IV, original boards, printed labels, uncut, fine copy* *Edinburgh,* 1825

528 Scott (Sir W.) Woodstock, 3 vol. FIRST EDITION, *Longman's* 12 *pp. list dated Aug.* 1826 *inside front cover of vol. I original boards, printed labels, uncut, fine copy* *Edinburgh,* 1826

529 Scott (Sir W.) Chronicles of the Canongate [FIRST SERIES], 2 vol. FIRST EDITION, 4 *ll. of advertisements and original blank leaf at end of vol. II, original wrappers, printed label uncut, fine copy* *Edinburgh,* 1827

530 Scott (Sir W.) Chronicles of the Canongate, Second Series, 3 vol. FIRST EDITION, 3 *ll. of advertisements at end of vol. III, original boards, printed labels, uncut, fine copy* *Edinburgh,* 1828

531 Scott (Sir W.) Anne of Geierstein, 3 vol. FIRST EDITION, *one advertisement leaf at end of vol. III, original boards, printed labels, fine copy* *Edinburgh,* 1829

532 Scott (Sir W.) Tales of my Landlord, Fourth Series, FIRST EDITION, *has the errata leaves at end of vol. I and II, original boards, printed labels, uncut, fine copy* *8vo. Edinburgh,* 1832

533 SHAKESPEARE (W.) COMEDIES, HISTORIES, AND TRAGEDIES, PUBLISHED ACCORDING TO THE TRUE ORIGINALL COPIES, THE SECOND IMPRESSION, *portrait by Martin Droeshout, signature of Henry Bradshawe, brother of John Bradshawe, the regicide, on title; leaf before title "To the*

LOT 533—*continued.*

*Reader" in verse in facsimile; title-page, *4, o 2, and last leaf repaired and touched in, red morocco, gilt edges folio. Printed by Tho. Cotes, for Robert Allot, and are to be sold at the signe of the Blacke Beare in Pauls Church-yard,* 1632

534 SHAKESPEARE (W.) COMEDIES, HISTORIES AND TRAGEDIES, Published according to the true Original Copies, FOURTH EDITION, *portrait of Shakespeare with Ben Jonson's verse beneath, some leaves mended, but all the text intact, red morocco gilt, gilt and gauffered edges*

folio (14 *in by* 8$\frac{15}{16}$ *in.*) *Printed for H. Herringman, E. Brewster and R. Bentley, at the Anchor in the New Exchange, the Crane in St. Paul's Church-Yard, and in Russel-Street, Covent-Garden,* 1685

535 SHAKESPEARE. William Shakespeare's Toonellspelen. Met de Bronwellen, en Aantekeningen van verscheide Beroemde Schryveren. Naar het Engelsche en het Hoogduitsche vertaald, 5 vol. *plates, original wrappers, paper labels, uncut*

8vo. Te Amsteldam By Albrecht Boocher's, 1778-1782

*** The first Dutch translation of Shakespeare's Works.

536 Shaw (G. Bernard) Candida, PRESENTATION COPY, *four-line inscription by the Author on half-title, slit in p.* 149/50, *original wrappers, back defective,* 1904; With the Book are three Auto. Letter Cards (1904-5), and two programmes of the 1904 revival of Candida at the Court Theatre *8vo.* (6)

537 Shaw (G. B.) Dramatic Opinions and Essays, 2 vol. FIRST EDITION, *original cloth, stain on top cover of vol. I* *8vo.* 1907

538 Shaw (G. B.) The Doctor's Dilemma, 1911; Misalliance, The Dark Lady of the Sonnets, and Fanny's First Play, 1914; Androcles and the Lion, Overruled, Pygmalion, 1916; Heartbreak House, Great Catherine, and Playlets of the War, 1919, *all* FIRST EDITIONS, *original cloth* *8vo.* (4)

539 SHAW (G. B.) SAINT JOAN, *rough proof, unpublished, lambskin, the original covers bound in* *8vo.* 1924

*** On nine leaves inserted at the beginning are autograph signatures of the Author and of all the Actors who took part in the first production of the play at the New

LOT 539—*continued.*

Theatre, St. Martin's Lane, 26th March, 1924, and also of the Actors in the first French production of the play. There is also an Auto. Postcard from the Author, 27 *Nov.* 1923, to Eugene Leahy, who afterwards took the part of Cauchon; this part is freely annotated in the text.

540 SHELLEY (P. B.) THE MASQUE OF ANARCHY, with a preface by Leigh Hunt, FIRST EDITION, *with leaf of advertisements at end, pieces torn from both fly-leaves, original boards, title in ink on cover, back-strip missing,* UNCUT *8vo.* 1832

541 [Shorthouse (J. H.)] John Inglesant, FIRST EDITION, PRESENTATION COPY *from the Author, original parchment 8vo. Privately Printed, Birmingham,* 1880

542 Speed (John) The History of Great Britaine, *second edition, engraved title, portrait by Savery and numerous illustrations, contemporary green morocco, gilt edges; sold as a binding, not subject to return folio. Sold by George Humble,* 1623

*** THE DEDICATION COPY TO KING JAMES I, with the Royal Arms on the sides of the binding.

543 Stanley (Thomas) The History of Philosophy, FIRST EDITION, 2 vol. *Portraits, contemporary red morocco, stained at the bottom and the lower cover of vol. I is blackened along the bottom edge; sold as a binding, not subject to return sm. fol. Printed for Humphrey Moseley,* 1656, 1655 and 1660

*** THE DEDICATION COPY with the arms of Charles II on the sides of each volume. The D.N.B. states that the work was dedicated to Mersham, but this copy is dedicated to Charles II.

544 STERNE (L.) THE LIFE AND OPINIONS OF TRISTRAM SHANDY, 9 vol. FIRST EDITION, *frontispiece in vol. III, autograph signature of the Author in vols. V, VII and IX, sprinkled calf gilt, g. e. by Zaehnsdorf 8vo. York and London,* 1760-67

545 STERNE (L.) A Sentimental Journey through France and Italy, 2 vol. FIRST EDITION, *wants half-title to vol. II, sprinkled calf gilt, g. e. 8vo.* 1768

545A Stevenson (R. L.) A Child's Garden of Verses, FIRST EDITION, *original cloth, worn 8vo.* 1885

546 [SWIFT (J.)] Travels into several Remote Nations of the World. In four parts, 2 vol. in 1, *portrait and plates, vol. I continuous pagination (third edition), vol. II with "Second Edition" on title, old calf, gilt*
for Benj. Motte, 1726

547 [TASSO (T.)] GODFREY OF BULLOIGNE, OR THE RECOUERIE OF IERUSALEM. Done into English Heroicall verse, by Edward Fairfax, FIRST EDITION, *type metal border to title, worm-holes in last few leaves, black polished calf gilt, g. e.* *folio. A. Hatfield,* 1600

548 Tuer (Andrew W.) History of the Horn-Book, FIRST EDITION, 2 vol. *illustrations, seven imitation Horn-Books and Battledores in pockets, vellum, g. t.* 1896

549 TUKE (THOMAS) Concerning the Holy Eucharist, and the Popish Breaden-God to the Men of Rome, as well laiqves as cleriqves (*in verse*), *defective at foot and neatly repaired, the missing text on several leaves (usually one line only) restored in facsimile, old calf,* EXTREMELY RARE
[? *Amsterdam*] *Anno Dni.* 1636

550 Virginia. Debates and Other Proceedings of the Convention of Virginia, Convened at Richmond, on Monday the 2d day of June 1788, for the purpose of deliberating on the Constitution recommended by the Grand Federal Convention. To which is prefixed, the Federal Constitution. 2 vol. in 1, *original boards, uncut with back title-label intact*
8vo. Petersburg, printed by Hunter and Prentis, 1788

551 Weld (Chrissie) The Flora of the Straits Settlements, 2 vol. 123 *original water-colour drawings, original half green morocco, lettered on sides, "Flowers & Fruits of the Straits Settlements"* *large folio.* 1883

552 Whitman (Walt) Leaves of Grass, *portrait, original orange cloth, portrait stained, loose in covers, name on title, leaf of contents, and at end some manuscript notes*
8vo. Boston, Thayer and Eldridge, (1860-61)

553 Wycherley (W.) The Plain-Dealer. A Comedy. As it is Acted at the Theatre-Royal. Buckingham (Duke of) The Rehearsal, As it is now Acted at the Theatre-Royal. The Fourth Edition with Amendments and large Additions by The Author, in 1 vol. *contemporary red morocco gilt; sold as a binding, not subject to return*
4to. Printed for R. Bently and M. Magnes, in Russel-Street in Covent-Garden near the Piazza's, 1677, 1683

[*See* ILLUSTRATION].

Lot 553

The Property of a Gentleman.

OCTAVO ET INFRA.

554 ACKERMANN (R.) Repository of Arts, Literature, Fashions Manufacturers, etc. First Series, Vol 5-14, Second Series, Vol. 1-3, *coloured plates, etc. vol. XIV lacks title, half calf; sold as a periodical and not subject to return* 1811-17

555 [AUSTEN (JANE)] SENSE AND SENSIBILITY, FIRST EDITION, 3 vol. *lacks half-titles, old calf gilt For the Author,* 1811

556 [AUSTEN (J.)] PRIDE AND PREJUDICE, FIRST EDITION, 3 vol. *lacks half-titles, old calf gilt, one joint broken T. Egerton,* 1813

557 AUSTEN (J.) PRIDE AND PREJUDICE, FIRST EDITION, 3 vol. *original boards, back-strips carefully repaired, lack labels,* UNCUT, *enclosed in a cloth case lettered T. Egerton,* 1813

** This copy carries two advertisement leaves: Books published by Longman, Hurst, etc. dated Nov. 1812.

558 Beau Monde (Le) for 1807, 1808, and 1809, *portraits and coloured costume plates, half calf; sold not subject to return* (3)

559 Belle Assemblée (La) New Series, Vol. 5-14 and part of Vol. 15 only, *portraits, coloured plates of costumes, etc. half calf; sold as a periodical and not subject to return* 1812

560 [Burney (Fanny)] Camilla, FIRST EDITION, 5 vol. *has the advertisement leaf at end of vol. forming* S 4, *calf, one joint broken* 1796

561 [Burney (Fanny)] The Wanderer, FIRST EDITION, 5 vol. *has the two leaves of advertisements at end of vol. 5, but lacks half-titles, a few slight stains occur, calf* 1814

562 CURTIS (W.) THE BOTANICAL MAGAZINE, vol. I-CXV in 73 vol. and Index vol. to vol. I-LIII together 74 vol. *coloured plates, calf, some joints broken and two covers detached; sold as a periodical, and not subject to return* 1793-1889

563 Ellis (H.) A Voyage to Hudson's Bay, *map and plates, calf* 1748

564 Fashions of London & Paris during the years 1806-10, 144 *coloured plates, half calf; sold as a collection and not subject to return* *n.d.*

565 Gordon (W.) History of the rise, progress and establishment of the Independence of the United States of America, 4 vol. *maps, calf gilt* *For the Author,* 1788

566 [JOHNSON (SAMUEL)] A JOURNEY TO THE WESTERN ISLANDS OF SCOTLAND, FIRST EDITION, *has the twelve-line errata leaf, original boards,* UNCUT, A FINE COPY *W. Strahan,* 1775

567 Johnson (S.) Lives of the most eminent English Poets, FIRST LONDON EDITION, *portrait, lacks leaf of advertisement at end of vol. 4, calf gilt, dull* 1781

568 Porter (Jane) The Scottish Chiefs, FIRST EDITION, 5 vol. *no half-titles, calf gilt* 1810

569 [SMOLLETT (T.)] Adventures of Roderick Random, FIRST EDITION, 2 vol. *vol. II lacks* A 4-5, *tiny worm-holes in margins of title, and a few leaves in vol. I, old calf* 1748

570 [Sterne (Laurence)] Life and Opinions of Tristram Shandy, 9 vol. in 5, vol. I-II, *sixth edition, vol. III-IX* FIRST EDITION, *frontispieces by Hogarth in vol. I and II, half-titles in vol. IV, V, VI and IX, autograph signature of the Author in vol. V, VII and IX, calf, some joints broken* 1767, 61, 67

571 STERNE (L.) A SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY, FIRST EDITION, 2 vol. *contemporary calf gilt* (6⅛ *in. by* 3¾ *in.*) *T. Becket and P. A. De Hondt,* 1768

*** On the end paper of each vol. the name of the original owner appears : " Frances Arthington 1768."

QUARTO.

572 ACKERMANN (R.) MICROCOSM OF LONDON, 3 vol. 104 *coloured plates, red morocco gilt, g. e.* A FINE COPY [1808-10]

573 BLACKSTONE (SIR WILLIAM) COMMENTARIES OF THE LAWS OF ENGLAND, FIRST EDITION, 4 vol. *calf* *Oxford,* 1765-9

574 Goldsmith (Oliver) The Traveller, FIRST PUBLISHED EDITION, *lacks half-title and advertisement leaf at end, inner margins of three or four leaves strengthened,* 1765; Retaliation, *eighth edition,* 1777; and others in 1 vol. lettered "Poems," *half roan*

575 JENKINS (J.) MARTIAL ACHIEVEMENTS OF GREAT BRITAIN AND HER ALLIES from 1799 to 1815, *coloured frontispiece, and 51 coloured plates, half roan, a few leaves loose,* UNCUT [1814-15]

576 JENKINS (J.) NAVAL ACHIEVEMENTS OF GREAT BRITAIN from the year 1793 to 1817, 55 *coloured plates, and a plain plate at end, no List of Subscribers, half roan,* A FINE COPY [1816-17]

577 MANTE (T.) HISTORY OF THE LATE WAR IN NORTH-AMERICA, *maps and plans, calf gilt, joints weak* 1772

578 [PAPWORTH (J. B.)] SELECT VIEWS OF LONDON, 76 *coloured plates, some folding, calf gilt* *R. Ackermann,* 1816

579 PEPYS (SAMUEL) [DIARY] Memoirs, comprising his Diary, from 1659 to 1669, and a selection from his private correspondence; edited by Lord Braybrooke, FIRST EDITION, 2 vol. *portraits and plates, has the leaf of advertisements at end of vol. I, a few slight stains occur, half roan, g. t.* OTHER EDGES UNCUT 1825

580 Portlock (Capt. N.) A Voyage round the World but more particularly to the North-West Coast of America in 1785-88, *portrait, map and plates, half russia gilt, one corner broken* 1789

FOLIO.

581 Browne (Sir Thomas) Works, FIRST COLLECTED EDITION, *portrait by White, half calf* *T. Basset, etc.* 1686

582 Tasso (T.) La Gervsalemme Liberata, *two engraved titles, cut round and inlaid, plates, margins of three preliminary leaves renewed, brown morocco, sides tooled to a geometrical design, rebacked, g. e.* *Genova,* 1617

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. / Doc. s. } = as above, reading document for letter

The Property of Mrs. H. E. Darbishire,

Windy Heath, Caldy, Cheshire.

SIZES MIXED.

583 ABNEY (Sir Thos.) Receipt signed for the payment of £105 from the Exchequer

584 AMERICA. BANCROFT (George) A. L. s. 1 p. 4to, *Northampton*, 1833 ; with others of Revd. Jedidiah Morse, W. C. Bryant, L. C. Beck (Botanist), Van Reusselaer, Tho. Cooper (wrote on the Slave Trade), and Dr. J. W. Webster, M.D. (7)

585 AMERICA. BURTON (B. S.) Professor of Medicine at Pennsylvania University, A. L. s. 1 p. 4to, *Philadelphia*, 1799

586 AMERICA. MARSHALL (John) Served under Washington, Envoy to France, Chief Justice of United States, L. s. 1½ pp. 4to, *Richmond, May 4th*, 1833 ; with A. L. s. of Richd, Peters, *Philadelphia, May*, 1838 (2)

587 AMERICA. PENN (Richard) Governor and Commander-in-Chief of Pennsylvania, *Philadelphia, Feb.* 20, 1778, to DAVID GARRICK, HAMPTON COURT :

. . . Your name is known and your merit acknowledg'd throughout all Europe, nor will it be displeasing to you to find that your Fame is extended even to the most distant woods of North America, where you are often made the Topic of our Conversation . . .

588 AMERICA. RITTENHOUSE (David) Astronomer, native of Philadelphia and John Ewing, Note signed by both praising Mr. Reading Howell's Map of Pennsylvania, 1 p. 4to, *Philadelphia*, 1791

589 AMERICA. NORTON (John) Mohawk Indian, translated St. John's Gospel into the Mohawk Language, A. L. s. 1 p. 4to, *Perry Hill, July* 28, 1805, to Messrs. Philips and Feardon. —JONES (Peter) Missionary to the Chippeway Indians, Auto. Note, signed, 1 p. 8vo

590 AMERICA. THOMPSON (Sir Benjamin) Count von Rumford, born at North Woburn, Massachusetts, served as a Loyalist in the Revolutionary War in America, A. L. s. 3 pp. 8vo, *Munich*, 1798, to Messrs. Cadell & Davies

591 BACON (Francis, Viscount St. Albans) Doc. s. 1 p. folio, *Whitehall*, *Aug.* 21, 1615

592 BANKS (Sir Joseph) A. L. s. 1½ pp. 4to, *Soho Square*, 1809, mentioning Iceland and Greenland

593 BEACONSFIELD (Earl of) An early A. L. s. 4 pp. 4to, 35, *Duke St.*, *St. James's*, *May*, 1832, concerning a meeting of the Inhabitants of Wycombe

594 BLOOMFIELD (Robert) A. L. s. 1 p. 4to, *Oct.* 8, 1800, to Mr. Park, High Street, Marylebone, enclosing a Poem : A Word to Two Young Ladies, 6 stanzas on 1 p. folio (2)

595 BOUCHER (Jonathan) A Divine, held the Living of Hanover, Virginia, d. 1804 ; Sir R. Naunton, Secretary of State, Mrs. Piozzi, Thos. Bewick (Auto. receipt), James Watt, Admiral Keppel, James Sowerby, Mathew and Robert Boulton, Anna and Thos. Seward, and numerous others, *in a folio album*, *half calf*

596 BROWN (Robert) accompanied Flinders in his Voyage round the Coasts of New Holland in 1820-5 and published a book of flora, A. L. s. 1 p. 4to, *Gerrard St.*, *Nov.* 14*th*, 1811, concerning a microscope

597 BROWNING (Mrs. E. B.) Auto. Verse, signed "Elizabeth Barrett Barrett," 1 p. 8vo, from Petrach, Canzone 5, v. 1

598 BURGHLEY (Wm. Cecil, Lord) L. s. ½ p. folio, *From my House near the Savoy*, 1587, concerning the complaint of Edward Hazelrigg

599 BURGOYNE (General) L. s., 1780.—BURKE (Edmund) A. L. s. 1 p. 8vo.—CONWAY (Field Marshal) A. L. s. 1782 ; with others of W. Beckford, Sir Wm. Draper, C. J. Fox, Admiral Lord Hawke, Lord North, John Wilkes, Sir Philip Francis, etc. *in a folio album*, *half calf*, *lettered "Junius"*

600 BURNS (Robert) Auto. Signature on a title-page of "The Charmer," a choice Collection of Songs, *Edinburgh*, 1751, *discoloured and cut*

601 BYRON (George, Lord) A. L. s. N. Byron, 3 pp. 8vo (*in pencil*), *Messolonghi, April 9th*, 1824 [*ten days before his death*]:

Preparations are making for the ensuing Campaign, but three things will be required money—money—money—men are in plenty if we have the former trinity . . . I have spent upon them thirty thousand Dollars in three months——They can have no more of my piastas—at least for the present as I have the ragamuffins of my brigade to maintain . . .

602 CHARDIN (Sir John) Oriental Traveller, Jeweller to Charles II, Doc. s. *Royal Academy*, Attendance Roll for 1814, signed by J. M. W. Turner, Benj. West, and 33 others, 1 p. folio. —SHAW (Dr. Thos.) Traveller, Principal of Edmund Hall, Oxford.—D'ARBLAY (Fanny) A. L. s. 1698.—BROWNE (W. G.) African Traveller.—PHILIP (Rev. John) Missionary in South Africa, A. L. s. 4 pp. 4to, *Cape of Good Hope, Sept.* 1830; and others (13)

603 CHARLES II, Royal Sign Manual, 1674.—ACERBI (J.) African Traveller; P. De Wint, G. Faulkner (Dublin Printer), R. B. Sheridan, Wm. Pitt (two A. L. s.). PERCY (Bishop of Dromore); Sir John Soane, Henry Grattan, Ralph Thoresby, Admiral Lord Cochrane, Sir James Ley, and others, *in a folio album, half calf*

604 CHRISTIAN IV (King of Denmark and Norway), L. sub. and s. 1 p. folio, 23 *Octr.* 1624, *with early engraved portraits*

605 CLARE (John) Poet, A. L. s. 1 p. 4to, *Jan.* 1820:

Says he has a Poem in Contemplation to be entitled "Cross Roads" enquires as to the "Peasant Boy."

5. 606 CLUSIUS (Carolus) A distinguished Physician and Botanist, A. L. s. 1 p. folio, to Dr. Bernard Paludano

607 COLERIDGE (Samuel Taylor) Auto. Cheque signed for the payment of £18 12s., 1 p. 8vo, *n. d.*

608 COOK (Captain James) Signature on a printed Naval Document, as Master of H.M.S. Pembroke, 1757

609 COWPER (William) A. L. s. 1 p. 4to, *Jan.* 31, 1782, to Mr. Johnson, bookseller, St. Paul's Churchyard:

You will find your two Qs satisfied by the correction of the Press.

Though perhaps the exactest rhimes may not be required in these lighter pieces, I yet chuse to be as regular in this particular as I can . . .

a few words damaged by sealing

[illegible]

[illegible] have had, except a Copy of the Enquiry, that can take from time [illegible] that [illegible] it. I think it [illegible] the Paper [illegible] something [illegible] the Subject [illegible] longer by keeping it, and think [illegible] to morrow.

The obtaining Justice for the Indians is [illegible] matter of the [illegible] nor do we will be able to effect it; tho' the Popish [illegible] the [illegible] Declarations of their Innocence, all the Indian Complaints [illegible] Characters, &c.

[illegible] Graham. He is now known [illegible] Account you give me of [illegible] ina. [illegible]

610 DICKENS (Charles) A very fine A. L. s. 2 pp. 4to, 1, *Devonshire Terrace*, 28 *August*, 1843 :

To the gentlemen of the Stock Exchange Concerning the fund for the seven orphan children of Mr. Elton who was drowned in the shipwreck of the Pegasus.

With the front of the envelope addressed and franked by Dickens to The Gentlemen of the Stock Exchange (2)

611 DICKENS (Charles) A. L. s. 1 p. 8vo, *Broadstairs*, 18*th June*, 1840, to Thomas Mitton :

Nothing can be plainer than your case, I am delighted to find that it is so—almost as much pleased to find that there is more than a chance of seeing you here.

Let the Miscellany Papers go. They are of no great worth, and when one has the Devil on one's shoulders, it is best to shake him off, though he has one's cloak on.

612 DICKENS (Charles) A. L. s. 1 p. 8vo, *Doughty Street, Monday morning, n. d.* to Dear Tom :

Are you going into the City—or are any of your people going to the City, who could get me a bank post bill for the inclosed twelve guineas, that I can forward to poor Holland at Paris tonight? If so it will be a great thing for me, as I cannot by any means set out this morning.

613 DIXON (George) Captain in the Royal Navy, A. L. s. 1½ pp. folio, *Cape of Good Hope, Nov.* 24, 1776, describing a voyage from England of 14 weeks ; with a portion of A. L. of the same and Doc. s. by Admiral John Byng, shot at Portsmouth, and Sir Cloudesley Shovel (4)

614 DUCHE (Jacob) Chaplain to General Washington, Auto. Note s. *Hampstead, Dec.* 13, *n. y.* to Mr. Phillips instructing him to deliver a set of Discourses to Mr Dowsett

615 EMERSON (W. G.) A. L. s. 1½ pp. 4to, *Concord*, 14 *Oct.* 1845, to Miss Mary Ripley, sending her a gift on her wedding eve

616 EVELYN (John) Signature on a title-page ; T. Nash (mentioning his History of Worcester), H. Kirke White, John Lewis (Historian of Thanet); Grant Thorburn (the original Lawrie Todd), Duguald Stewart, Sir Hugh Palliser, Sir Hans Sloane, E. da Costa, Sir Christopher Wren (signature on portion of a Doc.), and many others, *in a folio album, half calf*

617 FOX (George) Quaker, Auto. MS. nine lines on 1 p. 8vo, concerning marriage ; and ten words on another page "Instructions as to binding" (2

618 FRANKLIN (Benjamin) A VERY FINE A. L. s. 1½ pp. folio, *London, June* 10, 1738, to Israel Pemberton, Mercht., Philadelphia :

. . . The obtaining Justice for the Indians is, to be Sure, a Matter of the utmost Importance, and I make no doubt we shall

LOT 618—*continued.*

be able to effect it; tho' the Proprietares are at present on the high Ropes, make loud Declarations of their Innocence, all the Indian Complaints are father'd on the Malice of the Quakers, and they are determin'd to have Justice done to their Character etc. I was afraid before I left Pennsilvania that your friends plac'd to much Confidence in Croghan. He is now known better—The Account you give me of your People's Management at the Treatise with the Indians is shocking! What a mixture of Madness, Folly and Knavery!

A letter of the greatest possible interest, and in excellent preservation.

[*See* ILLUSTRATION.]

619 FREEMASONRY. LINNEAR (Richard) Dramatist and Postmaster at Wakefield, Auto. Draft of a Speech to a Lodge concerning the death of its Junior Warden, John Meygitt, 2 pp. folio

620 GOLDSMITH (OLIVER) Agreement, 1 p. folio, dated *Feb.* 27, 1769, between Dr. Goldsmith of Brick Court and William Griffin of Catherine Street, that Goldsmith agrees to write a new natural history of Animals in eight volumes 8vo and Griffin agrees to pay eight hundred guineas, SIGNED TWICE BY DR. GOLDMITH AND WM. GRIFFIN, *in excellent preservation*

[*See* ILLUSTRATION].

621 HARVEY (William) Famous Physician, Order signed ½ p. folio for "Phisicall stuff spent upon divers his Maties poore household Servants.

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622 HAYLEY (W.) A. L. s. 1 p. 4to, *Felpham, April* 27, 1811, to his publishers concerning his book of Three Plays

623 HOGG (James) "The Ettrick Shepherd," A. L. s. 1 p. 4to, *Mount Benger, April* 17*th*, 1825, to S. C. Hall, editor of "The Amulet":

Saying he will send immediately two articles in prose or two in verse.

624 IRVING (Washington) A. L. s. 1 p. 4to, *Madrid*, 1827, concerning a bill for £200

625 JEFFERSON (Thos.) A. L. s. ½ p. 4to, *Washington, July* 20, /04, to Mr. Prevost:

In the arrangements proposed for the New Government of the Orleans territory to commence on the 1st of October next, I am desirous of availing the public of your services as one of the judges of the Superior Court . . .

[*See* ILLUSTRATION *on opposite page.*]

Memorandum
Feb. 27. 1769.

It is this day agreed between Dr. Goldsmith of Brick Court, in the Temple, and Wm. Griffin of Catharine Street, in the Strand, as follows, that is to say, Dr. Goldsmith agrees to write a new Natural History of Animals, &c. to be comprized in Eight Volumes octavo, each Volume to contain from Twenty five to Twenty seven sheets, viz. viz. for which Wm. Griffin agrees to pay Dr. Goldsmith Eight Hundred Guineas in the following manner vzt one Hundred Guineas upon the delivery of each Volume of the Copy in manuscript, and Dr. Goldsmith in consideration of the one Hundred Guineas per Volume hereby agrees to make over all his right and title to and in the Copy of the said Natural History to Wm. Griffin for ever, and to execute an assignment of the said Copy on demand. It is understood by both parties that Dr. Goldsmith is to set about the work immediately and to finish the whole as soon as he conveniently can. In the above agreement both parties have set their names.

Oliver Goldsmith
Wm. Griffin

If the work makes less than 8 Vols the Dr. is to be paid in proportion

Oliver Goldsmith
Wm. Griffin

Sir

Washington July 20. 04.

In the arrangements proposed for the new government of the Orleans territory to commence on the 1st of October next, I am desirous of availing the public of your services as one of the judges of the Superior court. but turning to the law for that establishment you will see that ~~as~~ it's duties and emoluments: as the time is now arrived when the appointments should be fixed you will do me a favor by informing me as soon as you can whether we may count on your acceptance. I tender you my salutations & assurances of great respect

Th: Jefferson

70.

626 JENNER (Dr. Edward) A fine A. L. s. 3½ pp. 4to, *Gt. Russel St., Aug.* 30, 1806, to L. Leese, Copthall Court:

. . . The Story you have heard respecting variolation in my own family is the mere device of the Enemy. For the last seven years it has been in circulation, in spite of all the efforts I have made to suppress it, in print and out of print . . . J. Leaper is making a very active & successful canvas, I hear, for a new Vaccine Institution.

627 KEATS (John) A VERY FINE A. L. s. 1½ pp. 8vo, *Wentworth Place, Hampstead* [*Dec.* 4, 1818], to Mr. Wm. Mayor, Gibbons Buildings, Islington:

I have not been entirely well for some time—all from my own fault of exposing myself to the weather contrary to medical orders. I am now getting better, but cannot yet venture out. Believe me I am very sorry for it. In about a fortnight I will see you either in Town or at Islington. In the meantime, could you spare a day for Hampstead? You can have a bed. Do come by the Coach, and enquire your way through Pond Street, to Mrs. Brown's, Wentworth Place. This will be charitable to one not ill enough to forget out of doors. Remember me to your Cousin and to all whom I may know. If C. C. C. should chance to be with you—give my particular greeting to him, with the assurance of my constant idea of him—not withstanding our long separation and my antipathy—indolentissimum to letter writing

Yours truly
John Keats

with address and post mark on p. 4. *In excellent preservation*

[*See* ILLUSTRATION.]

628 LAFAYETTE (Marquis de), J. Fenimore Cooper, Thos. Davies, Actor and Bookseller, T. Holcroft, Roger Gale, Joseph Scaliger, Peter Bayle, Conrad Malte-Brun, Samuel Boyle, Poet, G. Steevens, Dramatic Critic, Sir Godfrey Copley, F.R.S., Archbishop Tillotson, George Vertue, and others, *in a folio album, half bound*

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Dear Sir

As well as a bad pen can do it, I must thank you for your friendly attention to the wishes of our young friend Emma, who was packing up for Bury when your Sonnet arrived . . . I know she will treasure up both that, and your second communication among her choicest rarities as from her Grandfather's friend, whom, not having seen, she loves to hear talk of. The second letter shall be sent after her with our first parcel to Suffolk, where she is to us alas! dead & Bury'd . . .

Enfield is come out in Summer Beauty, when will Mrs. Dyer and you come & look on it. We can give you a bed, remember! Emma has left hers you know . . .

I rest
Your obliged
C. Lamb.

a fine letter, save that the signature is a little smudged

My dear Mayor, Wentworth Place
Hampstead -

I have not been entirely well for some time - all from my own fault of exposing myself to the Weather contrary to medical order. I am now getting better: but cannot yet venture out. Believe me I am very sorry for it. In about a fortnight I will see you either in Town or at Islington. In the mean time, could you spare a day for Hampstead? You can have a bed. Do come by the coach, and enquire your way through Pond street, to Mr Brown's, Wentworth Place - This will be charitable to one ill enough to forget out-of-doors.

Yours truly
John Keats

Lot 627

630 LEICESTER (Robert Dudley, Earl of) Doc. s.; Dr. Samuel Johnson, two concluding lines with sub. and sig. cut from a letter, dated *August*, 1784; Thos. Payne, Bookbinder; Thos. Howard, Earl of Suffolk; Lord Chancellor Shaftesbury; Thos. Say, American Naturalist; Rev. Edward Irving, Christopher Anstey, G. Cruikshank, Joseph Addison, Cecil Lord Burleigh, Doc. s., and many others, *in a folio album, half bound*

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635 NAPOLEON I, L. s. Bonaparte, 3 pp. folio, *Gaza*, 26 *Feb.* 1799; with another signature Napoleon, 1812, on a portion of a document

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637 PENN (Admiral Sir William) Doc. s. appointing a boatswain to H.M.S. Pearl, *August*, 1668, also signed by the Earl of Anglesey, Brouncker and Mennes, 1 p. folio

638 PENNINGTON (Admiral John) L. s. 1 p. folio, *Dover, March*, 1640, to the Lords of the Admiralty

639 PEPYS (Samuel) Order signed, *May*, 1661, appointing a Purser to H.M.S. Ann, with the rare Line Engraving of Pepys, by R. White, after Kneller (2)

640 PETERS (Revd. Wm.) Famous Artist and Prominent Freemason, A. L. s, 1½ pp. 4to, *Langford Abbey, Lechlade, Nov.* 28, 1808, to Josiah Boydell:

. . . Long, long have I known the rottenness of heart in our pretended lovers & admirers of the fine Arts. It is not to be wondered at that such men as let old Wilson starve, should stop short at your Shakespeare . . .

641 POPE (Alexander) Signature on a printed receipt for £2 2s. for Homer's Iliad, dated *August* 12*th*, 1714

642 PRIVY COUNCIL Order to Sir John Lowther, ordering to seize all horses belonging to Papists or Persons disaffected to the Government, *May*, 1692, signed by Lords Carmarthen, Pembroke, Rochester, Nottingham, Portland and Sydney

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645 SHELLEY (Percy Bysshe) A VERY FINE A. L. s. 1 p. 4to, *Bishopsgate, Dec.* 5, 1815, to his booksellers, ordering Locke on the Human Understanding, 8vo, Lowth's Praelectiones Poeseos Haebiaeonum, Quintus Curtius Cellani Lipsiae, 12mo, 1688-91-96, and Lempriere's Classical Dictionary, 4to

646 SHENSTONE (William) A. L. s. 3 pp. 4to, *The Leasowes, Sept.* 17, 1747, to Revd. Mr. Jago

An entertaining letter speaking of the improvements he had made at Leasowes and saying he had wrote out his Eligies and heartily wishes Jago had them to look over.

647 STEPHENSON (George), John Flamsteed, L. s., 1608; Alfred, Lord Tennyson, A. L. s. 1 p. 8vo; Sir T. N. Talfourd, Mrs. E. Montagu, George Washington, *wrapper addressed and franked*; Leigh Hunt, Mrs. Garrick, Sir Wm. Hamilton, T. Harmer and many others, *in a folio album, half calf*

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649 VILLIERS (George, Duke of Buckingham) with Charles II at the Battle of Worcester, Doc. s. 1½ pp. folio, 1677

650 VOSSIUS (Gerard John) Professor of Philosophy at Heidelberg, LL.D. of Oxford, Auto, Doc. 1 p. 4to, *Amsterdam*, 1645

651 WESLEY (John) A. L. s. 1 p. 4to, *London*, *July*, 30, 1785, to My dear Sally:

Mr. Sanders earnestly intreated that he might not return to Wales. But when I insisted upon it, he consented. And his Fellow labourer is full as sensible as himself & as much devoted to God. Tottally different from that noisy barbarious, self conceited wretch, who has now no more place among us . . .

the left margin has been shaved affecting a few letters

652 WILLIAM III, Royal Sign Manual; T. F. Dibdin, George Crabbe, E. Malone, Auto. Receipt for Dryden's Works; Sir Isaac Newton, Doc. s.; J. S. Cotman, Eliza Cook, Auto. Poem "My Old Straw Hat"; Count de Buffon, John Home, W. Hazlett, 1828, R. Polwhele, J. O. Halliwell-Phillipps and many others, *in a folio album*, *half bound*

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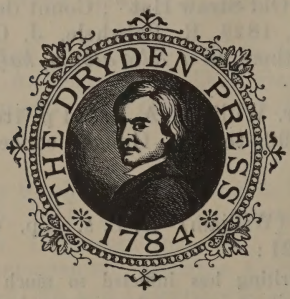

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